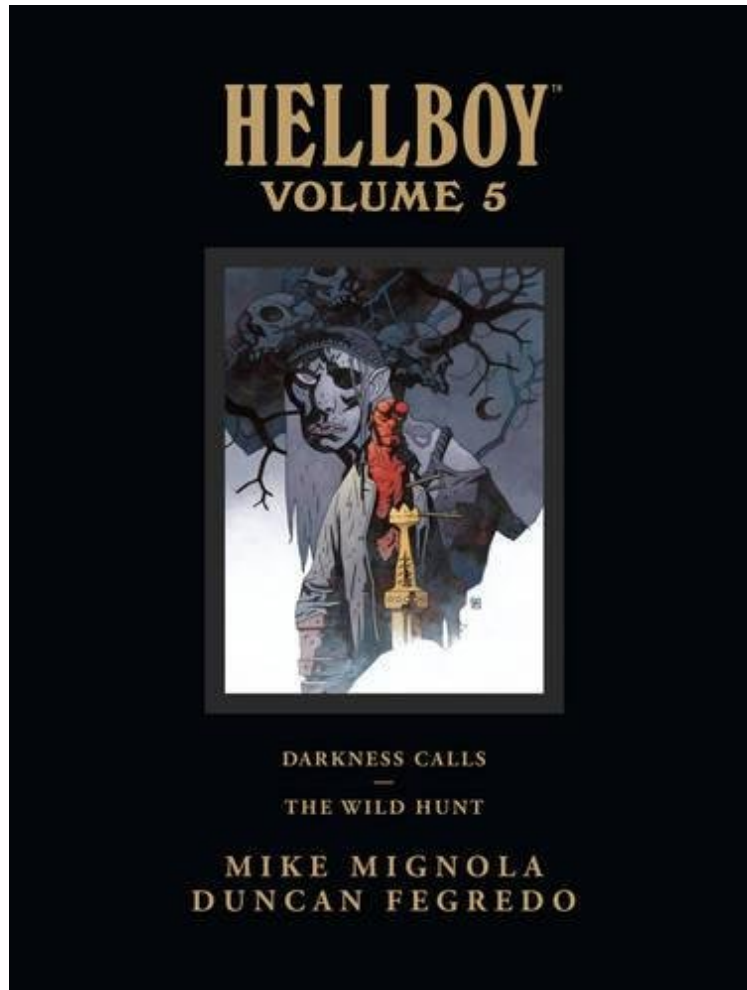


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## Hellboy Library Edition, Volume 5: Darkness Calls and The Wild Hunt

Mike Mignola

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**Mike Mignola : Hellboy Library Edition, Volume 5: Darkness Calls and The Wild Hunt** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy Library Edition, Volume 5: Darkness Calls and The Wild Hunt:

0 of 0 people found the following review helpful. An Excellent Turning PointBy Trenton Bennett"Hellboy" is a clever and unique creation that's often hard to describe to someone who's never heard of it. The closest I've been able to come is this: it's like Raiders of the Lost Ark mixed with The X-Files. It's the light-and-dark inkwork of Frank Miller's Sin City, but with vivid use of color. It's got action and horror, gore and humor, and it's hard not to find something to like about it.Even though this particular Hellboy story is fairly far along in the series, most of these graphic novel

collections don't require that you know a lot of the background in order to enjoy them. Each reminds us that Hellboy is a magical being, was created/summoned by the Nazis during World War II (but fell into the hands of the Allies), and works for the fictional "Bureau for Paranormal Research Defense" (B.P.R.D.), an organization that exists to track down odd happenings and put the monsters down. Each graphic novel also contains one or more complete story arcs, and that makes for a good read: you know you're not going to be left hanging or left in the dark. When you look at Hellboy stories, this novel is probably the most pivotal. From the beginning, we have a paranormal-nazi tale that points to earlier adventures, we're told that Hellboy's love interest Liz is temporarily out of the picture, and we're introduced to another odd new character in Mignola's pantheon: "Lobster Johnson". Last, the opening scenes put a rather nasty spin on the B.P.R.D., the agency for which Hellboy works. The title is taken from Poe's "Ligiea", and it weaves dialog from the poem into the story well. If you're a fan of the series, you won't be disappointed. If you're new to the world of Hellboy, you might enjoy some of the earlier stories, but you can easily start here if you wish.

2 of 2 people found the following review helpful. it's Hellboy By Dr Skylaser This is an important volume in the Hellboy story--big things happen. Fegredo's art is perfect for Mignola's world, and Mignola's clearly been cooking some of this stuff for a while. Editor Scott Allie's preface is weirdly and unnecessarily ungracious to a previous attempt at getting somebody to do the art, and Jane Yolen's introduction is sort of self-aggrandizing, but if you come for the Mignola or the Hellboy, you won't be disappointed. Even the last thirty pages or so of sketchbook art, which often feels like padding, is worthwhile.

0 of 0 people found the following review helpful. One of my must haves!! By J. Bowman Wow!! Great art and story! And you get to check it all out in large size in hard back. GREAT!!

Hellboy has racked up multiple Eisner Awards, numerous spinoffs, a novel line, video games, cartoons, and two feature films. Hellboy Library Volume 5 collects two complete trade paperbacks: *Darkness Calls* and *The Wild Hunt*, the short story *The Mole*, as well as an extensive selection of previously unreleased sketches and designs.

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading *Dracula* at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like *Cosmic Odyssey* and *Batman: Gotham by Gaslight*. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (*B.P.R.D.*, *Lobster Johnson*, *Abe Sapien*, and *Sir Edward Grey: Witchfinder*), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), was a production designer for Disney's *Atlantis: The Lost Empire* (2001), and was the visual consultant to director Guillermo del Toro on *Blade II* (2002), *Hellboy* (2004), and *Hellboy II: The Golden Army* (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.

Duncan Fegredo is a comic book artist and illustrator who is known for his work on the critically acclaimed Hellboy series. He has also worked on *B.P.R.D.* and *Tarzan*. Fegredo was a storyboard contributor to the hit movie, *Rogue One: A Star Wars Story*. You can see some of Fegredo's art at [duncanfegredo.co.uk](http://duncanfegredo.co.uk).

Dave Stewart is a multiple Eisner Award-winning colorist who works for Dark Horse, Marvel, and DC Comics. His credits include *Iron Man: Enter the Mandarin*, *Daytripper*, and *Michael Chabon Presents The Amazing Adventures of the Escapist*.