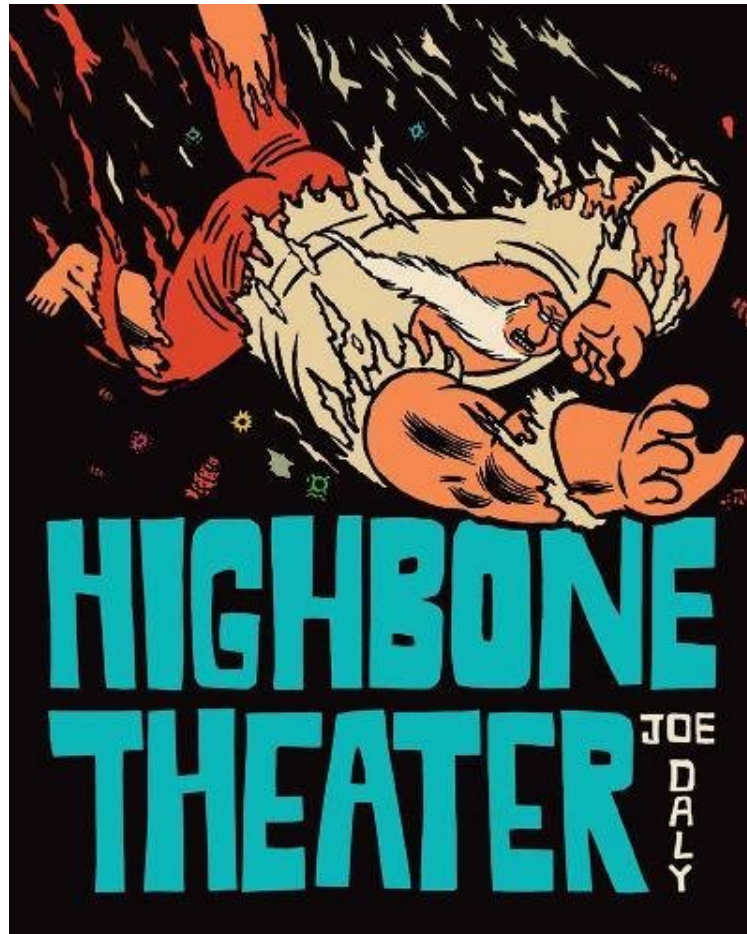


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Highbone Theater

Joe Daly

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Joe Daly : Highbone Theater before purchasing it in order to gauge whether or not it would be worth my time, and all praised Highbone Theater:

0 of 0 people found the following review helpful. A great stand alone graphic novel By Scott Semet A great stand alone graphic novel. I'd never heard of Daly before, and I'm glad I got this. It's borderline psychedelic/stream of consciousness without ever succumbing to the limitations of that genre. There's a solid story here, full of weirdos and plot turns. A nice solid read!

Existential stoners go on a suspenseful quest in this ambitious graphic novel from the South African cartoonist. In Joe Daly's most ambitious stand-alone graphic novel, Palmer wallflower, mystic seeker and paper mill worker moves into a new apartment with his outwardly self-assured and womanizing friend. Events take a peculiar turn as Palmer befriends an iconoclastic co-worker, Billy Boy, and plunges head-long into the mysterious and sinister world of sorcery, psychological operations, subterranean organizations and wild-goose chases. Black white with partial color

I wish we could all live in a headspace carved out by comics like this one as opposed to spending time puzzling over our feelings for even the most clever and enduring corporate products. Joe Daly is a treasure. - Comics Reporter

Alternating between bold black-and-white panels and brilliant full-color sequences, Daly deftly navigates between the mundane and the madcap, as Palmer struggles through noisy roommates, ineffectual romance, 9/11 conspiracies, and hallucinogenic adventures. Readers familiar with Dalys earlier Dungeon Quest series will recognize his unique blend of K-Mart realism with the fantastic. In its more bizarre episodes, this is an exhilarating tale of high adventure. In its more meditative moments, it brims with humor and melancholy. - Publishers Weekly

A 572-page epic odyssey into chaos and sinister mystery that begins with two friends deciding to share an apartment. - The Kind

About the Author Joe Daly is a cartoonist from South Africa. Born in London, he studied animation for two years at Cape Towns City Varsity College. His work has been described as Tintin Meets the Freak Brothers in the Cape of Good Dope. His books include Scrublands, The Red Monkey Double Happiness Book, and Dungeon Quest.