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Chica Umino

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#492767 in Books Chica Umino 2009-12-01 2009-12-01Original language:EnglishPDF # 1 5.00 x .60 x 7.50l, .36 #File Name: 1421523809200 pagesHoney and Clover Volume 8 | File size: 47.Mb

**Chica Umino : Honey and Clover, Vol. 8** before purchasing it in order to gage whether or not it would be worth my time, and all praised Honey and Clover, Vol. 8:

0 of 0 people found the following review helpful. Quietly MovingBy Ellen W.Before the beginning of this volume, Ayu had started to work with Rika, her rival for Mayama's affections. Now, the last of her hopes are slipping away. Nomiya is there for her, but will Ayu be able to accept his feelings? Meanwhile, Mayama decides that he's going to get closer to Rika whether she likes it or not.This is one of the best volumes in the series. The romances between Mayama

and Rika and Ayu and Nomiya finally start to move forward after a long stalemate. The emotions focused here on are so subtle and realistic. And the imagery is simply beautiful. As with poetry, it's not only what this manga says that's important, but how it says it. I've heard some say that they don't like "Honey and Clover" because they find Takemoto and Morita's feelings for the childlike Hagu-chan inappropriate. And they kind of have a point, but there's so much more to this manga than that. Umino has a way of capturing subtle thoughts and feelings that evade most writers. Her manga gives such a realistic picture of youth and love and growing up, and nowhere is that more evident than in volume 8. Don't miss this understated yet touching series. 1 of 1 people found the following review helpful. Volume 8 of 'honey and clover' is probably the most emotional volume of the series yet. By Dennis A. Amith "honey and clover vol. 7" was an interesting chapter because it focuses a lot on Yuta Takemoto and his journey of finding himself and what to do with his life. The other characters of the series are also featured but this volume is dominated by Takemoto's journey and Hagu's job as a teacher. I really found this volume to be quite enjoyable because it was different in the fact that it relies heavily on a sole character but also for the fact that these emotions that Takemoto feel are feelings that many young adults make when they graduate from college. Some are easy to transition to their new career but some need to find out more about themselves before proceeding to the next level. With Takemoto, he's always been a person that stayed back and let everyone speak up but through this journey, the young naive and shy student that we saw from previous volumes has become a man and no longer is he afraid to speak his mind. For the women, there is a storyline between Rika wanting to hire Ayumi but she is still hurt in the fact that Mayama will never love her like she has loved him and to make things even more difficult, the woman he loves wants to hire her on projects. Personally, with so many men who fall for Ayumi, you wonder how long can Umino hold Ayumi back. I understand she has harbored these feelings for him for many years but I would love to see her character meet some happiness. And for Hagu, she's in a bit of funk right now. With graduation, pressure to do her best since she's a gifted artist and now having to teach children seems that it'll take its toll on her. But you often wonder how much of that fear is caused by the fact that Takemoto left her. Overall, Chica Umino definitely captures that young adult angst in the seventh volume of "honey and clover" and I look forward in seeing how this series will conclude with three more volumes left in the manga series. If you have stayed with the manga series this long, then volume 7 of "honey and clover" is definitely worth reading! Definitely a young adult manga series worth reading. 0 of 0 people found the following review helpful. Very good series. By Jude~3.5-4/5 [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.] This is a really, really good series. I started it a really long time ago (back when the Shojo Beat magazine was still running), but then never got around to continuing it. I picked it back up a little while ago, though, and it really reminded me how much I like this series. Back when I first read it, I really liked the humor, and the characters. Now that it's been so long (and I've matured), and now that I'm in college, I find that I can appreciate the college relations and the whole concept of finding yourself at that age, and the thoughtful moments. I'm enjoying it even more now. Also, I love the art. It has a sketch-y look to it, and it's just so pretty. The surprised and scared expressions are hilarious, and the scenery and sweet moments are beautiful. Umino is probably one of my favorite manga-kas, honestly. (It also helps that she was the artist of Eden of the East, an anime series that I really loved.) Anyway. In this volume, there was some surprising development for both Ayu and Mayama. I'm most surprised by Mayama's, because I really wasn't expecting his situation to go in that direction. I'm happy about it, though. Happy for him. I really, really like Ayu, and feel bad for her. I also wasn't quite expecting so much to come of her and Nomiya, but I'm less surprised, and really happy about it. He's kind of adorable. I'm excited to see more of that. We got a hint of something deeper going on with Shinobu. I wasn't expecting that, and am very intrigued. There wasn't much of Takemoto or Hagu this time, sadly. I really want to see what happens with them, and Shinobu. Plus, I just really like all of them. The company characters are fun, and I do like them, but I love the original group most. (And, Takemoto's arch of finding himself was the absolute best thing ever.) I really, really like this series. It's really funny, but it's also very thoughtful. A bit nostalgic, sentimental. The band of characters are all very unique, and funny, and enjoyable. I'm close to the end of this series, and I'm really looking forward to seeing how it all wraps up.

Love Triangles--who says you don't learn math in Art School?; The friends you make in college can change your whole life; Art School Unclassified R to L (Japanese Style). Ayu still can't give up on her love for Mayama, even though his relationship with Rika seems to be deepening. Nomiya's growing interest in Ayu might be a balm to her broken heart, but he's moving to Tottori for six months! Is Ayu cursed to suffer hopeless love affairs forever? Takemoto, a sophomore art student in Tokyo, thinks his greatest worries in life are finding ways to eat more meat and getting to class on time. But with friends like his, life is never going to be that tame.

About the Author Chica Umino is the creator of Honey and Clover, which debuted in 2000 and received the Kodansha Manga Award in 2003. Honey and Clover was also nominated for the Tezuka Culture Prize and an award from the Japan Media Arts Festival.