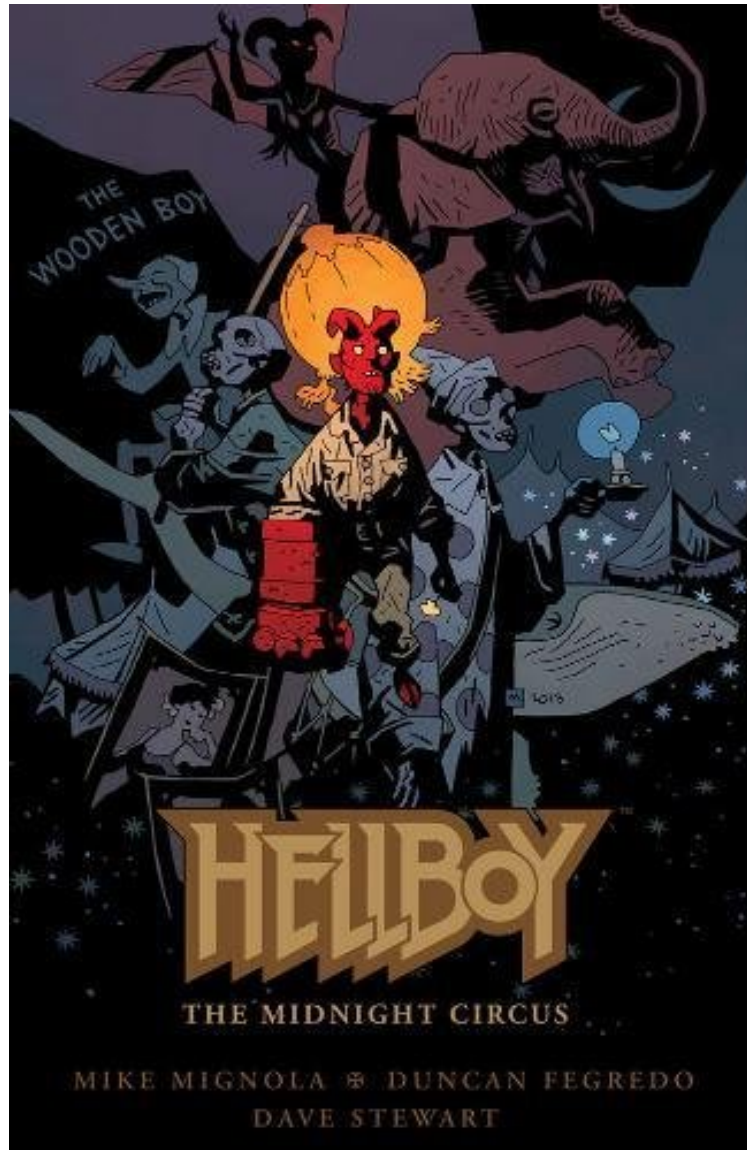


(Read and download) Hellboy: The Midnight Circus

## Hellboy: The Midnight Circus

*Mike Mignola*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#184949 in Books Dark Horse Comics 2013-11-05 2013-11-05Original language:EnglishPDF # 1 10.50 x 1.00 x 7.00l, .76 #File Name: 161655238756 pagesDark Horse Comics | File size: 26.Mb

**Mike Mignola : Hellboy: The Midnight Circus** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: The Midnight Circus:

4 of 4 people found the following review helpful. Interesting adventure from Hellboy's youthBy Joseph M. ReningerIn 1948, the young Hellboy sneaks out of the B.P.R.D. Headquarters in Connecticut at night to smoke a cigarette he filched from some guys in the lunchroom. Just as he finds a nice tree behind which he can light up, he hears a lone drummer on a nearby path. It's a clown playing a drum. Hellboy follows, seeing a poster for a circus. He forgets the

cigarette and runs off to see the circus. Naturally it's much more than it appears to be. The story provides an interesting reflection on Hellboy as seen through the story of Pinocchio. Hellboy discusses the plot of Pinocchio with the circus ring master which brings to mind Hellboy's own desire to be a regular human. Professor Broom, his foster father, wants to give Hellboy as much of a normal childhood as he can have. Others (both humans at the B.P.R.D. and demons at the circus) are concerned about Hellboy's fated role. Is he the harbinger of destruction or even the destroyer himself? It's a mystery that still hasn't been solved, though clearly the older Hellboy in the other stories resists what others tell him is his fate. The story here is interesting though the young Hellboy is mostly passive in the second half of the story. He is just a kid after all...no need to make him grow up too soon. The book is enjoyable but it does seem like it is little more than a single-issue comic released in a hard-cover format at hard-cover prices. Sample quote--Mike Mignola's dedication of the book: For Carlo Collodi, who taught me everything I know about what a puppet should be. And for Ray Bradbury, who confirmed my worst fears about the circus. 0 of 0 people found the following review helpful. Hellboy meets Bradbury's "Something Wicked This Way Comes" By Bernie Gourley Hellboy meets Bradbury's Something Wicked This Way Comes. In this issue, Hellboy as a boy runs away from the BPRD (Bureau for Paranormal Research and Defense) and stumbles upon a circus that operates only through the wee hours of the morning. An acknowledgement of Ray Bradbury suggests that the use of a creepy, nocturnal circus of the netherworld was not a coincidence but a purposive homage. The comic also borrows elements of the story of Pinocchio, which is explicitly referenced in the story line. The comic is well-written and drawn. Those who don't like it will likely find their dislike rooted in the comic's ending. The title character doesn't have a great deal of agency, i.e. he has little influence on the resolution of the story arc. That said, given that Hellboy is a boy in this issue and that his upbringing as a human boy by the Professor is credited with his ability to refrain from regression to his demon-like nature, there's not a lot that he could probably do without straining credulity. I enjoyed this book. 1 of 1 people found the following review helpful. Great tale! But SHORT. By V. Westerband Great story, but I was expecting it to be longer. Still, the artwork was amazing, and the tale definitely gave you some insight of Hellboy as a kid. It also shows a few of his relatives. I won't give any spoilers, but he definitely has a messed up family. Definitely worth a read. Worth the \$13.00 I paid for it in hardcover, and such a short tale? I don't know.

Young Hellboy runs away from the B.P.R.D. only to stumble upon a weird and fantastical circus and the few demons from Hell who inhabit it. \* Cover and story by Mike Mignola! \* Duncan Fegredo returns! \* An original graphic novel in hardcover! "In the world of Hellboy; the stony hand that Hellboy uses to clobber opponents is called the Right Hand of Doom. For cartoonist and creator Mike Mignola; his right-hand man for doing Hellboy these days could be considered Duncan Fegredo." Newsarama