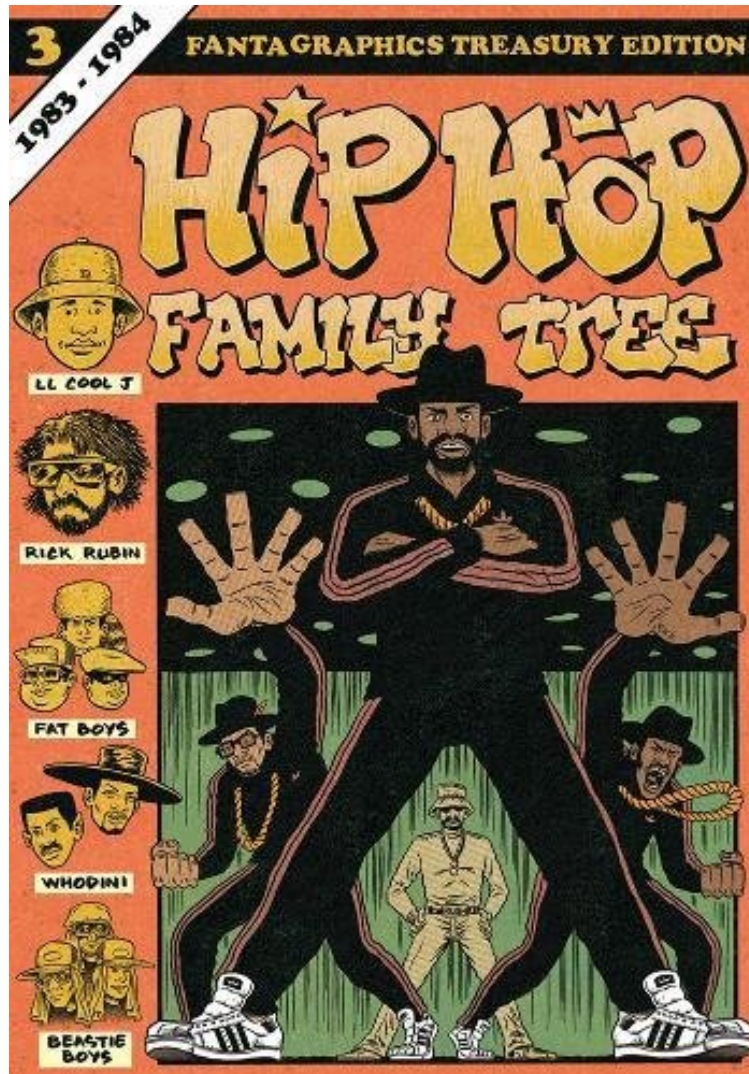


(Download) Hip Hop Family Tree Book 3: 1983-1984 (Vol. 3) (Hip Hop Family Tree)

Hip Hop Family Tree Book 3: 1983-1984 (Vol. 3) (Hip Hop Family Tree)

Ed Piskor

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Ed Piskor : Hip Hop Family Tree Book 3: 1983-1984 (Vol. 3) (Hip Hop Family Tree) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hip Hop Family Tree Book 3: 1983-1984 (Vol. 3) (Hip Hop Family Tree):

0 of 0 people found the following review helpful. I enjoyed the foreshadowingBy Rob ToropA worthy successor to the first two books - I hope he keeps going at least until the mid-90's. I enjoyed the foreshadowing, like showing the 14-year old Q Tip watching Graffiti Rock on TV with a talk bubble, presumably from his dad saying, "Son, this reminds

me of bebop".1 of 1 people found the following review helpful. I am not a hip hop fan. However, ...By Robert StirlingI am not a hip hop fan. However, as someone who loves both comics and American history, I give this series the highest possible rating.0 of 0 people found the following review helpful. one of the best comics ever.By Michael T.Great comic, a must for any hiphop head, this book can be past down from generation to generation, define collectors item.

The third volume of the popular webcomic tells the true story of hip-hoppers The Beastie Boys, Run DMC, The Fat Boys, and many more. Ed Piskors acclaimed graphic novel series continues! Book 3 highlights Run DMCs rise to fame and introduces unassailable acts like Whodini, The Fat Boys, Slick Rick, and Doug E Fresh. The Beastie Boys become a rap group. Rick Rubin meets Russell Simmons to form Def Jam. The famous TV pilot to the dance show Graffiti Rock and the documentaries Style Wars and Breakin and Enterin are all highlighted in this comprehensive volume spanning 1983-1984. Ed Piskor continues to deliver the goods in this comprehensive history of hip hop. Full-color illustrations throughout

The third gathering of Piskors smash webcomic... affords as much amusement and well-researched history as its two predecessors. ... Piskors art style, somewhere between Jack Kirby and R. Crumb, looks as good as, maybe better than, ever. - Ray Olson, BooklistHip Hop Family Tree [is] an exhaustive, lovingly-rendered portrayal of the movement's explosive early moments. - Nathan Reese, ComplexMarvel at hip-hop greatness. - Andres Tardio, MTV NewsRichly detailed and thoroughly researched. - Abel Charrow, NerdistEd Piskor's stylish, funny, assiduously researched history of hip-hop is hugely engaging and enlightening. - Glen Weldon, NPRThe amount of research hes done sets a rather terrifying new standard for anyone else inclined to study the birth of hip-hop. No less brilliant than Piskors journalism is his graphical skill. - Etelka Lehoczky, NPR BooksWhen cartoonist Ed Piskor decided to unspool the labyrinth history of one of Americas greatest artistic accomplishments, he spared no effort to immerse his readers in the era of jump suits and scarred vinyl. Everything in Hip Hop Family Tree screams nostalgia: the Ben-Day dots, the sepia discolorationeven the print feels course and pulpy, like a priceless cultural artifact unearthed in a garage sale or your dads basement. Flipping through the oversized pages, you can almost hear the slap bass, horn swells, and ricocheting rhymes of hip-hops inaugural years. - Sean Edgar, PasteThe cartoonists encyclopedic love for his subject matter and his energetic depiction of its beefs, battle-raps and gradual rags-to-riches rise to fame makesHip Hop Family Treea rigorous, scholarly work of pop culture history, masquerading as great comics. - Sean Rogers, The Globe and MailPittsburgh cartoonist Piskor continues his authoritative and highly entertaining graphic history of hip-hop, with tales of the early days of Run-DMC, the Beastie Boys, and the Fat Boys. - Dan DeLuca, The Inquirer (Philadelphia)Comic book writer and illustrator Ed Piskor is working to preserve a sense of hip-hops early history through the widely acclaimedHip-Hop Family Treecomix series from Fantagraphics, an expansive look at the early 80s formative hip-hop scene and the young pioneers that poured the foundation. - Jason Tabrys, UPROXXIf you love hip-hop culture or comics, you have to get these books immediately. If you hate hip-hip culture or comics, then these books will convert you into a lover of both. - Nick Gazin, ViceHes not just doin a comic book, hes doin' a piece of history. - Darryl DMC McDanielsThese are dookie-gold-chain d-o-p-e. - Darcy MacDonald, CultMTLPiskors work doesnt just capture the mood of old school hip hop. It taps into the feel of school comics as well. ... This is the kind of book thats designed to be spread out on the floor while resting on your belly, the stereo turned up as loud as you can stand it.Piskors mastery of the comics page is like a DJs best breakbeat record -- no matter where you drop the needle, youre going to find something good. - Jeremy Estes, Graphic Novel ReporterRetelling the history of hip hop in the style of '80s Marvel comics, wasn't necessarily a good idea it was the best idea. ...HHFT [is] an incredible achievement, as well as one of comics' greatest nonfiction works. - Rob Bricken, io9Extraordinary effort. Even if you are not a hip-hop fan, you need to read this. - Jatin Varma, The Economic TimesAcclaimed comic book artist Ed PiskorsHip Hop Family Treeseries is as fresh and electric as the music it salutes. - Jamie Blaine, The WeeklingsWhether you were there when it was happening or not, [Hip Hop Family Tree] will unfold a rich universe of music history and all the knock-on effects of it too. With the warmth and immediacy only a true fan could impart, Piskor tells the ongoing history of Hip Hop in these lovingly crafted volumes. - Sonia Harris, Comic Book Resources...[Hip Hop Family Tree] gets better and better as its core cast of characters gets fully established and we get a bit more in-depth with them. ... Piskors style and design choices push the quality of this history of hip-hop over the top. - Rob Clough, The Comics JournalAbout the AuthorEd Piskor (1982) is an alternative cartoonist living and drawing out of Pittsburgh, Pennsylvania. He is a former student of the Kubert Schooland is best known for his artistic collaboration withunderground comicspioneersHarvey Pekar, his graphic novelWizywig, and his blockbuster seriesHip Hop Family Tree.Piskor is revered for his combination of golden age drawing style and smart storytelling.The Washington Postonce said that "Piskor is able to render a world that resonates as truth." Currently, he is knee deep in drawing the next book in theHip Hop Family Treefive-volume series.