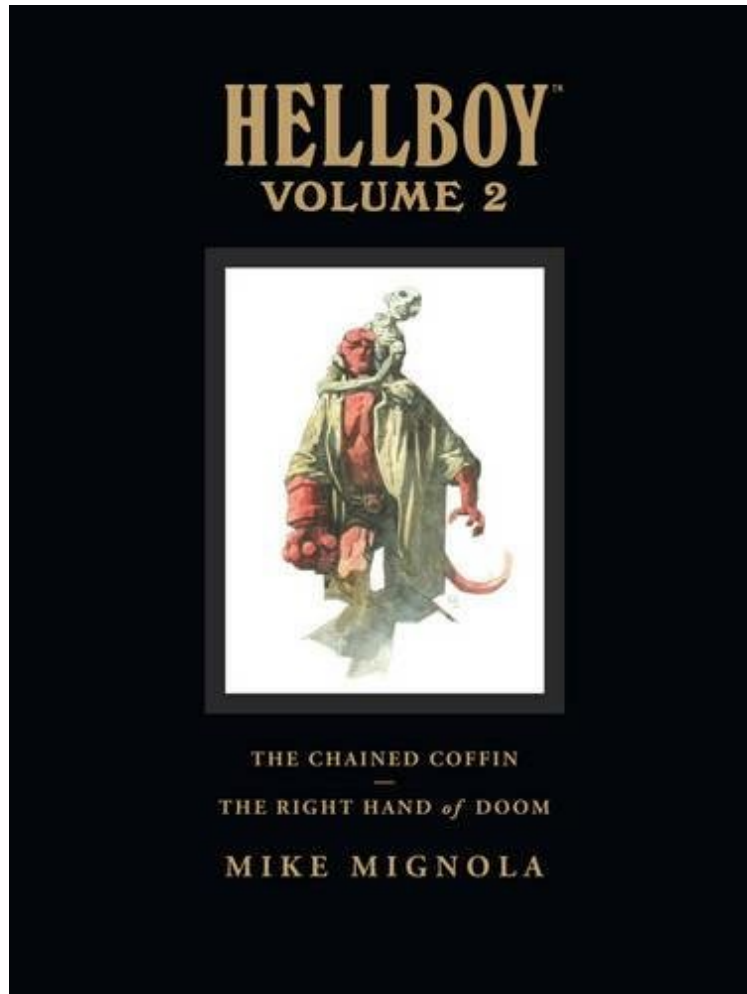


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## Hellboy Library Edition, Volume 2: The Chained Coffin, The Right Hand of Doom, and Others

*Mike Mignola*

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**Mike Mignola : Hellboy Library Edition, Volume 2: The Chained Coffin, The Right Hand of Doom, and Others** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hellboy Library Edition, Volume 2: The Chained Coffin, The Right Hand of Doom, and Others:

1 of 1 people found the following review helpful. Great Collection. The World Expands! By Matthew Simmons Firstly, let me tell you about the physical book since many will have already read these stories. To put it simply the best presentation I have seen outside the absolute editions of DC. Since I do not own any of those books I must say this currently holds the title of most beautiful book I own - or rather tired with the Hellboy Library Edition Vol. 1. Thick pages, sewn binding, hard thick cover, beautifully colored. To the art. Its Mignola. He has a distinct style. I find it

brilliant. Sometimes I wish his faces were more expressive, but overall I think the art is so on par with the feel of the stories and unlike anything else out there that I cannot get enough. He slows it down often and makes you take in everything he has drawn. These drawings are probably not as detailed as the first volume, but they are still beautiful. As for the stories, plot, and dialogue. The plots are eclectic. They draw on legends from around the world, although mostly English, and have each unique enough to not make them feel repetitive when read in succession. Many of my favorite are those that do not significantly move along the "main plot" or the Hellboy story, but just explore Myth, Magic, and the world of Hellboy. The dialogue is good and there are only a few moments throughout the book that come off a little awkward. Since this book has so many different stories I am going to treat each one individually on a 1-5 level: Pancakes: 3/5 Short little two pager. Nothing overly special, but it is pretty damn funny. Nature of the Beast: 3/5 Another shorter story. It is nice, but not the rice and protein of this collection. King Void: 4/5 I like this story. It is pretty simple, but the mythology is strong. The Corpse: 5/5 As he mentions in his afterward. Many consider this Mignola's best story. I can see why. It is not mine, but it is a great one. The Iron Shoes: 3/5 Much like the first two stories this is shorter. In lesser hands these stories could be just filler, but they are still fun and enjoyable from Mignola even if not excellent. The Baba Yaga: 4/5 Nice mix in of more Russian mythology and a figure that comes up elsewhere in the series. Heads: 4/5 Fun little story that has a different feel than the others. Set in Japan it still is dark and Gothic, but less European. Goodbye Mister Tod: 3/5 Good story. Good subtle world building. The Varcolac: 4/5 Very good story. I like the idea of a more extensive mythology of vampires especially since most modern vampire stories are so streamlined. A Christmas Underground: 2/5 The only story in the collection I found sub-par plot wise. I like the set up, but at times it is hard to fully follow what is going on and who exactly the enemy is. For a one off short story this ambiguity was not my style. The Chained Coffin: 4/5 Good look into Hellboy's past. Nice myth. The Wolves of Saint August: 5/5 This is not the best story in the collection, but it is my favorite. It is not perfect, but I love the mythic setup and story. Almost Colossus: 4/5 Good story. Has my favorite page of the collection. Plot is great and builds off of Wake the Devil. The Right Hand of Doom: 4/5 Good back story focus on Hellboy's physique. Box Full of Evil: 4/5 I like it. I like the magic and the demon mythology in it. Overall this is a four out of five. Mostly great stories. Amazing artwork. Great collection. I thoroughly enjoyed this collection. 0 of 0 people found the following review helpful. very nice overall book. By itchy\_tasty when i purchased this, i knew it was a hard cover and slightly larger. but when i finally saw it (this is my first library edition) it kinda blew my mind. it is large, for a graphic novel with plenty of room for the art on the page. a bit cumbersome to hold due to the size and weight, but totally awesome in all the ways a quality book should be. 0 of 0 people found the following review helpful. Five Stars By CYG47 Mignola can do no wrong in my eyes.

Since Mike Mignola's Hellboy first hit the stands in 1993, it has become a cultural sensation, racking up a dozen Eisner Awards and inspiring numerous spinoffs from a novel line, to video games, to feature films. Now, Dark Horse is pleased to present the comics that started it all, collected in deluxe hardcover editions. Sized at a generous 9' x 12', and handsomely bound to match The Art of Hellboy, each volume contains the equivalent of two full trade paperbacks.

From Booklist The second oversize collection of Mignola's infernal superhero consists entirely of the shorter stories that fill the gap in the unfolding big story started in the early Hellboys gathered in Hellboy, v.1 (2008) and resumed, a bit, in Strange Places (2006). Its pure Mignola, written and drawn, and it verifies his and editor Scott Allie's shared contention that horror is best suited to the short story, even when it is adulterated by Hellboy's wisecracks and exclamations of minor frustration while pummeling and being pummeled by supersize supernatural monsters. Try The Corpse and The Wolves of St. August for starters, then devour the rest of these terribly tasty concoctions. --Ray Olson

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.