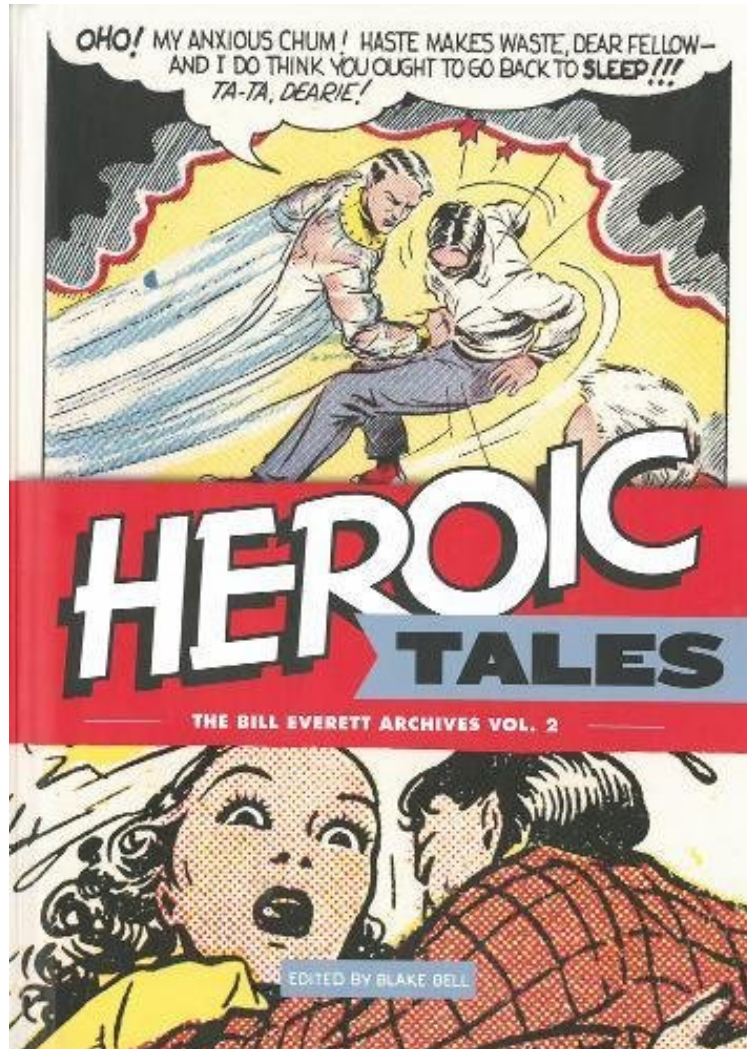


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Heroic Tales (Vol. 2) (The Bill Everett Archives)

Bill Everett

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Bill Everett : Heroic Tales (Vol. 2) (The Bill Everett Archives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heroic Tales (Vol. 2) (The Bill Everett Archives):

7 of 7 people found the following review helpful. I WISHED THAT I WOULD HAVE CHECKED THIS BOOK OUT AT THE COMIC BOOK STORE BEFORE BUYING IT! ..STILL KIND OF COOL, THOUGH!By cornbreadthedogDude, I am so starving for anything cool from the Golden age of comics That's why I was so up for this book to come out! So, like a good little ol' school comic book fan-boy, I ordered my copy of HEROIC TALES VOL.2 and waited for it to arrive!And arrived it did...I was really looking forward to seeing an in-depth look at Bill Everett's: HEROIC TALES book that's supposed to have showcased his work on super heroes, cowboys, detectives, humor and romance comics; and, of course, all of these comic book genres I'm a super-big fan of!Looking at the first

part of this book, I really got a big kick out of Bill Everett's awesome stories and cool artwork! I love the cover of this book, too! Unfortunately and sad to say, instead of giving us more cool adventures of the water powered avenger, HYDROMAN; or the multi-super powered, THE AMAZING MAN; or the daring cowboy hero, BULLS-EYE BILL; a good portion of this book is spent on Bill Everett's work that he did on horror comics and his homages to horror films. Horror comics are a genre of comics that I'm not a big fan of at all and that do not sit in my collection whatsoever. For me, I'd rather have had these pages, that were invested on horror, dedicated to more of Bill Everett's super hero adventures or of his spectacular pin-up artwork instead. Thus, in a little disappointment, my 3 star rating for this book is given, true believers! However, this is just me. I'm sure that there's going to be millions of other comic book lovers out there who will joyously buy and love the living daylights out of this book and give it a higher rating. than I did. 0 of 0 people found the following review helpful. And the second was filled with other super heroes. This one seems to be picking up ...By Robert Barker The only reason I'm not giving this five stars, is that the earlier editions of the Bill Everett Archives, this is the third, really, had a little more pow. I mean the first one (Fire and Water) was mainly about Everett's most important creation, The Sub-Mariner, and was also a biography of the artist himself. And the second was filled with other super heroes. This one seems to be picking up what's left not in the other books, and that's fine, because Everett's drawing is incredible. 4 of 4 people found the following review helpful. Everett Strikes Again! By Michael D. Great follow-up to the first volume, presenting again a bunch of Golden Age classics and some of Everett's later work, including ads and more.....humorous and otherwise. Any Everett fan can appreciate the hard work of author Blake Bell and the many people who provided rare scans of the artwork. There is much more to Everett than simply the Sub-Mariner, for whom he is best known. Highly recommended.

This second volume includes some of the Sub-Mariner creators work in the superhero and romance comics genres. Creating the Sub-Mariner for the first issue of Marvel Comics in 1939 assures writer/artist Bill Everett a place in history. Co-creating Daredevil, the Man Without Fear, for Marvel Comics in 1964 gave Everett a link to one of the most popular superheroes of the past 50 years. And producing over 400 additional pages of superhero-related work in the very early days of the Golden Age of Comics (1938-42) makes Bill Everett a legend. Heroic Comics: The Bill Everett Archives Vol. 2 collects over 200 pages of never-before-reprinted work from such titles as Amazing Mystery Funnies (1938), Amazing-Man Comics (1939), Target Comics (1940), Heroic Comics (1940), and Blue Bolt Comics (1940). These titles feature an endless array of vintage Everett characters such as Amazing-Man, Hydroman, Skyrocket Steele, The Chameleon and many more, all produced by Everetts shop Funnies, Inc. for such clients as Centaur, Novelty Press, and Eastern Color. This book also features, reprinted for the first time, the rarest of Everett material, his romance work from the early 1950s for Eastern Color on titles such as New Heroic Comics (1950/51) and Personal Love (1953). All of the stories within display Everetts brilliant cartooning and energetic storytelling growing by leaps and bounds. Edited by best-selling author and comic-book historian Blake Bell (Strange and Stranger: The World of Steve Ditko), Heroic Comics: The Bill Everett Archives Volume 2 is a stunning companion piece to Bells 2010 critically acclaimed Everett biography and art book, Fire and Water: Bill Everett, The Sub-Mariner and the Birth of Marvel Comics. This volume follows the format of Bells Steve Ditko Archives series: never-before-reprinted, beautifully restored, full-color stories from one of comic books greatest visionaries and accomplished artists. This book also includes an introduction about the man, his art, the history of the era, and his relationship with Marvel Comics. Yes

About the Author Bill Everett, the creator of the Sub-Mariner and the co-creator of Daredevil, died in 1973. Blake Bell is the author of Strange Stranger (a retrospective of Spider-Man co-creator Steve Ditko); The Secret History of Marvel Comics, Fire Water: Bill Everett, The Sub-Mariner, and the Birth of Marvel Comics; Amazing Mysteries: The Bill Everett Archives; and Strange Suspense and Unexplored Worlds (two volumes in The Steve Ditko Archives). He lives in Toronto, Ontario, with his son.