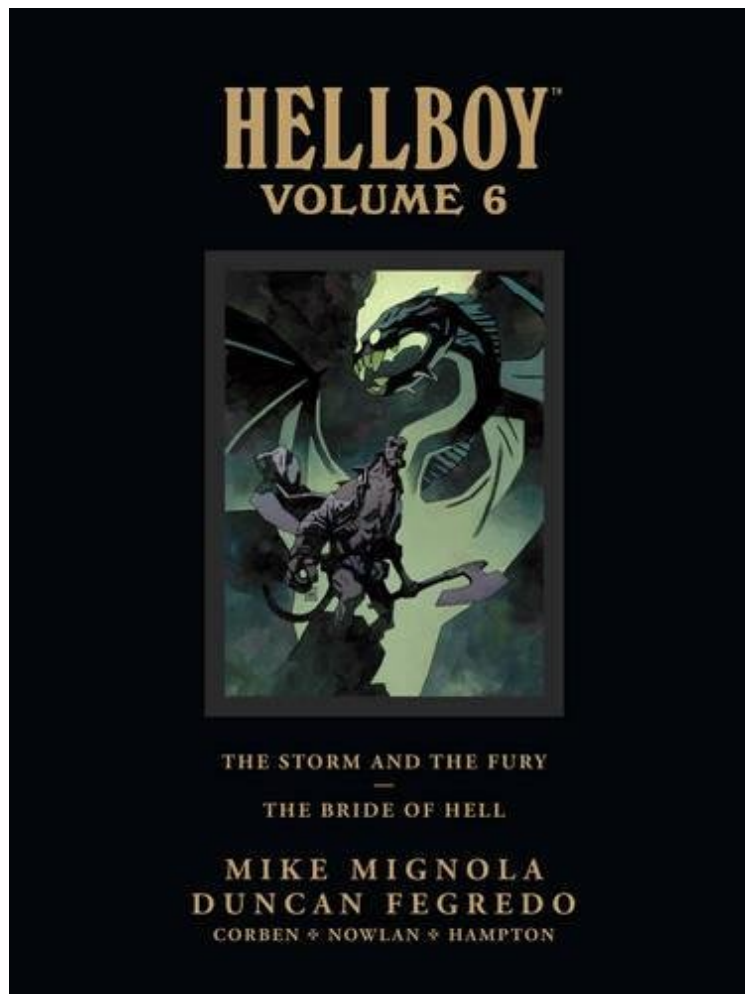


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Hellboy Library Edition, Volume 6: The Storm and The Fury and The Bride of Hell (Hellboy (Dark Horse Library))

Mike Mignola

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#262192 in BooksColor: multi-colored Dark Horse Comics 2013-06-04 2013-06-04Original language:EnglishPDF # 1 12.20 x 1.55 x 9.30l, 5.91 #File Name: 161655133X376 pagesHardcover, measures 9x 12"376 pages, full colorBrand new The oversized Hellboy hardcover series continues, collecting the climactic death of Hellboy storyline from Mike Mignola and Duncan Fegredo, and one-shots by some of the greatest talents in comics! Hellboy Library Volume 6 collects two complete trade-paperbacks: The Storm and the Fury and The Bride of Hell and Others, as well as an extensive selection of previously unreleased art. | File size: 73.Mb

Mike Mignola : Hellboy Library Edition, Volume 6: The Storm and The Fury and The Bride of Hell (Hellboy (Dark Horse Library)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy Library Edition, Volume 6: The Storm and The Fury and The Bride of Hell (Hellboy (Dark Horse

Library)):

12 of 13 people found the following review helpful. A Great Collection with One FlawBy M. EastThe only thing preventing me from giving this a 5-star rating is that the collection isn't as logical as it could have been. Unlike the B.P.R.D. hardback collections, there's relatively little reorganization of material in these collections. It would have been more effective if this volume had included *The Wild Hunt* and if *The Bride of Hell* had been moved to Volume 5. Having said that, these are absolutely great. If you aren't caught up on *Hellboy*, reading through *The Wild Hunt* and *The Storm and The Fury* in succession is the best way to read them. When I read them individually, spaced out over some time, they felt much slighter and less complete. Taken as a whole, however, they are perhaps the strongest *Hellboy* storyline yet, edging out my previous favorite, *Conqueror Worm*. The story is more focused and *Hellboy's* character--his values, his ambitions, his personality--are more clearly depicted than ever while maintaining the subdued, dry tone that Mignola has traditionally brought to the character. A triumph of the medium and a must-have for fans of the series. 1 of 1 people found the following review helpful. Excellent "finale" for the *Hellboy* sagaBy David M. DemingExcellent "finale" for the *Hellboy* saga. I've loved the entire series. Every time i read through them again, i catch things i missed the first time. Beautiful artwork. Epic stories. Great humor. 0 of 0 people found the following review helpful. Only gets betterBy Nikiyaki*Hellboy* just goes from strength to strength. I did find the sudden introduction of a love interest kind of unnecessary but it doesn't put me off. It's just kind of "what's the motivation behind that?" Buy it, love it, cherish it.

The oversized *Hellboy* hardcover series continues, collecting the climatic "Death of *Hellboy*" storyline from Mike Mignola and Duncan Fegredo, and one-shots by some of the greatest talents in comics! *Hellboy* has racked up multiple awards, numerous spinoffs, a novel line, video games, cartoons, and two feature films. *Hellboy Library Edition Volume 6* collects two complete trade-paperbacks: *The Storm and The Fury* and *The Bride of Hell and Others*, as well as an extensive selection of previously unreleased art.

About the AuthorMike Mignola's fascination with ghosts and monsters began at an early age; reading *Dracula* at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like *Cosmic Odyssey* and *Batman: Gotham by Gaslight*. In 1994, he published the first *Hellboy* series through Dark Horse. There are thirteen *Hellboy* graphic novels (with more on the way), several spin-off titles (*B.P.R.D.*, *Lobster Johnson*, *Abe Sapien*, and *Sir Edward Grey: Witchfinder*), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), was a production designer for Disney's *Atlantis: The Lost Empire* (2001), and was the visual consultant to director Guillermo del Toro on *Blade II* (2002), *Hellboy* (2004), and *Hellboy II: The Golden Army* (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. Duncan Fegredo is a comic book artist and illustrator who is known for his work on the critically acclaimed *Hellboy* series. He has also worked on *B.P.R.D.* and *Tarzan*. Fegredo was a storyboard contributor to the hit movie, *Rogue One: A Star Wars Story*. You can see some of Fegredo's art at duncanfegredo.co.uk. Dave Stewart is a multiple Eisner Awardwinning colorist who works for Dark Horse, Marvel, and DC Comics. His credits include *Iron Man: Enter the Mandarin*, *Daytripper*, and Michael Chabon Presents *The Amazing Adventures of the Escapist*.