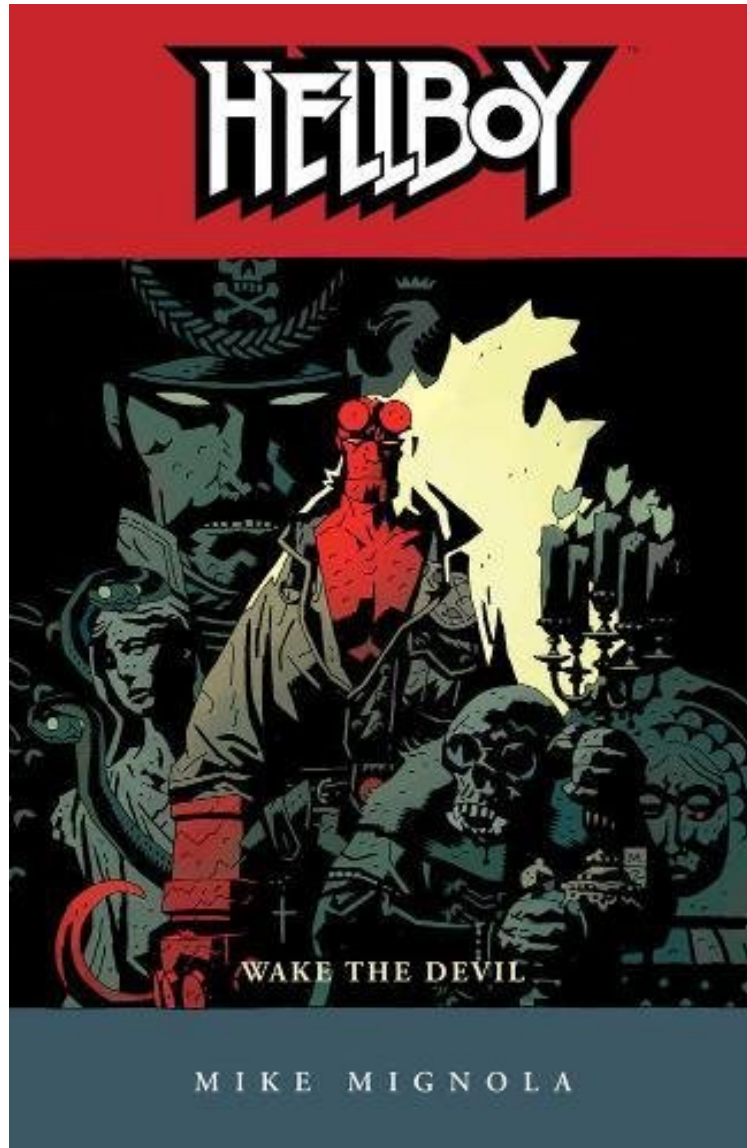


(Read free) Hellboy, Vol. 2: Wake the Devil

Hellboy, Vol. 2: Wake the Devil

Mike Mignola

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Mike Mignola : Hellboy, Vol. 2: Wake the Devil before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hellboy, Vol. 2: Wake the Devil:

13 of 13 people found the following review helpful. Homunculus + Horror, Adding To the Cast By ThatUmbrellaGuy Wake the Devil is a superb second take on the Hellboy saga and is just as good, if not better, than Seeds of Destruction (its hard to compare the two because both are so good). Its a bit more bleak/darker than its prior,

introducing even odder concepts and distortions of myth to weave a story all its own. Yes, it seems there are Nazi plots galore for everyone's favorite paranormal investigator to deal with, not to mention the addition of Roger, B.P.R.D.'s first "contact" with a human-sized homunculus. Also included is a five-page epilogue dealing with Baba Yaga and The World Tree, a concept introduced in the comics but only added to the in this graphic novel forum. The graphic novels also clean up the coloration, giving you more crisp images than the comics could ever dream of. A word of caution to those thinking that the numbered books can be taken out of sequential order without hurting the storyline. It can indeed be done, but *Wake the Devil* should be a second step taken in the reading "evolution" of the Hellboy saga because of some of the characters/events/plot lines started here either have been groomed or are birthed here. 5 of 5 people found the following review helpful. Mignola does it gain, with the help of a hooved detective. By K. E. Woolfork If your'e a fan of goth, horror, detectives, stylized art, or good comics, this is one for you. Mignola delivers another great yarn in the Hellboy mythos. This time out, Hellboy comes face to face with what might be his true nature and purpose on earth. By way of a hallucination the story of his origin is recounted to him in visions. Hellboy is thrown for a loop when one of the visions adresses him directly. The fun of this series is in getting to this point in the story. And even more fun is seeing the humanity in the demon detective when he gives the apparition his reply. If you're a fan of art like I am, you'll love the guest pin-ups in the back. I liked this book because it presented us with a more in-depth look at the character's background and it was consistently better than the offerings that preceeded it (which were all great!) If you like this book, there are other Hellboy books in print as well as a text novel by Christopher Golden with illustrations by Mignola. Not to mention the great body of work he's only illustrated. Why don't you stop reading this and order it already! 1 of 1 people found the following review helpful. Hellboy hits its stride By Amber Whiting An improvement over Hellboy, Vol. 1: Seed of Destruction (v. 1), this is where the ongoing story of Hellboy truly begins. First off, Mignola handles all the writing this time around, and his style really starts to show, as there's a lot less narration and a lot more showing what's happening. Things really get rolling for the rest of the series, with cliffhangers and villains introduced, instead of the complete story told in the first volume. This may be its main flaw, as there's no real resolution at the end, but it certainly makes you want to read the rest. The art is, as always, stylish and great-looking. Mignola's dark, flat colors make this one of the most unique comics around, and I open it up quite often just to flip through quickly and take in the beautiful scenes inside. All around I really recommend this book, and the entire rest of the series.

Dark Horse presents new editions of the entire Hellboy line with new covers, beginning with *Seed of Destruction*, the basis of director Guillermo del Toro's upcoming film. Hellboy is one of the most celebrated comics series in recent years. The ultimate artists' artist and a great storyteller whose work is in turns haunting, hilarious, and spellbinding. Mike Mignola has won numerous awards in the comics industry and beyond. When strangeness threatens to engulf the world, a strange man will come to save it. Sent to investigate a mystery with supernatural overtones, Hellboy discovers the secrets of his own origins, and his link to the Nazi occultists who promised Hitler a final solution in the form of a demonic avatar." Hellboy is a passport to a corner of funnybook heaven you may never want to leave. " Alan Moore, from his introduction.

.com The Bureau for Paranormal Research and Defense. Sound like something out of the X-Files? Well, it's one better; it's Hellboy, the world's greatest paranormal investigator. A mysteriously conjured demon, he's essentially a big red guy who goes looking for trouble. The catch is that he's not really the best investigator; let's face it, he's no Agent Mulder. But *Wake the Devil* always manages to maintain its creepy edge, in no small part due to Mignola's art, which may seem familiar. He did the set designs for Francis Ford Coppola's *Dracula*. About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading *Dracula* at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like *Cosmic Odyssey* and *Batman: Gotham by Gaslight*. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (*B.P.R.D.*, *Lobster Johnson*, *Abe Sapien*, and *Sir Edward Grey: Witchfinder*), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), was a production designer for Disney's *Atlantis: The Lost Empire* (2001), and was the visual consultant to director Guillermo del Toro on *Blade II* (2002), *Hellboy* (2004), and *Hellboy II: The Golden Army* (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. Pat Brosseau is a comic book letterer from Pasadena, California. He has worked on titles including *Aquaman* and *Suicide Squad*. James Sinclair is a comic book artist and illustrator known for his work on *The Flash*, *Hell Blazer*, *Green Arrow*, *Hellboy*, *The Mask*, and many other titles.