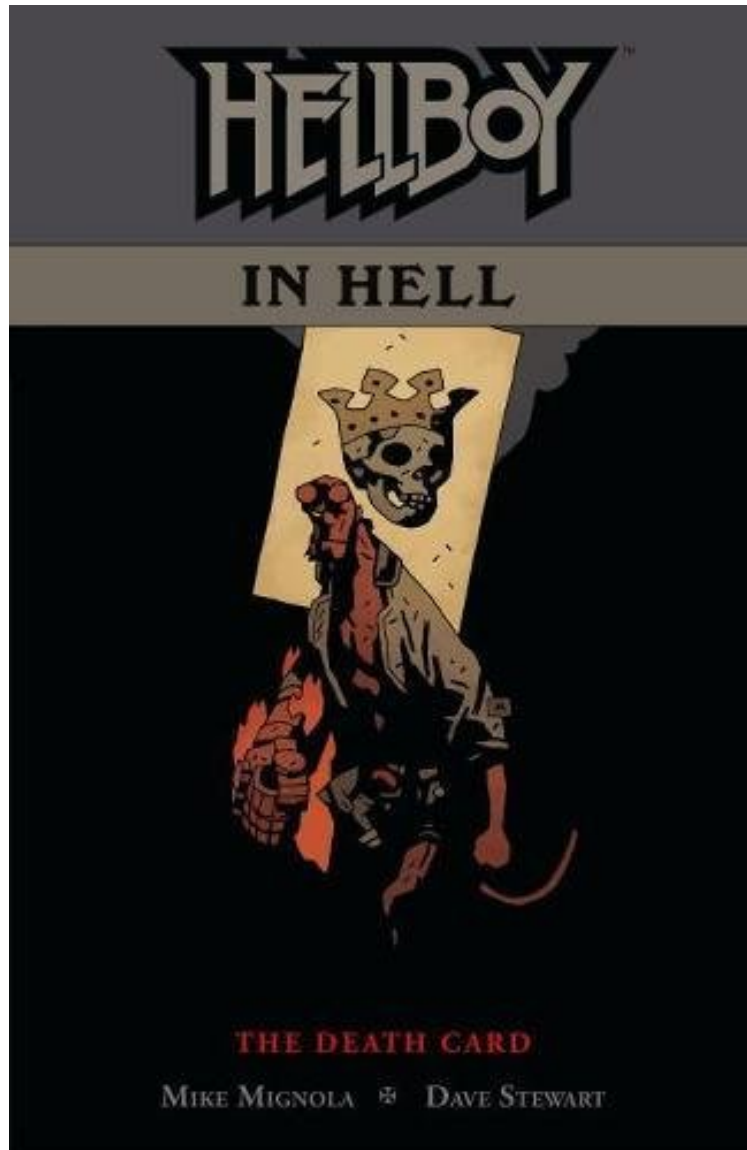


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## Hellboy in Hell Volume 2: The Death Card (Hellboy Graphic Novels)

*Mike Mignola*

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#238832 in Books Dark Horse Books 2016-10-18 2016-10-18 Original language: English PDF # 1 10.20 x .30 x 6.70l, .81 #File Name: 150670113296 pages Dark Horse Books | File size: 63.Mb

**Mike Mignola : Hellboy in Hell Volume 2: The Death Card (Hellboy Graphic Novels)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hellboy in Hell Volume 2: The Death Card (Hellboy Graphic Novels):

0 of 0 people found the following review helpful. A very cool ending for this chapter of Hellboy!By

RoosterbloozeHellboy has been my favorite comic for a long time and this is no letdown. Mr. Mignola has a seemingly endless imagination and still has the ability to surprise. A great read! Buy it.0 of 0 people found the following review helpful. Great!By CustomerLives up to it's name! Great!0 of 0 people found the following review helpful. Five StarsBy Mikegreat trade

After facing off for a second time against the Vampire of Prague, Hellboy, dead and in Hell, comes down with a fatal illness, and seeks the help of an incompetent team of doctors. As he explores the geography of Hell, learning little from a confused pair of map makers, Hellboy gets a glimpse of the new World Tree that he helped to create, stands accused of murder by his own sister and, in a way, brings about the destruction of Pandemonium itself.Praise for the first volume of Hellboy In Hell:"... Mignola's simple but elegant panel design should be studied by everyone who is or who wants to be a cartoonist. The script is a delight, too, as Hellboy's down-to-earth anger and everyman astonishment remains funny and refreshing." -Publishers Weekly"The master of modern horror comics." -IGN"Mike Mignola and Dave Stewart work magic on those pages." -Multiversity

About the AuthorMike Mignola was born in 1960 in Berkeley, California and grew up in nearby Oakland, the eldest son of a tough and leathery cabinetmaker. His fascination with ghosts and monsters began at an early age (he doesn't remember why) and reading Dracula at age 12 introduced him to Victorian literature and folklore from which he has never recovered. Besides comic books, Mike worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), as a production designer for the Disney film Atlantis: The Lost Empire (2001) and was the Visual Consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy 2: The Golden Army (2008). Mike lives somewhere in Southern California with his wife, daughter and cat.