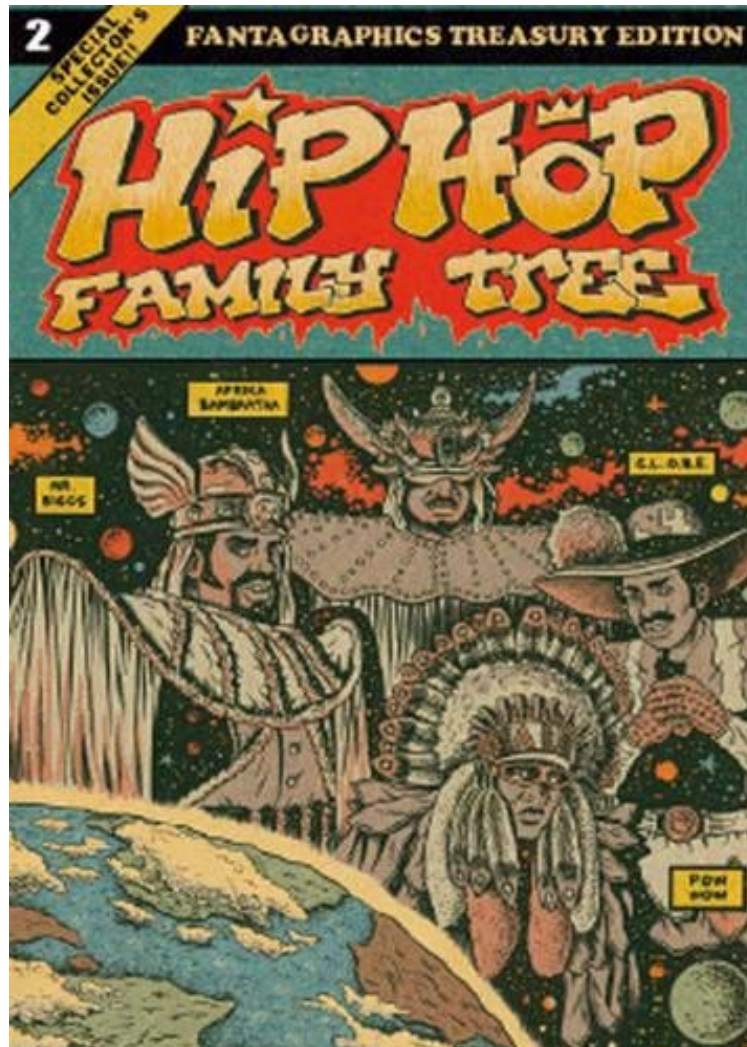


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## Hip Hop Family Tree Book 2: 1981-1983 (Vol. 2) (Hip Hop Family Tree)

*Ed Piskor, Charlie Ahearn*

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**Ed Piskor, Charlie Ahearn : Hip Hop Family Tree Book 2: 1981-1983 (Vol. 2) (Hip Hop Family Tree)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hip Hop Family Tree Book 2: 1981-1983 (Vol. 2) (Hip Hop Family Tree):

0 of 0 people found the following review helpful. One of the best graphic novel series ever published, a standout example of the art form. By Jeff Small This book, along with Volume 1 are two of the best examples of the Graphic Novel as a method for narrative storytelling in the last ten years. This sits on my shelf alongside books like "Maus", "The Dark Knight Returns", "The Watchmen", "American Splendor", "Love and Rockets", and the "Acme Novelty

Library". If you're even a passing fan of Hip Hop, or Hip Hop history and culture, this book is a must-have. 0 of 0 people found the following review helpful. Relive the old great comic book era. By Michael Graham Wow! Ed has come along ways from his early work with Harvey Pekar. I didn't know much about Hip Hop, but now know some of the main players, his drawing with the old style paper and colors makes it seem like you go back in time. I have a feeling we'll be hearing a lot more of Ed Piskor in the future 0 of 0 people found the following review helpful. I enjoy them for their great By Kindle Customer You know, I have zero affinity with hip hop but Piskor's books make me curious. I enjoy them for their great, obsessively detailed historiography of what is a milestone in musical development, and for their quiet sense of humor. Plus I giggle every time I see Russell Simmons.

The second installment of this acclaimed graphic novel hip-hop history (originally serialized on the popular website Boing Boing) covers the years 1981-1983. 2015 Eisner Award Winner: Best Reality-Based Work. Covering the early years of 1981-1983, Hip Hop has made a big transition from the parks and rec rooms to downtown clubs and vinyl records. The performers make moves to separate themselves from the paying customers by dressing more and more flamboyant until a young group called RUN-DMC comes on the scene to take things back to the streets. This volume covers hits like Afrika Bambaataa's Planet Rock, Grandmaster Flash and the Furious Five's The Message, the movie Wild Style and introduces superstars like NWA, The Beastie Boys, Doug E Fresh, KRS One, ICE T, and early Public Enemy. Cameos by Dolemite, LL Cool J, Notorious B.I.G., and New Kids on the Block (!)! 2015 Eisner Award Winner: Best Reality-Based Work Full color illustrations throughout

Captures the personalities, imagery and milestones with a hilarity and efficiency that no other medium could. - Billboard The second collection of Piskor's hip-hop history in comics may be a better place to start reading it than the first. There's plenty more to come, and Piskor's Jack Kirbyish drawing chops monumental figures in thrusting, dynamic action; flat colors that crush perspective constitute precisely the sturdy vehicle to carry it as far as Piskor will take it. - Ray Olson, Booklist In this volume, you see the evolution from club following to recording industry. Names you recognize are put in a different light Melle Mel, Kool Herc, Dr. Dre, DJ Yella, Ice T, Run-DMC, Rick Rubin, Russell Simmons. - Brook Stephenson, Ebony Gripping. - NPR When cartoonist Ed Piskor decided to unspool the labyrinth history of one of America's greatest artistic accomplishments, he spared no effort to immerse his readers in the era of jump suits and scarred vinyl. Everything in Hip Hop Family Tree screams nostalgia: the Ben-Day dots, the sepia discoloration even the print feels coarse and pulpy, like a priceless cultural artifact unearthed in a garage sale or your dad's basement. Flipping through the oversized pages, you can almost hear the slap bass, horn swells, and ricocheting rhymes of hip-hop's inaugural years. - Sean Edgar, Paste Action-packed, fun and funny. - Seattle Times An avid lover of hip-hop music and superhero comic books from a young age, Ed Piskor has combined his two passions to create a remarkable reading experience ... Hip Hop Family Tree imagines real-world events through the filter of 1980s Marvel Comics, bringing hip-hop visionaries to the page in a style that exaggerates their energy and style to capture the intensity of the music without having the beats. - The A.V. Club [P]henomenal Piskor is constantly exploring fresh ways to capture the intensity of the music and the hip-hop scene in his artwork. His storytelling is evolving as the world of his narrative gets better, and the wild growth of the hip-hop industry in the mid-80s suggests that Piskor's best is yet to come. - Oliver Sava, The A.V. Club One of the defining histories of hip hop Ed created a portal into the beginning of hip hop, and just saying that a picture is worth a thousand words is a poor way of explaining why its impact is greater than that of a detailed book. - Daniel Genis, The Daily Beast The amount of research and history Piskor packs into this book is mind boggling. - The Huffington Post ... [T]his second stunning volume of Piskor's witty and thorough history of music, culture and commerce is a blast to read. His depiction of the birth of the movement, its musicians, visual artists, executives and other hustlers crackles with energy. On paper, the printing and production add an appropriately authentic 80s appearance and vibe to it, enhancing the fun and flavor. - Richard Pachter, The Miami Herald These stories are carefully researched and detailed along with great comic book style art... - The Source Piskor had not been born when his new volume begins, but perhaps it's just as well: Like a reporter with art pen in hand and a hip-hop soundtrack in his head the Pittsburgh cartoonist drops bold lines while steeped in deep research, bringing both a fan's passion and a journalist's discerning eye to this nitty-gritty history of the art form. - Michael Cavanaugh, The Washington Post An astonishing feat of cultural archaeology, in both ambition and execution. The project somehow doesn't seem quite real: a comic-book history of hip-hop going back to the very beginning the late 70s where lore is thick and documentation scarce. To tell this story in any language would be a challenge; to tell it in the language of comics feels like a magical summoning. - Lary Wallace, Vice The first book had some great moments in it and this one does too. Picking up in 1981 this book weaves in all the different stuff that was going on at the time... and all of this is woven into an overarching saga that flows seamlessly and never feels like a collection of random anecdotes. - Nick Gazin, Vice This is the comic of all time. - Biz Markie He's not just doin' a comic book, he's doin' a piece of history. - Darryl DMC McDaniels Ed Piskor is the sh#! - De La Soul Being in an Ed Piskor comic is cool enough to freeze hot water. - Fab Five Freddy These are dookie-gold-chain d-o-p-e. - Darcy MacDonald, Cult MTL The most compulsively readable book of the year, the series gets better and better as its core cast of characters gets fully established and we

get a bit more in-depth with them. ... Piskors style and design choices push the quality of this history of hip-hop over the top. - Rob Clough, The Comics Journal  
Extraordinary effort. Even if you are not a hip-hop fan, you need to read this. - Jatin Varma, The Economic Times  
Whether you were there when it was happening or not, this is a book which will unfold a rich universe of music history and all the knock-on effects of it too. With the warmth and immediacy only a true fan could impart, Piskor tells the ongoing history of Hip Hop in these lovingly crafted volumes. - Sonia Harris, Comic Book Resources  
Ed Piskor has managed to seamlessly combine the history and mythology of hip hop in America into one of the most engaging comics in America today. ... The attitude and raw talent of the performers emanates from the pages. - Chase Magnett, Comicbook.com  
[A] rapid-fire telling of the early days of rap and hip hop culture  
Theres a lot to learn even if you think youve heard it all. - Gene Ambaum, Unshelved  
About the Author  
Ed Piskor (1982) is an alternative cartoonist living and drawing out of Pittsburgh, Pennsylvania. He is a former student of the Kubert School and is best known for his artistic collaboration with underground comics pioneers Harvey Pekar, his graphic novel Wizzywig, and his blockbuster series Hip Hop Family Tree. Piskor is revered for his combination of golden age drawing style and smart storytelling. The Washington Post once said that "Piskor is able to render a world that resonates as truth." Currently, he is knee deep in drawing the next book in the Hip Hop Family Tree five-volume series. World renowned director of the film-phenomenon Wild Style.