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## Hellboy: The First 20 Years

*Mike Mignola*

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#233844 in Books Dark Horse Books 2014-04-01 2014-04-01 Original language: English PDF # 1 12.30 x .80 x 8.30l, 2.09 #File Name: 1616553537136 pages | File size: 77.Mb

**Mike Mignola : Hellboy: The First 20 Years** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: The First 20 Years:

0 of 0 people found the following review helpful. Mignola's covers in all their glory!By Groove25This is one heck of a fine art book! Mostly, it's a collection of Hellboy-related covers including B.P.R.D., Abe Sapien, Lobster Johnson, Witchfinder, and others as they originally appeared, in full digital color, but without titles and trade dress and in a slightly larger format. As a series of images by a single artist, there's a lot of sameness here but also considerable

variety. Mignola has a winning formula for cover design and it's a joy to watch it play out in seemingly endless variation, evolving subtly over time. A companion rather than a sequel to *The Art of Hellboy*, this book spans the entire Hellboy catalog yet is weighted strongly toward the artist's more contemporary efforts (from 2004 onward), ensuring a very high quality. Along with finished covers cover variants, we occasionally see scans of Mignola's original artwork in pen and brush and ink, adding an educational component and a touch of contrast. Sometimes, these works are presented side-by-side with the finished, colored version, and other times they stand on their own. There's no set formula, and the book is all the better for it. We also get occasional thumbnail sketches, sequential pages (inked), convention prints or program covers, and even a handful of watercolors. Part of what makes the book successful is its layout an effective, dynamic mix of images presented both at full-bleed and with margins (usually on all sides, occasionally top and bottom only, depending on the art dimensions). Kudos to the book's designers! It's never formulaic or boring, yet has a satisfying stability and makes the most of every page. Other than the introduction by Peter De Sève and a foreword by Mignola, the book contains no text. An index of images is included at the end. My only wish is that they had designed this index as a foldout page, as it's an important resource if the reader wishes to familiarize themselves with the chronology and sourcing of these images. My prediction: You'll notice something different every time you thumb through this. Consider that with most books, the cover is the part that gets looked at most often, and this book is nearly all covers! It's a good one to get lost in. 1 of 1 people found the following review helpful. A nice art collection for Hellboy fan By Right Hand of Doom If you're a diehard Hellboy or Mike Mignola fan, you've probably already seen most of what's in this book. It's essentially a gallery of Hellboy-related art from his inception to the present. As with all of Dark Horse's books, it's exceptionally well put together and will look handsome in any book collection. Would make a great gift for casual fans and a welcome addition for completist as well. 2 of 3 people found the following review helpful. Beautiful art By Customer Mike Mignola is, without a doubt, my favorite comics artist, and this slim volume puts some of his best work on display. It's probably not necessary unless you're a super fan, but for those of us who are, it sure is beautiful. It also really drives home how important the colorist is to the look of the Hellboy comics, as there are a few examples of inked but not colored pages next to their final versions. While Mignola's art is striking even in black and white, the colors of artists such as Matt Hollingsworth and Dave Stewart (perhaps Mignola's longest collaborator at this point?) really push the art to a whole new level. Highly recommended to any diehard Mignola fans, but also any up and coming young artists who want to see what one of comics' best and most innovative artists has been up to for the last 20 years.

Mignola has expanded Hellboy into the most exciting group of books since the early Marvel universe, and his style has influenced art and illustration far beyond the world of comics. Selected finished pieces are shown alongside sketches and raw scans from the last twenty years. \* Never-before-seen art! \* Mignola's best pieces from the last twenty years! "Nothing is better than having Mignola himself rendering Hellboy's world." IGN "I envy the sheer variety and invention Mignola brings to Hellboy's world. [He] consistently manages to depict even the most grotesque monstrosity and make it somehow beautiful." Peter de Sève, award-winning New Yorker cover artist and character designer for Ice Age film series, from his introduction

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading *Dracula* at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like *Cosmic Odyssey* and *Batman: Gotham by Gaslight*. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (*B.P.R.D.*, *Lobster Johnson*, *Abe Sapien*, and *Sir Edward Grey: Witchfinder*), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), was a production designer for Disney's *Atlantis: The Lost Empire* (2001), and was the visual consultant to director Guillermo del Toro on *Blade II* (2002), *Hellboy* (2004), and *Hellboy II: The Golden Army* (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.