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Chica Umino

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Chica Umino : Honey and Clover, Vol. 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Honey and Clover, Vol. 10:

0 of 0 people found the following review helpful. An iffy conclusion to a great series By Jude~3.5/5 I love this series, dont get me wrong. The art is sketchy and gorgeous. Im attached to all of the characters. This series is beautiful and thoughtful and smart. But the ending left me with a little something to be desired. After Hagus accident, she was having a hard time deciding what to do with herself. She had a few romantic contenders, one of whom she does have

feelings for, plus Shu, whom I believe she loves like family. Her decision made sense to me given her relationship with him, it makes perfect sense for her to choose to stay there. It still seemed a little sad, but I understood. I liked Takemoto's decision. He's pretty much on his own, aside from friendships. I loved his journey in this series, and am purely happy for him. I was pretty okay with Mayama's conclusion. It makes sense for him, and it's what he wants. And while I like Ayu and Nomiya, their conclusion just leaves me unsatisfied. I think they could grow really close, to love each other, but I don't think it's really what Ayu wants. It just doesn't seem like what she wants, even if she could grow to love it. It just feels like she should have got something more. To me, the overall feeling of this final volume seemed to be settling. It seemed like everyone was sad about parting, which made sense, but more than that, like they didn't all feel confident or happy about their decisions. It left me feeling unsatisfied, which I'm not too happy about. I wanted to love this volume, just as I've loved the whole series. Now I'm just unsure. Still, I'm glad I picked this series up, and that I've finally finished it. It was worth it, I would recommend it, and I would definitely love to read other series like it. [More of my reviews are available on my blog, [Geeky Reading](#), to which there's a link on my profile.]

4 of 4 people found the following review helpful. Sour-Sweet ending
By Jankie
The ending did what the author wanted out of the story. This story represented love, youth, insecurities, not knowing what to do. Realizing that a lot of stories tell you that love is all we need, in reality it's not true. A person needs to realize what he wants to do in life, being comfortable with himself as well as others, person and finding the right thing in life that makes you stay alive day by day. SPOILERS ALTHOUGH WE ALL KNOW WHAT THE ENDING IS
Hagu rejected Morita because although she was in love with him, she wanted to paint, the accident made her realize that and she didn't want to leave that to be with one person. Morita wanted to leave everything to be with her, she made him realize that life continues, that he has to overcome himself, that he has a talent and needs to organize his life. The author kind of hints that in the future maybe they will be more prepared to be together. While Takemoto didn't stand a chance. Takemoto, represented youth and insecurities and don't know what to do in life. Takemoto wanted to give everything to her, and he didn't have a penny to give, plus self-pity. He needs to realize that for him to get something he has to fight for it, and needed to risk things and not overthink everything like he did. Sometimes, you just have to risk it. Mayama it's exact opposite, he went after what he liked and went to extremes as to become a stalker because he wanted to be by Rika's side, he even stayed in the apt with Morita, Takemoto to save up money. Ayu, represented unrequited love. Although, she was in love with Mayama for 4 years. I think that she felt that way because she couldn't have him. She needed to think outside the box, and that if Mayama couldn't see what a wonderful person she was, he didn't deserve her. In the end she stayed being a masochist, even though she stayed with Nomiya at the end, because he made her understand that Mayama wasn't the only guy in the world, and that there are other guys around willing to be with someone.

0 of 0 people found the following review helpful. youth in all its glory almost at the end
By Jankie
Two major things in this volume, there are chapters from Morita's and Hagu's perspectives. It's interesting to see the past of Morita and how Hagu thinks, and what she goes through. Hagu is this great talented girl, but doesn't know what to do with her future. I still love this story, and I love how it makes you feel that, none of us are alone, and other people have our doubts too!

Love Triangles--who says you don't learn math in Art School?; The friends you make in college can change your whole life; Art School Unclassified
Reads R to L (Japanese Style). Love Triangles--who says you don't learn math in Art School?; The friends you make in college can change your whole life; Art School Unclassified
Final Volume!
Hagu and Takemoto are the last of the gang to graduate, and after his bike odyssey Takemoto has a future in temple restoration. But Hagu's recent injury might steal her ability to paint forever. Can love make up for such a painful loss?

About the Author
Chica Umino is the creator of *Honey and Clover*, which debuted in 2000 and received the Kodansha Manga Award in 2003. *Honey and Clover* was also nominated for the Tezuka Culture Prize and an award from the Japan Media Arts Festival.