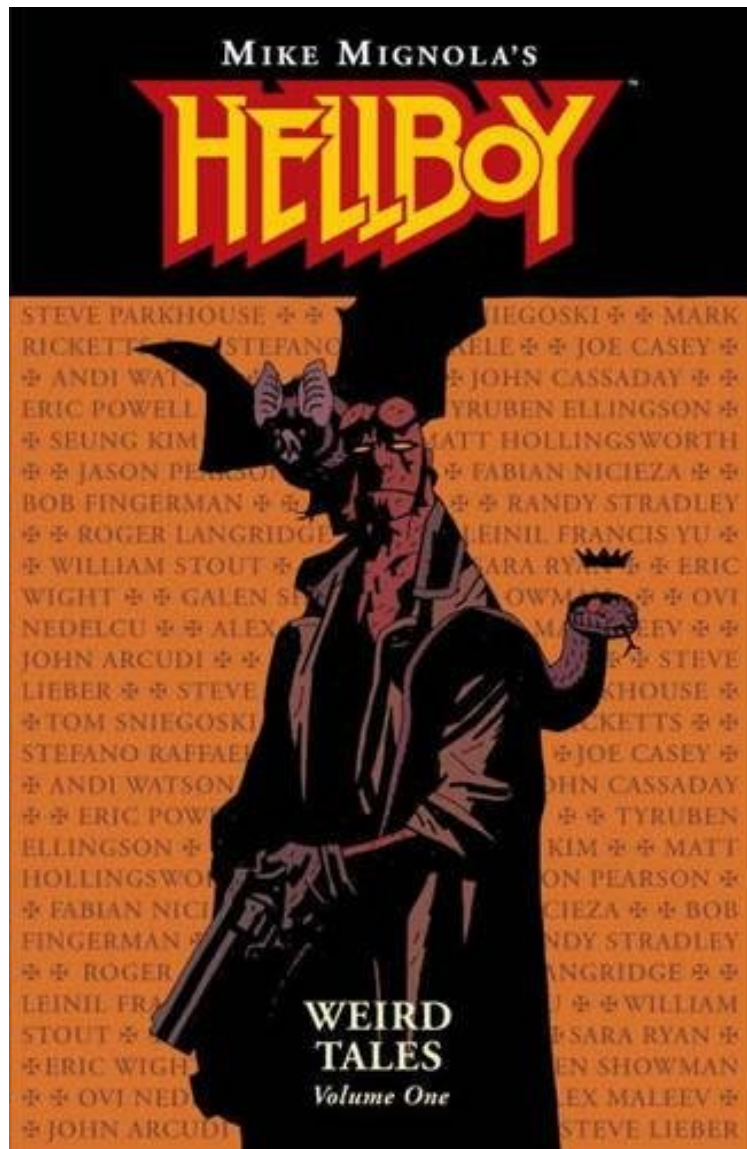


Hellboy: Weird Tales

Mike Mignola

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#474219 in Books 2014-12-09 2014-12-09 Original language: English PDF # 1 10.46 x .92 x 6.941, 1.25 #File Name: 1616555106264 pages | File size: 64.Mb

Mike Mignola : Hellboy: Weird Tales before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: Weird Tales:

0 of 0 people found the following review helpful. but as a package this is great value and offers a nice addition to the more ...By BrentA worthy addition to my comic collection. Not every single story is gold, but as a package this is great value and offers a nice addition to the more typical lengthy arcs of the main series.0 of 0 people found the following review helpful. Five StarsBy Jonathan carterAccurate description of product.1 of 1 people found the

following review helpful. You wouldn't miss anything. Only for real collectors looking to read EVERY story written by SkinnyBoyArt. It was ok. There were only a hand few of stories that actually had Hell Boy in them. Even less of those stories, were actually really good. The rest are just short one off's of other characters from the BPRD universe. Its only good if your a true Hell Boy collector looking to read every comic of Hell Boy that's out there.

Some of the best writers and artists in comics team up to present stories of Hellboy with giant bats, demon children, jet packs, haunted circuses, and rusted-out spaceships. Old-fashioned pulp fun featuring one of the greatest heroes of modern comics.

"This sturdy hardcover collects eight issues of pulpy goodness, as stories are told of Hellboy, jetpacks, and his universe by Mignola and friends. The talent alone makes this an easy buy for fans, but the stories are fun and varied." - Omnivoracious

About the Author MIKE MIGNOLA's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. As of this writing there are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives somewhere in Southern California with his wife, daughter, and cat. The author lives in Southern California.