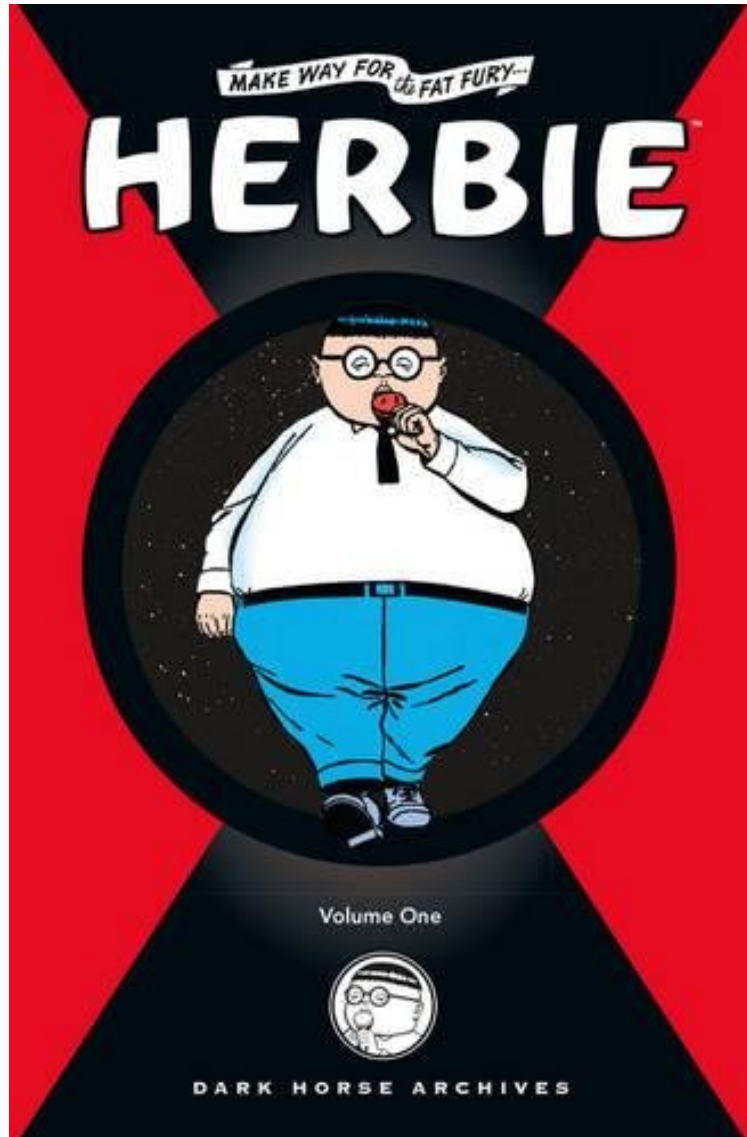


Herbie Archives Volume 1

Shane O'Shea (Richard Hughes)
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#960152 in BooksColor: multi-colored Dark Horse Comics 2003-09-02 2003-09-02Original language:EnglishPDF # 1 10.45 x .82 x 6.86l, 1.85 #File Name: 1593079877224 pages*Hardcover, measures 6-5/8x 10-3/16"*224 pages, full color*Brand new Make way for the Fat Fury! The unlikeliest superhero of all time makes his mark in this new Dark Horse archival series. Coming from the strange, wry imagination of classic comics scribe Richard Hughes (writing as Shane O'Shea) and artist Odgen Whitney, Herbie Popnecker looks like a plump lump, but with his collection of supernatural lollipops, there is pretty much nothing that he can't do. Herbie Archives Volume 1 collects the earliest appearances of Herbie | File size: 18.Mb

Shane O'Shea (Richard Hughes) : Herbie Archives Volume 1 before purchasing it in order to gage whether or not

it would be worth my time, and all praised Herbie Archives Volume 1:

1 of 1 people found the following review helpful. You can't go wrong with Herbie. By Rich M. Herbie was one of the first real parody comic books, and even today it's one of the standards to which proper comic book satire is held. Shane O'Shea and Ogden Whitney produced a wonderfully surreal and fun comic book - something today's writers wouldn't recognize if it bite them on the beejeezus. Whitney's artwork is low-key, and rather draftsman-like, which makes the absurd goings-on he illustrate even more absurd. Herbie and his lollipops save the day every time, even if his dad thinks he's just a "big, fat nothing". This book should be required reading for any comic fan or professional. 17 of 17 people found the following review helpful. Make Way for the Fat Fury! By Customer Herbie is a parody of a superhero -- fat, emotionless, addicted to lollipops -- but with amazing powers derived from his lollipops -- flies (but by walking on air), travels back in time (in a grandfather clock), talks to animals (who all know him), indestructible, and on and on. His speech lacks pronouns and articles, but his catchphrase is "You want I should bop you with this here lollipop?" Although famous throughout history, Herbie's powers are not known by his parents. Herbie's father, Pincus Popnecker, is an ambitious but unsuccessful businessman who is dismayed by his lot of having a "little fat nothing" of a son. A recurring theme in Herbie comics is how Herbie helps his father overcome one bad business venture after another, always without the knowledge of his parents. There are many recurring sight gags and phrases. Important advice to new readers: Instead of starting the Herbie Archives with the first story on page 11, I suggest that new readers should start with "Herbie and the Sneddiger's Salad Oil" on page 45 and read forward from there. You can return to the formative stories later. Publication Notes: The Dark Horse volume features cover art where Herbie appears, as well as some ads that ran in Herbie and other ACG comics (such as Forbidden Worlds, Unknown Worlds, and Adventures Into the Unknown). The pages appear to be cleaned up scans of the original comics, replicating the colors used. The pages are about the size of the original comics. There is an article at the front and biographies at the back by Scott Shaw, all worthwhile, but unfortunately printed black on red and produce maximum eye strain. 0 of 0 people found the following review helpful. Perhaps the strangest comic book series ever published By Chuck Furnace In my youth we had access to many comics companies, including ACG, which picked up a little traction in the mid 60s by adding some humorous superheroes to it's blend of Chills and Kids mags. While Marvel, and DC Comics aimed a bit higher, more sophisticated child (Bam, POW) ACG had only one writer and a few plots. But the art was often very good, drawn by regular Supermen artists and other DC regulars, plus one holdout from the 40s, who drew Herbie. These stories are fun to read and a beauty to look at in this well produced hard cover. There was no one like Herbie, a bespectacled fat kid with magic lollipops, who traveled time and space, irresistible to beauties everywhere. This was the ultimate child's daydream, and the mixture of wit and low brow humor was astonishing. While the original price is quite high, a discounted or used copy is a great addition to your 50s and 60s comic book library.

Make way for the Fat Fury! The unlikeliest superhero of all time makes his mark in this new Dark Horse archival series. Coming from the strange, wry imaginations of classic comics scribe Richard Hughes and artist Ogden Whitney, Herbie Popnecker looks like a plump lump, but with his collection of supernatural lollipops, there is pretty much nothing that he can't do. Herbie Archives Volume 1 collects the earliest appearances of Herbie, as he battles monsters, bends time and space, and gets the better of Fidel Castro! Herbie is a delightfully weird, all-ages barrel of laughs!

From Publishers Weekly Superman. Batman. The Fantastic Four. Second-stringers, the lot of them, when measured against the awesomeness that is Herbie Popnecker. Perhaps the most unlikely and bizarre superhero in the history of comics, Herbie is a little fat nothing, as described by his staggeringly disappointed father, but what his dad doesn't know is that young Herbie wields vast superpowers and saves the world on a daily basis. When not fending off extraterrestrial invasions or traveling through time and space as easily as you or I might cross the street, Herbie contends with talking animals, Frankenstein, Dracula, dinosaurs, and even Satan himself, while associating with JFK, LBJ, Queen Elizabeth II and Marie Antoinette. If all of this sounds absurd, it certainly is, and this mere description cannot do justice to the utter madness that flows from the minds of writer O'Shea and illustrator Whitney, whose straight drawing style only enhances the bullmoose strangeness. The classic stories found here, originally published mostly in the early to mid-'60s, are eagerly awaited by fans in the know, and for those previously unaware of Herbie, this collection will come as a hilarious look at what was going on elsewhere in comics during the storied Marvel Age. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Herbie Popnecker is one of comic books more unlikely heroes, a portly, expressionless, bespectacled youngster whose passivity leads his exasperated father to call him a little fat nothing. Little did his family suspect that Herbie possessed enormous (unexplained) powers. He flew, communicated with animals, turned invisible, and time-traveled abilities augmented by his ever present lollipops, especially the hard-to-find cinnamon ones. Herbie fought monsters, went to other planets, and crossed paths with many of his eras celebrities, from JFK and LBJ to Sonny Liston and the Beatles. The comics droll wit was all the more surprising coming from the third-rate American Comics Group, a publisher best known for rigorously unscary horror titles. Writer Hughes, who scripted most of ACG's comics under a variety of

pseudonyms, displayed a previously unsuspected wry humor, and Whitney's straightforward, unadorned artwork perfectly complemented the script's deadpan tone. Readers who encountered Herbie back in the 1960s have fond memories of the character, and this volume inaugurating a reprinting of the series 10-year run ought to enlarge the cult. --
Gordon Flagg