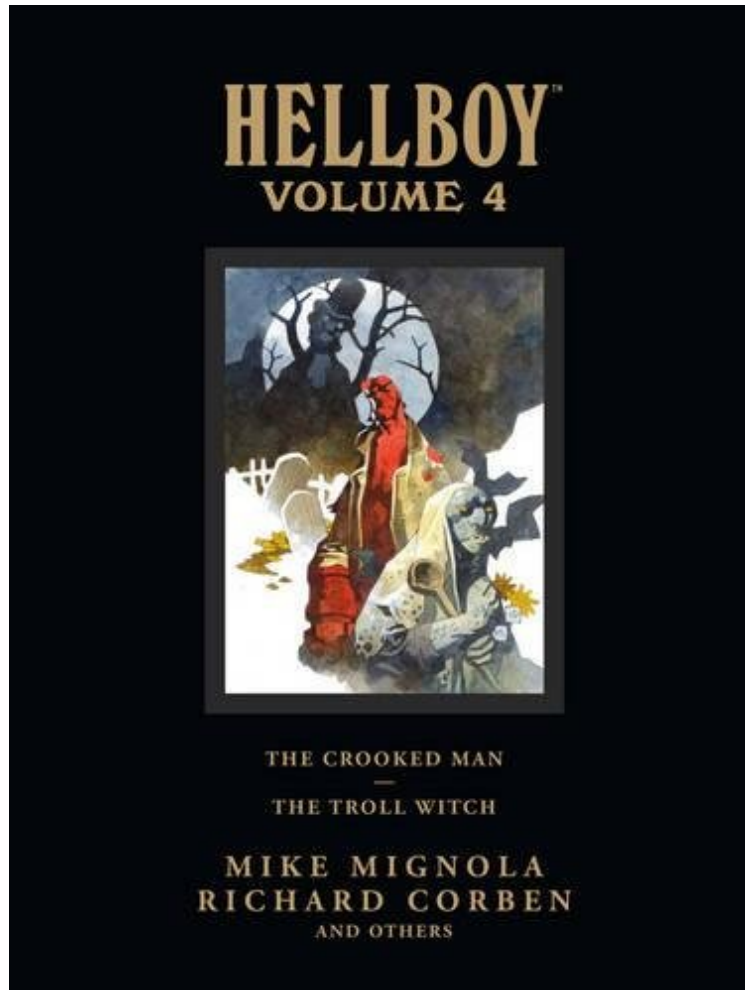


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Hellboy Library Edition, Volume 4: The Crooked Man and The Troll Witch

Mike Mignola

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#66830 in Books Dark Horse Comics 2011-06-28 2011-06-28 Original language: English PDF # 1 12.26 x 1.24 x 9.28l, 4.46 #File Name: 1595826580312 pages Dark Horse Books | File size: 20.Mb

Mike Mignola : Hellboy Library Edition, Volume 4: The Crooked Man and The Troll Witch before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy Library Edition, Volume 4: The Crooked Man and The Troll Witch:

5 of 5 people found the following review helpful. If you've come to Volume 4...By Jabber...then you probably already know what to expect from Mike Mignola, and he doesn't disappoint. The Troll King and The Crooked Man are dark, mature modern reinterpretations of mixed myths and represent Mignola at the pinnacle of his ability. The art style is a bit different than fans may be used to (I think this is the first Library Edition with another illustrator), however, it still maintains the flow and atmosphere to fit the story. The book itself, like the previous three, is gorgeous and well-constructed with cloth-bound covers - I wish my Absolute Editions of the Sandman series were produced to the same

specs. Highly recommended!0 of 0 people found the following review helpful. The Best Hellboy ShortsBy RobertMignola always writes the Hellboy short subjects to be so interesting, that you require little of the mythos to follow along, but knowing the overall story adds much weight to them. These are my favorite Hellboy standalone stories, and all the art, especially that of Richard Corben is fantastically unusual and engrossing for a modern comic book.0 of 0 people found the following review helpful. Great new artistsBy Toph BeifongI was so disappointed when I heard that Mike Mignola was going to take a break from drawing Hellboy, and hand the job off to other artists. This book has assuaged my worries. What a cool collection of stories and art. I like that the artists aren't trying to draw like Mignola. They each have their own style of drawing horror.Having said that, The Crooked Man, one of the longer stories in this tome, could happen without Hellboy. It's a fantastic story, and I loved it, but Hellboy's adds nothing to it. He ends up being just some big, red observer. It's kinda bizarre.Regardless, I have to highly recommend Volume 4 for any Hellboy fan! If you're new to Hellboy, start with Volume 1; it's still my favorite so far. You won't be disappointed!

The oversized Hellboy Library hardcover series continues, featuring Mike Mignola and Richard Corbens award-winning Crooked Man story!Hellboy has racked up multiple Eisner Awards, numerous spinoffs, a novel line, video games, cartoons, and two feature films. Hellboy Library Volume 4 collects two complete trade-paperbacks full of short stories: The Troll Witch and Other Stories and The Crooked Man, as well as an extensive selection of previously unreleased sketches and designs.

About the AuthorMike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.