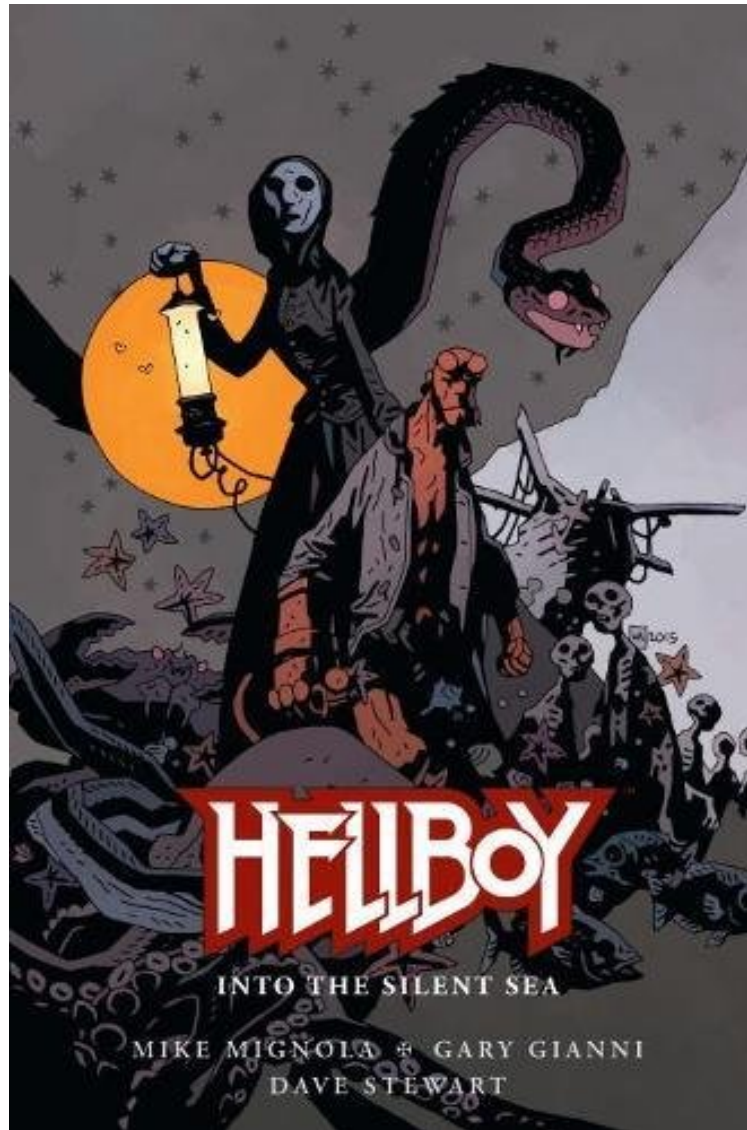


[Mobile book] Hellboy: Into the Silent Sea

## Hellboy: Into the Silent Sea

*Mike Mignola, Gary Gianni*

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#43503 in Books DARK HORSE 2017-05-02 2017-05-02 Original language: English 10.50 x .40 x 6.901,  
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**Mike Mignola, Gary Gianni : Hellboy: Into the Silent Sea** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: Into the Silent Sea:

0 of 0 people found the following review helpful. Don't judge this by the cover - it's worse By Quidom The artwork is typically wonderful Gianni but the story lacks any real suspense, drama, danger, or interest. It almost seems like the story was simply an attempt to explain a series of illustrations that may or may not tell a story. Plus it is yet another of Dark Horse's attempts to make something seem better than it actually is by publishing it in hardback. I love Hellboy

and this was an opportunity to unite two wonderful talents and sadly it was squandered.0 of 0 people found the following review helpful. Good but skipable and shortBy DakotaLet's start with the positives the art work is AMAZING i wish this guy would always illustrate for Hellboy or BPRD, also the story is kind of interesting.Cons: I finished this whole book in about 9 minutes on the toilet so it's pretty damn short.0 of 0 people found the following review helpful. Five StarsBy JVPGreat story. Amazing art. Buy it. Read it. Read it again.

Hellboy sets sail from the wreckage of a deserted island only to cross paths with a ghost ship. Taken captive by the phantom crew that plans to sell him to the circus, Hellboy is dragged along by a captain who will stop at nothing in pursuit of a powerful sea creature. Following the events of Hellboy: The Island, Gary Gianni draws Hellboy in an original graphic novel."The master of modern horror comics."-IGN"... Mignola's simple but elegant panel design should be studied by everyone who is or who wants to be a cartoonist. The script is a delight, too, as Hellboy's down-to-earth anger and everyman astonishment remains funny and refreshing." -Publishers Weekly

A gorgeous, atmospheric dose of maritime goth fun. - PASTE MAGAZINE Gianni's artwork evokes horror masters like Bernie Wrightson and Steve Bissettes comics, creating these deep and textured images where the story's magic and its horror are contained in every drawing and every line.--NEWSARAMAMagical.--OUTER PLACESHonestly, you should probably just read all Hellboy. Hellboy is pretty much never anything short of brilliant. But, if for some reason you haven't taken the leap yet and want an easy entry into what has become one of the most fascinating fleshed-out universes in comics, you could certainly do worse than this month's original graphic novel, Hellboy: Into the Silent Sea.The line work is provided by Gary Gianni, who has illustrated the Prince Valiant newspaper strip, The Shadow comic books, George R.R. Martin's A Knight of the Seven Kingdoms novel and much more. His art is astonishing in its detail, looking like it may be a centuries-old wood carving and not a comic book. This book is a perfect place to jump into the macabre, beautiful world of Hellboy, whether it's your first time or you're returning to it after a long time lost at sea.--BLASTRLike nothing we've encountered before with Hellboy. In both art and story, this book is an exciting voyage into the unknown.--COMICON.COMGianni is an incredibly talented artist.--13TH DIMENSIONEerie. -- COMICS BEATHugely impressive.--BROKEN FRONTIERGary Gianni's artwork is exquisite.--HORROR TALK Praise for RISE OF THE BLACK FLAMEHorrific.--BLASTRA rare example of a worthy prequel.--NEWSARAMABeautiful and haunting.--GRAPHIC POLICY Hellboy continues to entertain and, over twenty years on, still stands out as one of the more original of titles out there on the shelves today.--TRIPWIREAbout the AuthorMike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. The author lives in Los Angeles, CA.