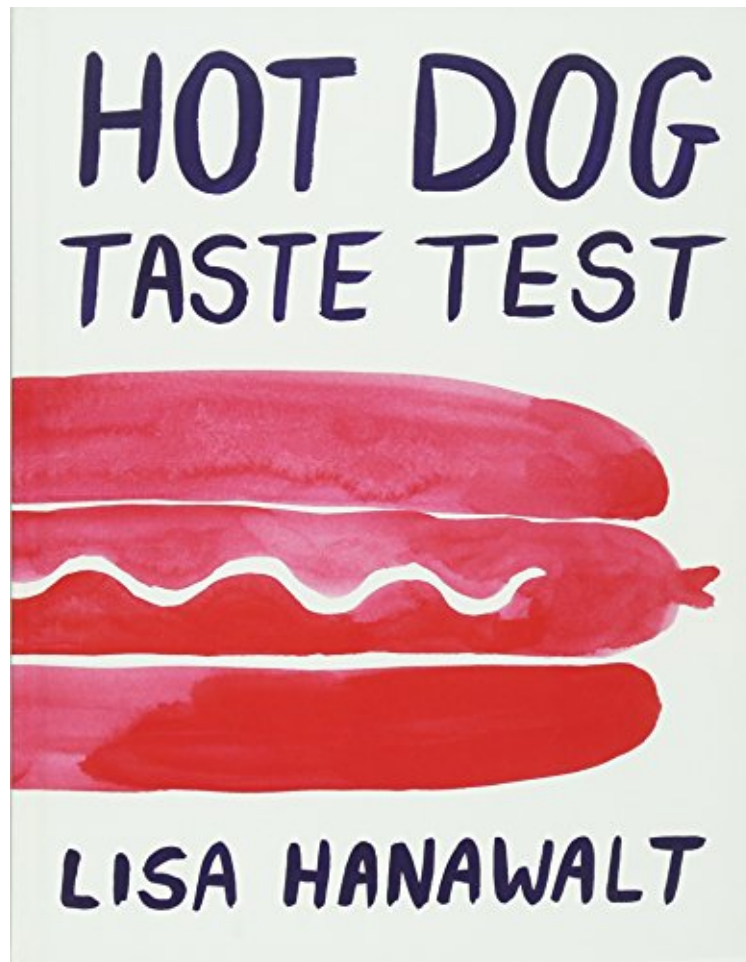


(Free) Hot Dog Taste Test

## Hot Dog Taste Test

Lisa Hanawalt

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#174310 in Books Hanawalt Lisa 2016-06-14 2016-06-14 Original language: English PDF # 1 .36 x .68 x 7.151, .0 #File Name: 1770462376176 pages Hot Dog Taste Test | File size: 77.Mb

**Lisa Hanawalt : Hot Dog Taste Test** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hot Dog Taste Test:

5 of 5 people found the following review helpful. Great! By Susie Derkins I'm so glad I pre-ordered it, so it showed up on my door the day it was released and I didn't have to wait for the library to get it. It's not quite as great as My Dirty Dumb Eyes (which causes me to lose my mind with glee every time I read it), but it's still so much fun! I especially love her piece about shadowing Wylie Dufresne and all the Tuca comics. And the fantastic ceramic things she made!! I've seen a bunch of those on her Instagram, but it's amazing to see all of them together. Lisa Hanawalt is a genius and I will buy any book she writes ad infinitum. 6 of 6 people found the following review helpful. Hot dog pony fantasy By AliceAsABrunette Every bit as wonderful as My Dumb Dirty Eyes. Two double fisted hot dog thumbs up! 2 of 2 people found the following review helpful. The illustrations are beautiful; I love the sense of humor and at ... By mlea Contrary to other reviewers, I didn't mind the disjointed nature of this book - I didnt really notice it. The

illustrations are beautiful; I love the sense of humor and at times very deeply emotional nature of the comics.

The new book from the James Beard Award-winning cartoonist and designer/producer of Netflix's *Bojack Horseman* "Frankly speaking, you should get off your buns and go buy this book you'll relish it." Amy Sedaris "Hot Dog Taste Test roasts food obsession in its many forms with a sometimes gross, sometimes charming collection of watercolors, sketches and comics." Lucy Feldman, *Wall Street Journal* "[Hot Dog Taste Test is] hilarious and at times breathtakingly inventive." Graeme Macmillan, *Wired* "Hanawalt's art balances the somber and the playful... [and her] hybrids make use of the estrangement between human and animal." Chris Randle, *The Guardian* Hot Dog Taste Test serves up Lisa Hanawalt's devastatingly funny comics, saliva-stimulating art, and deliciously screwball lists as she skewers the pomposities of foodie subculture. From the James Beard Award-winning cartoonist and production designer/producer of *Bojack Horseman*, *Hot Dog Taste Test* dishes out five-star laughs as Hanawalt keenly muses on pop culture, relationships, and the animal in all of us.

"...hilarious and at times breathtakingly inventive." *Wired* "In typically funny fashion, writer and cartoonist Lisa Hanawalt ... skewers foodie culture and offers up a buffet of personal stories." Laura Pearson, *Chicago Tribune* a riot of color, spilling with imagination, and simply a lot of fun. Estelle Tang, *Elle* "...Insouciant [and] irreverent drawings." Nicole Rudick, *Paris* "Hanawalt explores her anxieties and obsessions with candor and imaginative humor, pointing out the fantastical elements of everyday life, and injecting some magic (or, more likely, a weird pervy energy) into the mundane." Monica Heisey, *Broadly* "[Hanawalt's] irreverent illustrated musings ... depict things we all feel but rarely say out loud." Sabrina Ford, *Bust* "Lisa Hanawalt is the 21st century's voice of funny." Hans Rollman, *PopMatters* The cartoons evoke an idiosyncratic absurdity akin to Roz Chast's work... Hanawalt's self-aware humor (with a side order of deeply affecting personal stories) will whet anyone's appetite. *Publishers Weekly* Starred "Lisa Hanawalt has an amazing ability to make the mundane disturbing and the strange seem normal. Also, her baking tips are solid." David Chang, *Founder of Momofuku Restaurants Lucky Peach Magazine* "We are so lucky to get these peeks into Lisa Hanawalt's brain and stomach. The amount of joy in her gleefully pervy illustrations makes me happier to be alive. I aspire to the level of enthusiasm she seems to derive from examining how stupid it is to be a person!" Tavi Gevinson, *Editor of Rookie* "Lisa Hanawalt is the Matisse of the buffet line, the O'Keefe of the fish ball, and the Vermeer of the pigeon with a hot dog in its beak. Also: horses." Jonathan Gold, *food critic and Pulitzer Prize Winner* "Lisa Hanawalt is my favourite funny artist. Her special brand of humor hits me directly where I live, even though I never told her where I live." Jaime Hernandez, *author of Love and Rockets* About the Author Lisa Hanawalt is an artist living in Los Angeles and is the production designer/producer of the Netflix original series *Bojack Horseman*. Hanawalt has worked on illustrations, book covers, animations, comics, murals, and textile patterns, and exhibits her work in galleries. She writes and draws a James Beard Award-winning quarterly food column for *Lucky Peach* magazine, and cohosts the podcast *Baby Geniuses* with the comedian Emily Heller. Her first collection with *Drawn Quarterly* was 2013's critically acclaimed *My Dirty Dumb Eyes*.