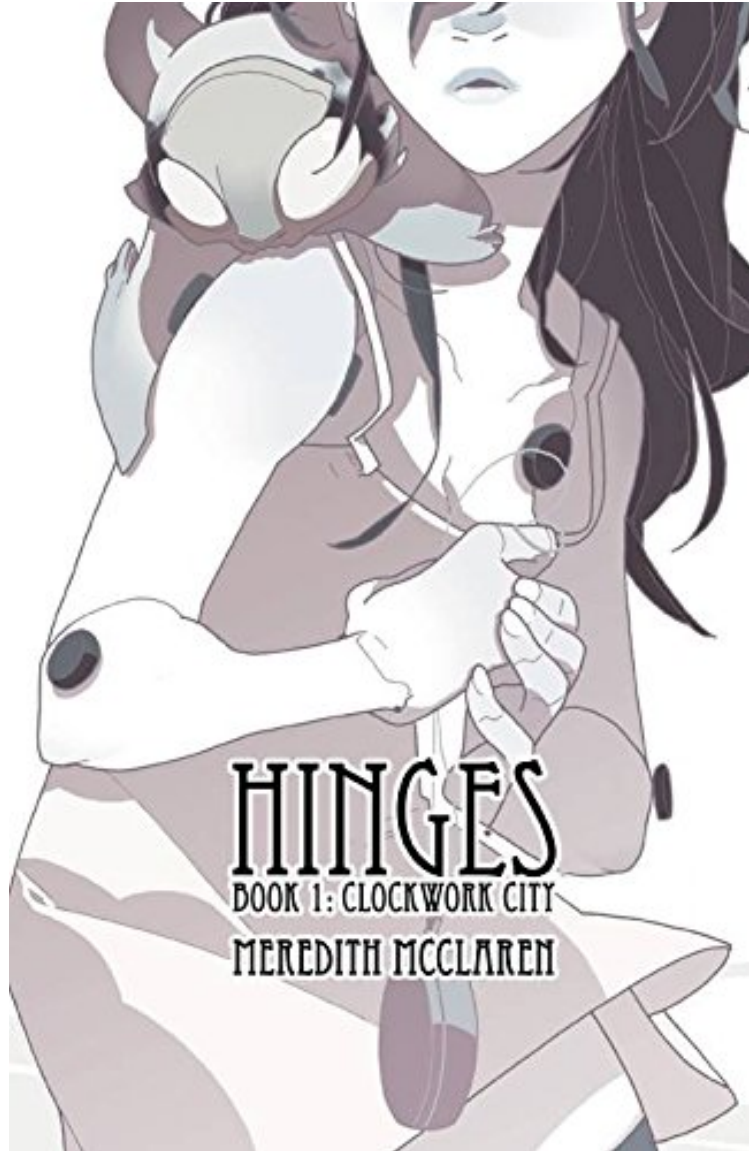


(Download free pdf) Hinges Book One: Clockwork City

## Hinges Book One: Clockwork City

*Meredith McClaren*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#779135 in Books 2015-03-10Original language:EnglishPDF # 1 10.00 x .30 x 6.50l, .34 #File Name:  
1632152533112 pages | File size: 30.Mb

**Meredith McClaren : Hinges Book One: Clockwork City** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hinges Book One: Clockwork City:

0 of 0 people found the following review helpful. Grab your Odd and hunker down for a taleBy AI love webcomics, and I love supporting artists that put so much work into working out plot, drawing out thumbnails, outlining, coloring, lettering [typography is hard ok], and then taking the chance of putting it on the internet in the hopes that someone will feel the same sense of joy about reading the work as they did creating it, and hopefully they can earn some extra cash

for bills [cause living is expensive]. So I am always excited when a webcomic puts out a printed version. First off, the art is lovely, it's very simple lines but they manage to convey movement and emotion beautifully, the colors are simply amazing, I can spend forever just observing the gradients, and the palettes for specific moods, and just everything. The spacing is broken up in interesting ways, the word boxes have interesting angles leading back to the speaker that gives a little more variety to the scene, the font is thick but it doesn't feel too heavy or mismatched against with the characters or the tone of the story. Ok onto the actual story. This is a town of dolls, or puppets, I'm not fully sure yet considering Orio has iron bolts in her joints but Senior Orderly Margo seems to be held up by strings, where the strings end and how they manage not to snag when leaving rooms or going on different floors still baffles me but this is fantasy so we're just gonna go with it. And whenever a citizen is born, as in wakes into consciousness they are sent to choose an Odd, somewhat of a companion, they're made of some material, alive but not organic. She finds a strange Odd [haha] which looks more alive than the others, "Bauble" as that is what tag it takes on demands to be chosen by Orio, and now they are on their way to get proper housing and acquire a job. But there's something wrong with the happy little town of Cobble, and Bauble may not know the whole story but they play a big part for something so small. It was interesting to read, just from the imagery alone and the curious nature of these living material people, the whole mystery of what Bauble really is, and what's going wrong around town makes you wish more pages would magically appear after you reach the end of the graphic novel. This story is pretty interesting, and quite unique compared to a good majority of what's out there so I'm hoping more people give it a try. If you're impatient like me read it online, and if you like it PLEASE support the artist and author so that she may continue to make amazing stories. 0 of 0 people found the following review helpful. Quietly satisfying, but I need MORE! By Mary Fortner Smith This series has me locked into its web and strung tightly. From the beginning you will quickly notice the scarcity of the words. There must be words to create a story you say? I don't think so. No fear, there are more text as the story goes on, but Meredith does so much with so little that it's addicting. BRAVO MEREDITH! BRAVO I SAY! Mary Fortner Smith Comics..... Resistance is Futile! 0 of 0 people found the following review helpful. A piece of art. By Andres Everything in this book is captivating (as the style of Meredith McClaren in general). The character design is lovely, the backgrounds are really well done, the colors selection its just perfect and the story just leaves you wanting to read the continuation.

HINGES is a fantasy webcomic, turned graphic novel, about a doll named Orio and her troubling companion Bauble.

From School Library Journal Gr 4 Up McClaren's fantasy graphic novel, originally posted online, is an aesthetically pleasing but uneven introduction to this clockwork world. Orio is a doll-like girl, newly awakened in the city of Cobble. She and her strange, skull-faced pet, Bauble, travel the city attempting to find a job that will suit Orio. Each prospect turns disastrous quickly, and Orio suffers from strange nightmares and broken memories. Meanwhile, an ominous presence skulks in Cobble's shadows. McClaren's art is beautiful but accessible, with hints of a Japanese style. The environment is interesting and engaging, reminiscent of the settings in Jim McCann's *Return of the Dapper Man* (Archaia, 2010), though much starker. However, with a lead character who never speaks and a sequence of events that is sometimes hard to follow, the novel only succeeds as basic introduction to the story to come in later volumes. Older readers will feel shorted of any real narrative upon finishing this volume. VERDICT An additional purchase for collections where fantasy graphic novels are in high demand. Amy Diegelman, Vineyard Haven Public Library, MA