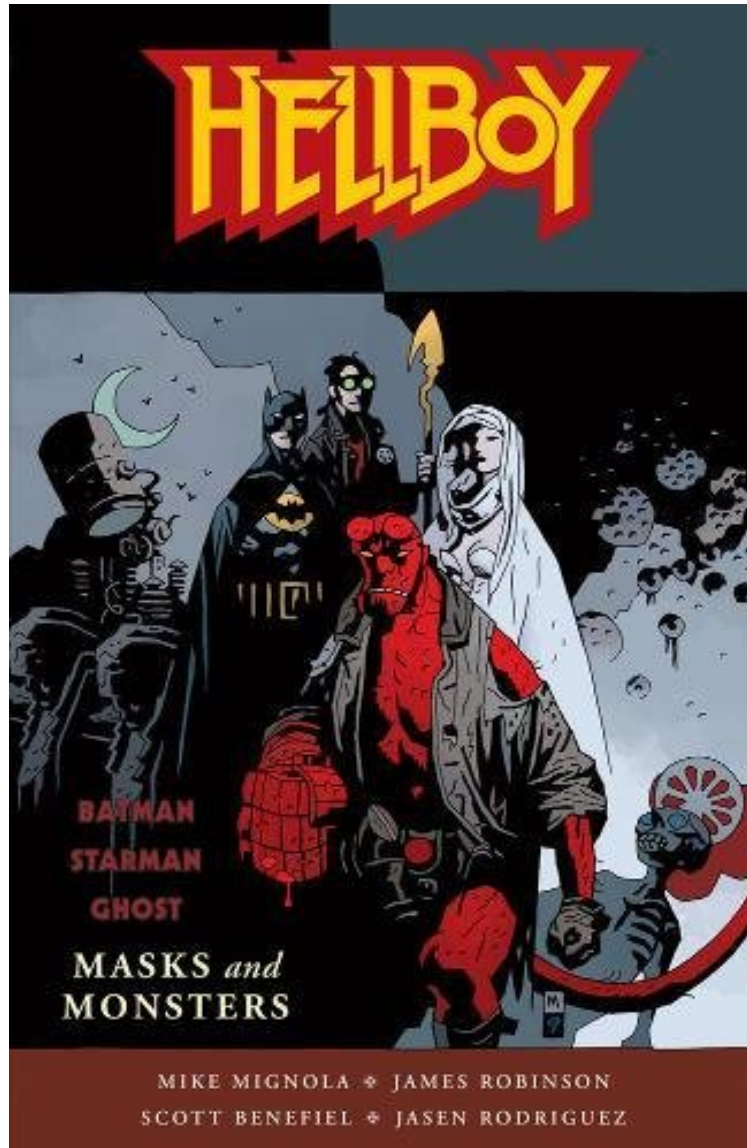


(Download) Hellboy: Masks and Monsters

Hellboy: Masks and Monsters

*Mike Mignola, Scott Benefiel, Jasen Rodriguez, James Robinson
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#634435 in Books Dark Horse Comics 2010-10-12 2010-10-12Original language:EnglishPDF # 1 10.10 x .30 x 6.60l, .69 #File Name: 1595825673136 pages | File size: 30.Mb

Mike Mignola, Scott Benefiel, Jasen Rodriguez, James Robinson : Hellboy: Masks and Monsters before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: Masks and Monsters:

0 of 0 people found the following review helpful. This is a pretty solid addition to a Hellboy collectionBy C.E. FarleyThis is a pretty solid addition to a Hellboy collection. To see Batman and Starman interact with Hellboy on a mission is very enjoyable. The second story is a Hellboy and Ghost adventure, and was surprisingly better than I anticipated.0 of 0 people found the following review helpful. Great Comic ArtBy GonzaloThis collection of some

odds and ends of the Hellboy universe is very enjoyable. If you like the work of Mike Mignola and his demonic creation you would enjoy this collection of "crossover stories". There are a total of two separate stories of two parts each both multi-universe cross-overs. That is to say, tales in which Hellboy meets characters from other creators or companies. In the first story Batman and Starman (from DC Comics) and Hellboy team up to stop some neo-nazis. This is drawn by Mignola but written by another author. It is not the best written thing I have to say but since Mignola is no longer drawing Hellboy on a regular basis, it is a treat. The second, a meeting between Hellboy and Ghost (a darkhorse comics creator owned character) is written by Mignola and it is a better story but it is not drawn by him. However, although the artist is not in the style of creator, he does an excellent job. A great bonus feature is the plot pencil work done by Mike Mignola showing how he plotted the whole story visually for the artist. I recommend this for any Hellboy fan. If you don't already love the character start with a collection of the regular series which will hook you better. 0 of 0 people found the following review helpful. Hellboy Crossover! By Nitro This Hellboy comic was done very well. I loved Mignola's take on Batman and Starman, and Hellboy fighting the female avenger that is Ghost was also an entertaining story. As always there is no shortage of the paranormal in the series and Hellboy fights on his back a lot, but to see him in a superhero crossover with DC and Dark Horse heroes and heroines is a pretty cool read.

Mike Mignola teams up with an all-star line of superhero creators to bring you two incredible crossover tales! First, Hellboy joins forces with Batman and Starman in an adventure that takes them from the rooftops of Gotham to the steamy jungles of the Amazon, to rescue the first Starman, Ted Knight, from a secret Nazi organization that plans to use him to resurrect an elder god. Next, Hellboy travels to Arcadia in search of Ghost, a spectral vigilante caught up in a web of intrigue orchestrated by an ancient mask.

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. Scott Benefiel is a comic book artist, storyboard artist, and conceptual artist. Benefiel has lent his talents to film, movies, and video games. He is known for his work on Halo, Ghost, Transformers, Tomb Raider, and many other titles spanning a number of mediums. You can view Benefiel's art at scottbenefiel.com. Dave Stewart is a multiple Eisner Award-winning colorist who works for Dark Horse, Marvel, and DC Comics. His credits include Iron Man: Enter the Mandarin, Daytripper, and Michael Chabon Presents The Amazing Adventures of the Escapist.