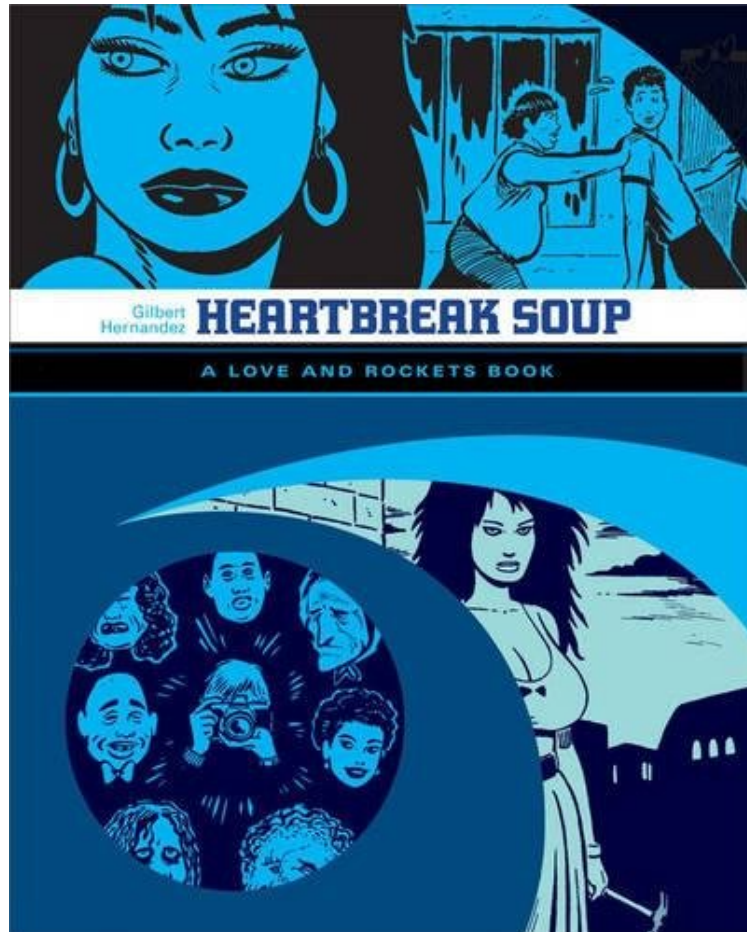


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Heartbreak Soup (Love Rockets)

Gilbert Hernandez

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Gilbert Hernandez : Heartbreak Soup (Love Rockets) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heartbreak Soup (Love Rockets):

2 of 2 people found the following review helpful. I easily enjoyed itBy LeftcoastpunkI had to read this graphic novel for one of my American Literature Graduate Seminars. I easily enjoyed it!Gilbert Hernandezs characters in "Heartbreak Soup" first appear to represent typical Latino/a stereotypes, but these stereotypes are almost always subverted in his narratives because although they are familiar, Hernandezs characters are richly complex. By representing how both Latino and Latina characters behave and are perceived in public and private spaces, Hernandezs Heartbreak Soup subverts and demystifies not only Latino/Latina stereotypes but gender stereotypes as well. This representation brings out complexity and depth in the characters making it difficult for the reader to categorize or read these characters as just mere stereotypes.Whether it is the Latin Lover, the Spitfire, or the Macho man, Gilbert Hernandezs Heartbreak Soup manages to bring complexity to these characters. The graphic novel takes many familiar archetypes turned into stereotypes by Hollywood and popular culture and adds very real humanistic components to

them. In doing so, the readers own perceptions, and perhaps subscriptions to certain stereotypes, are dispelled and subverted. The graphic novel both familiarizes and de-familiarizes the reader to portrayals Latino and Latina in popular culture making it difficult for readers to simply categorize many of its characters. The characters in Heartbreak Soup are certainly more real than most characters in Hollywood film and television, and are more accurate representations of not only Latino and Latinas but human beings as well. 6 of 7 people found the following review helpful. Classic Comic in Graphic Novel format By a.k.a. These are great illustrated stories. They have the feel of true literature. The drawing style is almost naive but sophisticated in its graphic clarity and concise storytelling. I marvel at Mr. Hernandez' ability to convey emotion through a simple series of panel designs. Great memorable characters and heartfelt dialogue. As I read I got the impression that these are true stories, although a bit exaggerated. Originally released monthly, bi-monthly as 32-46 page comicbooks. These stories are true classics of the comicbook form, and now released as Graphic Novels. Fantastic Comics! 10 of 0 people found the following review helpful. Loved it! By Jasmin Druffner Amazing

This beautiful, affordable volume collects the first half of Gilbert's modern-day classic, featuring the acclaimed magical-realist tales of Palomar, the Central American hamlet, and its memorable inhabitants. Celebrating its 25th anniversary in 2007, Love and Rockets is finally released in its most accessible form yet: As a series of compact, thick, affordable, mass-market volumes that present the whole story in perfect chronological order. This volume collects the first half of Gilbert Hernandez's acclaimed magical-realist tales of "Palomar," the small Central American town, beginning with the groundbreaking "Sopa de Gran Pena" (which introduces most of his main cast of characters as children, plus the imposing newcomer Luba), and continuing on through such modern-day classics as "Ecce Homo," "Act of Contrition," "Duck Feet," and the great love story "For the Love of Carmen." Black-and-white comics throughout

The Love and Rockets reprints may be my favorite publishing project of the last five years, and there are a lot of fine projects going on... the smaller, bargain-priced volumes [are] the perfect vehicle for that material, the best comics series of all time. - Tom Spurgeon, The Comics Reporter I don't really understand why the material of Love and Rockets isn't widely regarded as one of the finest pieces of fiction of the last 35 years. Because it is. - Neal Gaiman An addictive soap opera, replete with humor and heart. - The Washington Post About the Author Gilbert Hernandez lives in Las Vegas, NV, with his wife and daughter. He is co-creator of the long-running, award-winning, and critically acclaimed series Love and Rockets.