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Mike Mignola

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Mike Mignola : Hellboy in Hell Volume 1: The Descent before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy in Hell Volume 1: The Descent:

2 of 2 people found the following review helpful. A Wonderful Visual JourneyBy Barnard RollitMike Mignola back in the artist's seat earns this one four stars out of the gate, and in that respect this tale delivers. The tale itself is an interesting one, exploring just whoor more precisely, whatHellboy is. My only real gripe is that it weighs in with perhaps a bit too much of the expected, that is, what's been revealed in drips and drabs over the course of Hellboy's

published career. It is, however, only the opening gun, and if this is Mignola getting all the ducks in order (along with a few small but interesting surprises) then I anticipate one hell of a ride as things progress. And there's that art1 of 1 people found the following review helpful. Definitely a good read.By V. WesterbandGreat story. Definitely worth the wait.We find out so much about Hellboy in this tale. Where he's from, and some more ideas about what his destiny is. We also find out the fate of another character, that was also a fighter against evil forces.One long standing villain dies, but in a very Dues Ex Machina way. A bit contrived. You don't see it coming. That's my only real gripe.I don't want to give any hints. You won't regret buying this book.1 of 1 people found the following review helpful. ExceptionalBy Carter ElliThis is the first Hellboy comic that I've read and, having not seen the movies either, was unsure of what to expect. Bad guys, fighting, the usual teenage boy comic stuff. It was only the topic of being in a physical hell and on the front page on that I even noticed and then took interest in it. And I'm glad I did. Containing almost no action and concentrating solely on informative dialogue, background story, dark imagery and unique content, this GN really impressed me and turned me into an instant fan. Highly recommended.

Hellboy creator and comics superstar Mike Mignola returns to draw Hellboy's ongoing story for the first time since *Hellboy: The Conqueror Worm*. It's a story only Mignola could tell, as more of Hellboy's secrets are at last revealed, in the most bizarre depiction of Hell you've ever seen! Comic Book Resources said, "Hellboy in Hell shows a master returning to his craft and exceeding reader expectations. This is a horror comic that reminds just how good both the genre and the medium can be."

About the AuthorMike Mignola was born in 1960 in Berkeley, California and grew up in nearby Oakland, the eldest son of a tough and leathery cabinetmaker. His fascination with ghosts and monsters began at an early age (he doesn't remember why) and reading *Dracula* at age 12 introduced him to Victorian literature and folklore from which he has never recovered.Besides comic books, Mike worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), as a production designer for the Disney film *Atlantis: The Lost Empire* (2001) and was the Visual Consultant to director Guillermo del Toro on *Blade II* (2002), *Hellboy* (2004), and *Hellboy 2: The Golden Army* (2008).Mike lives somewhere in Southern California with his wife, daughter and cat. The author lives in Los Angeles, CA..