

Hip Hop Family Tree 1975-1983 Gift Box Set

Ed Piskor

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Ed Piskor : Hip Hop Family Tree 1975-1983 Gift Box Set before purchasing it in order to gage whether or not it would be worth my time, and all praised Hip Hop Family Tree 1975-1983 Gift Box Set:

0 of 0 people found the following review helpful. Eye Opening for a Hip-Hip N00bBy Troy McFarlandBefore reading this box set, I wasn't a big fan of hip-hop (with the exception of Ozomatli) As a child of the 80s, I never really got the back story of how hip hop became a thing. I kept hearing at the time that 'it was a fad' and 'it will never last'. Later,

when I got Blondie's greatest hits in college, I thought "Rapture" was a poorly done rap that was ripping off hip-hop culture. This book goes into detail about *why* all the calls of 'it's a fad' were made in the 80s, and the fact that Blondie was a friend of Fab Five Freddy, and did that song as a tribute. And, how it helped him and other artists. If you are as ignorant of Hip-Hop culture as I was (and still mostly am), this book is best read near a computer or smart phone, so you can YouTube the artists' songs as you go, as well as learn more about the techniques (Merry-go-round, scratching, needle dropping, and various instruments, like the TR-808). Then go buy their albums. Incredible work. The first two volumes compiled in this gift box set should be required reading in high school Social Studies classes on American culture. 0 of 0 people found the following review helpful. Piskor! It Takes One to Make a Thang Go RightBy CWCThis is the most inspiring comic I have read in years. When you see the comparisons to luminaries like Robert Crumb, don't flinch; they are real. The book transcends hip hop. This is a love letter to comics, with weathered pages and a layout like a classic Marvel Treasury edition. On top of it, I am getting a better hip hop education - on how the form develops through the cross-section of major players from Rick Rubin to Russell Simmons and Dr. Dre than any documentary would give me. Godspeed. 2 of 2 people found the following review helpful. One of the greatest comics ever createdBy YakovAnd ya don't stop. Look at some of the reviews around the internet for some more information... but you should know that this is one of the best comics I have ever read, in every way -- draughtsmanship, design, color, content, and well-researched accuracy. If you like good comics, or hip hop, or beautiful art, or business history -- GET and enjoy this box set!

A special slipcover and a special comic are included in the smash hits gift set. To celebrate the resounding critical and commercial success of the first two volumes of Ed Piskors unprecedented history of Hip Hop, we are offering the two books in a mind-blowingly colorful slipcase, drawn and designed by the artist. As if that's not enough, in addition to the two books and the slipcase itself, Piskor has drawn a 24-page comic book Hip Hop Family Tree #300 specifically for this boxed set that elegantly reflects the confluence of hip hop and comics, which was never more apparent in the early 1990s than with the famous Spike Lee-directed Levi Jeans commercial starring Rob Liefeld, who went on to create Youngblood and co-found Image Comics, not to mention ending up on the radar of gangster rapper Eazy E. Piskor tells this story as a perfect parody/pastiche/homage to 90s Image comics. Full color

Captures the personalities, imagery and milestones with a hilarity and efficiency that no other medium could. - BillboardGripping. - NPRED Piskors Hip Hop Family Tree is nothing short of rigorous. The cartoonist streamlines a tangle of facts and figures into a cohesive history of Americas most subversive art form. The project showcases the power and versatility of the medium - Sean Edgar, PasteWhen cartoonist Ed Piskor decided to unspool the labyrinth history of one of Americas greatest artistic accomplishments, he spared no effort to immerse his readers in the era of jump suits and scarred vinyl. Everything in Hip Hop Family Tree screams nostalgia: the Ben-Day dots, the sepia discoloration even the print feels coarse and pulpy, like a priceless cultural artifact unearthed in a garage sale or your dads basement. Flipping through the oversized pages, you can almost hear the slap bass, horn swells, and ricocheting rhymes of hip-hops inaugural years. - Sean Edgar, PasteAction-packed, fun and funny. - Seattle TimesAn avid lover of hip-hop music and superhero comic books from a young age, Ed Piskor has combined his two passions to create a remarkable reading experience... Hip Hop Family Tree imagines real-world events through the filter of 1980s Marvel Comics, bringing hip-hop visionaries to the page in a style that exaggerates their energy and style to capture the intensity of the music without having the beats. - The A.V. Club[P]henomenal Piskor is constantly exploring fresh ways to capture the intensity of the music and the hip-hop scene in his artwork. His storytelling is evolving as the world of his narrative gets better, and the wild growth of the hip-hop industry in the mid-80s suggests that Piskors best is yet to come. - Oliver Sava, The A.V. ClubOne of the defining histories of hip hop Ed created a portal into the beginning of hip hop, and just saying that a picture is worth a thousand words is a poor way of explaining why its impact is greater than that of a detailed book. - Daniel Genis, The Daily BeastThe amount of research and history Piskor packs into this book is mind boggling. - The Huffington PostThese stories are carefully researched and detailed along with great comic book style art... - The SourceAn astonishing feat of cultural archaeology, in both ambition and execution. The project somehow doesnt seem quite real: a comic-book history of hip-hop going back to the very beginning the late 70s where lore is thick and documentation scarce. To tell this story in any language would be a challenge; to tell it in the language of comics feels like a magical summoning. - Lary Wallace, ViceThis is the comic of all time. - Biz MarkieEd Piskor is the sh#! - De La SoulBeing in an Ed Piskor comic is cool enough to freeze hot water. - Fab Five FreddyThese are dookie-gold-chain d-o-p-e. - Darcy MacDonald, CultMTLThe closest thing to time travel that you'll be able to give this year is this boxed set featuring the first two volumes of cartoonist Ed Piskors Hip Hop Family Tree tomes from Fantagraphics. Packaged with an exclusive 24-page book that explores the connection between hip hop and comics culture, these volumes chronicle how rap music rose from the underground to the mainstream between 1975 and 1983. - Chris Cummins, Den of GeekIf you love hip-hop and comic books, youre likely already following Ed Piskors series Hip Hop Family Tree over at Boing Boing. Still, even if you are a loyal reader with an intimate familiarity with classic rap culture, the new box set from Fantagraphics Books is well worth the price

of admission. Gathering together Eds first two collected volumes, covering the events of 1975 through 1983, along with a bonus 24-page comic created exclusively for this set, its the perfect marriage of retro art, old school hip-hop and good, ol fashioned research. - Z., GeekDadExtraordinary effort. Even if you are not a hip-hop fan, you need to read this. - Jatin Varma, The Economic TimesWhether you were there when it was happening or not, this is a book which will unfold a rich universe of music history and all the knock-on effects of it too. With the warmth and immediacy only a true fan could impart, Piskor tells the ongoing history of Hip Hop in these lovingly crafted volumes. - Sonia Harris, Comic Book ResourcesThe most compulsively readable book of the year, the series gets better and better as its core cast of characters gets fully established and we get a bit more in-depth with them. ... Piskors style and design choices push the quality of this history of hip-hop over the top. - Rob Clough, The Comics Journal[A] rapid-fire telling of the early days of rap and hip hop culture Theres a lot to learn even if you think youve heard it all. - Gene Ambaum, UnshelvedAbout the AuthorEd Piskor (1982) is an alternative cartoonist living and drawing out of Pittsburgh, Pennsylvania. He is a former student of the Kubert Schooland is best known for his artistic collaboration withunderground comicspioneersHarvey Pekar, his graphic novelWizzywig, and his blockbuster seriesHip Hop Family Tree.Piskor is revered for his combination of golden age drawing style and smart storytelling.The Washington Postonce said that "Piskor is able to render a world that resonates as truth." Currently, he is knee deep in drawing the next book in theHip Hop Family Treefive-volume series.