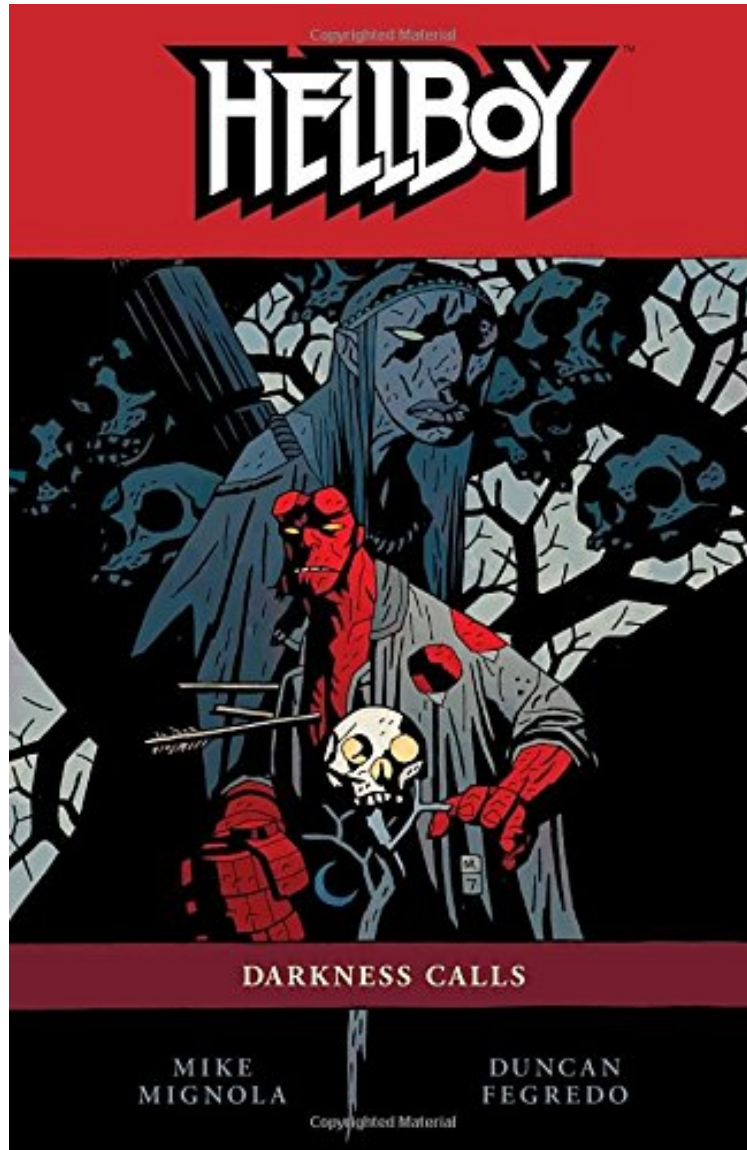


(Free download) Hellboy, Vol. 8: Darkness Calls

## Hellboy, Vol. 8: Darkness Calls

Mike Mignola

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**Mike Mignola : Hellboy, Vol. 8: Darkness Calls** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hellboy, Vol. 8: Darkness Calls:

0 of 0 people found the following review helpful. Because your Fist, your fist, I Can't Resist. By ThatUmbrellaGuy When Hellboy and Mignola collide, you expect certain things BUT those expectations are forced to become fewer and fewer as time travels on. First there was the "no Nazi" touch because Mignola started tiring of the feel, then there was the "no B.P.R.D." on the swingsets because Hellboy needed to get a little air, then there was the

"tales" aspect that went on for a while. Now, Hellboy is back in a bigger role and he is bigger than life but he has one little problem - the person drawing the beloved Anung Un Rama is not Mignola. That certainly took a little time to adjust to. As far as storylines go, this one is a great piece of literature and feels like a prequel to something larger. You can see it in the way specific things happen and in the omens that sometimes show their heads and sometimes find themselves spoken of. There are also a lot of familiar faces gathered around to put the tale together, giving people a prospective on what exactly happens when a lot of "somethings" get together. I personally liked the touch of all of it: the storyline carries its own weight, Hellboy has to put in work to figure out what is happening and what role he is playing, and there is a bigger thing than Hellboy working within the context. A reader has to pay attention to the story to make sure they catch everything that is going on as well - the good thing about that is that it is Mignola at his finest, not simply making Hellboy to make Hellboy but to put some love into his finest creation. That is a good thing to see because Mignola himself said that he had fallen out of love with Hellboy and was planning a break for a while (he never said how long that while would be, either, and that frightened a lot of people) before this came out. Merrily, he found his muse and his folklore calling and meshed it all together into one exotic blend that I have not seen for some time. Finally, readers have a long story to call their own once more. For anyone that has followed Hellboy along the crooked path he has walked recently, this is a good place to keep going because connectivity exists here. Darkness Calls has a consecutiveness that plays along with the other stories that have been taking place and, merrily, Hellboy seems to be fine. I never figured Mignola for one to give up on Hellboy anyhow and, just as Hellboy wandered, I think Mignola wandered and tried to think about what he wanted. So, if this is a picture of things to come then it seems like a fine one indeed. Recommended highly for those who have been keeping up, but not as a starting place. 0 of 0 people found the following review helpful. Absolutely fantastic By Evangeline L. Not that I expected any less from Mike Mignola. Darkness Calls is a wonderfully dark book that brings back characters from previous Hellboy stories and sets the stage for new ones, and Duncan Fegredo's art is an absolute godsend. I loved everything about this arc. As for the book itself, the condition was very good; the corners were a little worn, but that's inconsequential. It actually arrived earlier than the expected date, so bravo to that as well! 0 of 0 people found the following review helpful. A Masterpiece of Modern-Day Mythology by Mike Mignola By Old Man Parker One of the very best modern-day masters of mythology Mike Mignola writes another fantastically good graphic novel, and the art inside is, impossible as it seems, even better than Mignola's awesome work. A joy to have and to hold, sheer perfection to Read!

Hellboy has finally returned from his adventures at sea, but no sooner has he settled on land than a conclave of witches drags him from his respite and into the heart of Russian folklore, where he becomes the quarry of the powerful and bloodthirsty witch Baba Yaga. Bent on revenge for the eye she had lost to Hellboy, Baba Yaga has enlisted the aid of a deathless warrior who will stop at nothing to destroy Hellboy. Since his creation in 1993, Mike Mignola's Hellboy has accumulated dozens of industry awards and become a favorite of fans and critics alike. Now, Mignola turns over drawing duties to Duncan Fegredo (Enigma, Ultimate Adventures) for a new chapter in the life of the World's Greatest Paranormal Investigator. \* Collects the entire six-issue miniseries, along with two new epilogues one drawn by Mignola, and one by Fegredo and an extensive sketchbook section from both artists!