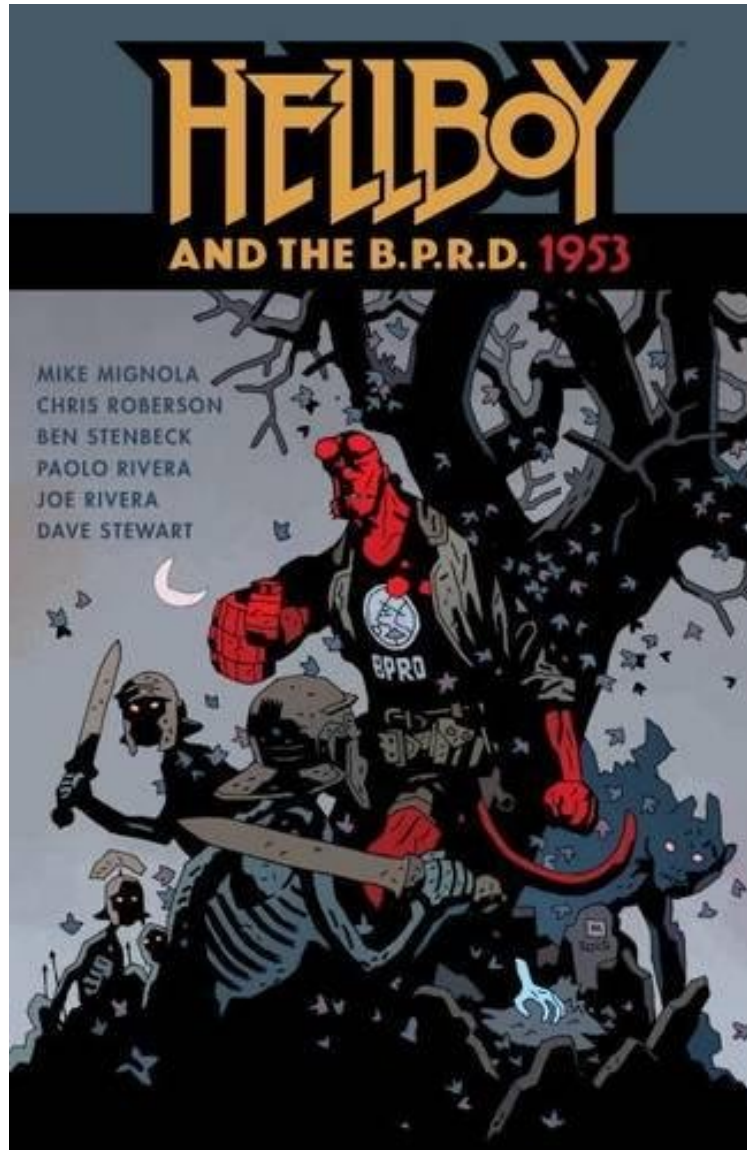


(Mobile ebook) Hellboy and the B.P.R.D.: 1953

Hellboy and the B.P.R.D.: 1953

Mike Mignola, Chris Roberson

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Mike Mignola, Chris Roberson : Hellboy and the B.P.R.D.: 1953 before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy and the B.P.R.D.: 1953:

0 of 0 people found the following review helpful. Hellboy in England and SuburbiaBy Coach of AlvaFor the many fans who don't want to follow Hellboy to his current habitation, Mignola has happily been telling stories of his hero's youth, when he was growing into his role at the world's most famous paranormal investigator. He starts with four short tales set in England and taken from folklore, as usual. With illustrator Ben Stenbeck, Mignola evokes pleasant

memories of the great Edwardian ghost stories while adding action for the youngsters. Mignola collaborates with iZombie writer Chris Roberson and illustrator Michael Walsh for the next tale, set on the cold Wyoming prairie and introducing a new character (to me, at least) Sue Xiang, a fledgling psychic. I loved the art, but found the story rather familiar. I liked the last story, a graphic novella, the best, largely for the setting, California suburbia, where the world of Dick and Jane gets turned upside down by Commie spies and a mutated Spot. Mignola collaborates again with Roberson with artwork by the Riveras. A good collection set in a better time for Hellboy. 0 of 0 people found the following review helpful. Five Stars By john butler Awesome as always! 1 of 1 people found the following review helpful. A Throwback Hellboy Snack By Pop Bop These are new short stories supposedly set back in 1953 in the context of the B.P.R.D.. I'm a big fan of Mignola's Hellboy and of some of the longer arcs, but I have to admit that this mini-series collection only offered an occasional treat. There are a lot of contributors. Four shorts were written by Mignola and drawn by Ben Stenbeck. The fifth short was written by Mignola and Chris Roberson and was drawn by Michael Walsh. The final tale, in three parts, was also written by Mignola and Roberson, but the pencils are by Paolo Rivera and the inks by Joe Rivera. As a consequence you get a pretty wide selection of styles and approaches, and the book never feels very coherent or much more than a random collection. That's fine if you want a sampler, but like all samplers there are some bits you'll like and some you won't. For what it's worth I liked the look and feel of "The Phantom Hand", which featured an exasperated and impulsive Hellboy, which is how I like him. The rest had individual scenes and bits and scraps of dialogue that were fun and hit the spot. (For example, Hellboy signing autographs for kids in the final story, which otherwise feels like "Leave it to Beaver" meets "Cujo".) But sometimes it felt like Hellboy was just there for decoration or to get tossed around by some monster, instead of dominating each page as he should. Still, it's Hellboy. And Hellboy, even on a slow day, beats anybody else. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)

Hellboy and his mentor Brutenholm travel across England and confront the phantom hand of a murderer, a demonic water spirit, and some of the most horrible figures of British folklore--Rawhead Rex and Bloody-Bones. Back in the States, Hellboy rejoins the team from 1952 as a monster with possible ties to an earlier mission ravages a suburban community.

Praise for the comics that comprise Hellboy and the B.P.R.D.: 1953: "Hellboy and the B.P.R.D. proves to be, yet again, a quality romp in this corner of the Dark Horse catalog." -Unleash the Fanboy "This is my choice for the book of the week. It has every cool element a comic should have, plus the best villains one could want. Highest possible recommendation." -SciFi Pulse About the Author Starting in 1982 as an inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films. Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. The author lives in Los Angeles, CA..