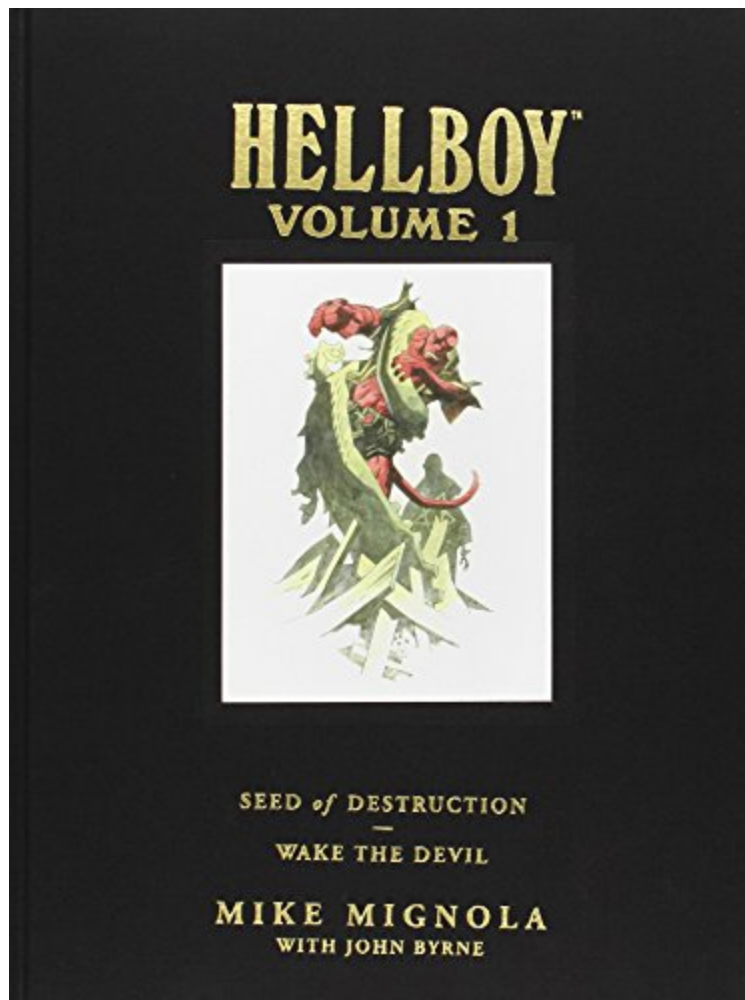


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## Hellboy Library Edition, Volume 1: Seed of Destruction and Wake the Devil

Mike Mignola

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#13341 in Books Dark Horse Comics 2008-05-20 2008-05-20 Original language: English PDF # 1 12.32 x 1.16 x 9.23l, 4.20 #File Name: 1593079109288 pages | File size: 50.Mb

**Mike Mignola : Hellboy Library Edition, Volume 1: Seed of Destruction and Wake the Devil** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy Library Edition, Volume 1: Seed of Destruction and Wake the Devil:

0 of 0 people found the following review helpful. FunBy Bruce G. Hallenbeck Great start to an epic story. A little light on some of the characters, but all in all an excellent beginning. Cannot wait until the next installment. 1 of 1 people found the following review helpful. Absolute perfection wrapped in delight, these books are among some of my favorite ...By Robzini Absolute perfection wrapped in delight, these books are among some of my favorite in my collection. Without even touching on the amazing content, the book alone is worth admiration. Massive vinyl covers

protect plus-sized pages of thick cardstock. Mike Mignola's art is so clear and crisp, with no loss in quality, it almost distracts from the amazing story. Hellboy, the most human hero I've read, is a joy to follow. Mignola captured lightning in a bottle with this series, and it's no wonder that it has been running for over twenty years. Though the price may be steep, bite the bullet, and make the purchase. You won't regret it. 1 of 1 people found the following review helpful. This "Library Edition" is like Hi-Def for comics. By Matthew Senne. The 2 Hellboy story arcs this volume contains are classics. The introductions are impressive and enjoyable, especially if you're already a fan of the series. If you ARE a fan, these are a great addition (or replacement, if your trade paperback bindings have gone rotten) to your comic collection. This "Library Edition" series features a soft cover and glorious blown-up art from the originals. It's like comics in Hi-Def and I love it. You have literally never seen Hellboy look this good. These volumes give the impression of an epic tome, holding wonders unceasing within, which is appropriate. Fantastic content, terrific packaging.

Since Mike Mignola's Hellboy first hit the stands in 1993, it has become a cultural sensation, racking up a dozen Eisner Awards and inspiring numerous spinoffs, from a novel line, to video games, to feature films. Now, Dark Horse is pleased to present the comics that started it all, collected in deluxe hardcover editions. Sized at 9" by 12", and handsomely bound to match The Art of Hellboy hardcover, each volume contains two full story-arcs the equivalent of two trade-paperbacks. Each volume of the Hellboy Library Editions also includes extensive supplemental materials, including previously unreleased sketches and designs.

From Booklist This handsome collection of the first two Hellboy arcs is comparable in splendor to DC's slipcased Absolute gatherings of Sandman and The Dark Knight. Arc one, Seed of Destruction (1994), is Hellboy's origin story (but see Hellboy Junior, 2004, for his prehistory), revealing how Nazis were behind it all, though they were being used by that old Russian bogeyman, Rasputin. The somewhat longer Wake the Devil (1997) shows Hellboy putting the kibosh on the worse-than-Nazis scheme Rasputin got rolling in Seed. Scott Allie introductorily opines that Hellboy isn't the red demon we know and love till Wake, but Mignola's Ben Shahn meets the Austrian Secession meets Mervyn Peake style is uniformly magnificent. --Ray Olson About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.