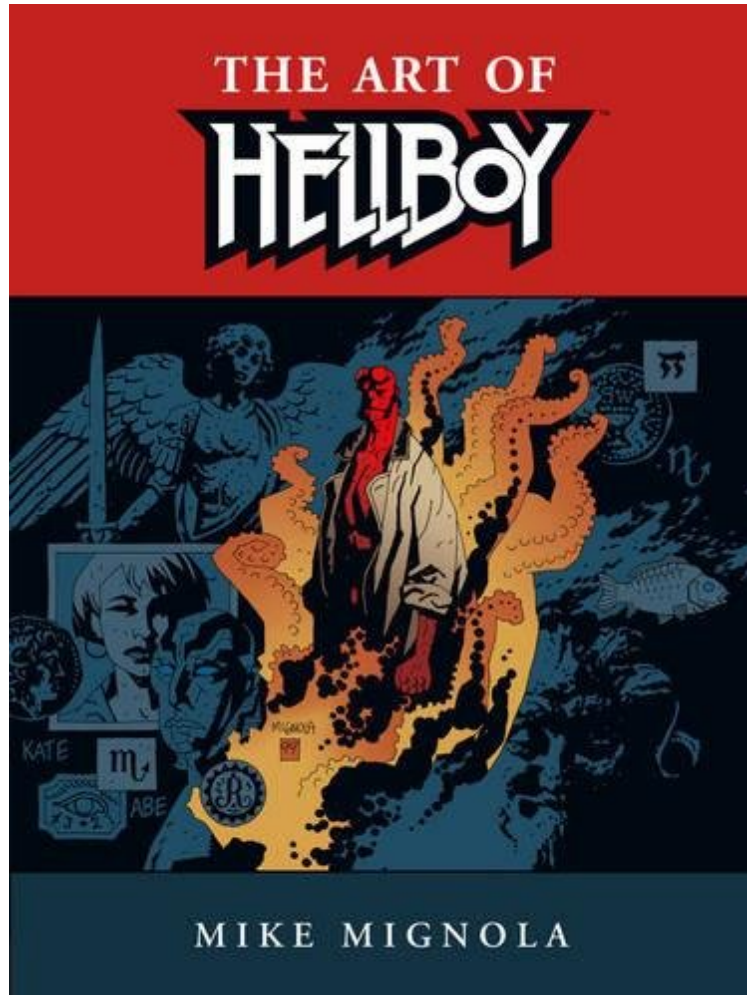


(Free and download) Hellboy: The Art of Hellboy

## Hellboy: The Art of Hellboy

Mike Mignola

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#806724 in Books Dark Horse 2004-04-06 2004-04-06 Original language: English PDF # 1 12.00 x .60 x 9.001, 2.24 #File Name: 1593070896200 pages | File size: 48.Mb

**Mike Mignola : Hellboy: The Art of Hellboy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: The Art of Hellboy:

0 of 0 people found the following review helpful. Great book, just wish it had more sketches! By Alex Ariza I love Mike Mignola's art. He has a brilliant style and this book definitely delivers. The images are mostly his well known covers and some some scenes from his comics. I just wish it had more of his sketches to see his thought process. Overall it's a perfect gift for any Mignola fan, and I do not regret buying it at all. 0 of 0 people found the following review helpful. Beautiful book By Stan FREDOA must-have, obviously, for MIGNOLA / HELLBOY completists, this book is also an introduction to a) the creative process at work in artist MIGNOLA's mind, b) his quest for his unique style. Along the years, "less becomes more" as the emphasis is put on conveying a specific atmosphere in lieu of drowning the reader with details. Not that there is no details in the gothic surroundings of HELLBOY's adventures.

There are plenty. The point is that MIGNOLA does not compete with artists in the "super hero" field but with himself. The books praises that. And is good at it.0 of 0 people found the following review helpful. Nice artwork, but there's not much more to itBy Liam F. WalshNice artwork, but there's not much more to it. I wish there was a bit more in the way of interviews, stories, etc.

The Art of Hellboy softcover is a lower-priced, paperback version of the stunning limited edition hardcover Dark Horse released in the Spring of 2003. Featuring art never seen before the publication of the hardcover, unused and unfinished covers, and drawing upon ten years of sketchbooks, The Art of Hellboy provides the ultimate inside look at Mignolas design, storytelling, and color work. Page after page of rarely seen art reveals the labor involved in creating one of comics most acclaimed books.

Ottakar's Outland Magazine Issue 31, Autumn 2004 : "Rather like an X'-File' investigating the 'X-files', the lantern chinned, wisecracking Hellboy is one of the most endearing heroes to have emerged in comics for a long time, coming across as fresh, inventive, and, above all, highly entertaining."About the AuthorMike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.