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Glenn Head

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Glenn Head : Hotwire Comics, Vol. 2 (v. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hotwire Comics, Vol. 2 (v. 2):

0 of 0 people found the following review helpful. Genius of the twisted.By DE BurkeThis is a fantastic and bizarre collection. Like a side show of freaks. If you love this sort of comic..it's a classic.1 of 2 people found the following review helpful. Buy ThisBy CustomerIf you love comics, buy this book. It's awesome in every way, with beautiful art, twisted stories, and explorations of what comix can be.It's not for kids, so keep that in mind!

Amazing! Incredible! Dangerous! The cartoon anthology that puts the kicks back in comics strikes again.Climb on board the Hotwire express for another electrifying joyridefrom the sublime to the ridiculousand all parts in between.Hotwire Comics Vol. 2 includes some of the strongest narrative comics around. Tim Lane's epic autobiographical strip, "Spirit," portrays the grittiness, desperation, and terror that accompanied him as he went on the

bum, riding the rails. "Niacin," by Mary Fleener is the sordid but hilarious story of a hallucinatory date with a drug dealer. Mack White brilliantly deconstructs the western myth of the OK Corral gunfight in "Showdown at Hustler's Ridge." Glenn Head's "Oozing Dread!" tells the Twilight Zone-ish tale of Wilhelm Reich, madcap genius-inventor of the orgone box. "Communicable Disease" by Carol Swain shows the descent of a young Scottish lass into impoverished hell. Dutch artist Tobias Tak delivers a fantastical retelling of Jack and the Beanstalk with his comic, "The Ten Inch Giant." If you want comic art that knocks your socks off, you'll find plenty, from the likes of David Sandlin, Jonathon Rosen, Stephane Blanquet, Craig Yoe, Christian Northeast, and Mike Wartella. There are also hot new strips by David Lasky, Rick Altergott, Lauren Weinstein, Matti Hagelberg, Danny Hellman, Bob Sikoryak, Michael Kupperman, Chadwick Whitehead, and others. Hotwire delivers in the humor department as well. There are laugh-a-minute gag pages by Ivan Brunetti, Johnny Ryan, Doug Allen, Gary Lieb and Sam Henderson. Plus talented Hotwire newcomers Lorna Miller and Karl Wills delight in showing just how cute and cuddly childhood really is. All this and an absolute killer cover by Tim Lane...hardboiled doesn't get much tougher than this!

From Publishers Weekly Eschewing the more quotidian pursuits of such contemporary comics anthologies as Kramer's Ergot and Mome, Hotwire is as subtle as a poke in the eye, of which there are several. With an aesthetic reminiscent of Blab! and the lowbrow art movement, it's a brutal journey into a world of low-class grifters, fatal car crashes and neighbors who suggest inappropriate sex acts. Disturbing sexual imagery is pervasive, as in editor Head's Oozing Dread! a perfervid story with Wilhelm Reich and his orgone machines at the center. While the ongoing mood is frantic, doomed squalor, the talent assembled is impressive and the cartooning vigor gives the subject matter some humanity. R. Sikoryak supplies a retelling of Dorian Gray in a spot-on pastiche of Winsor McCay; Carol Swain imagines a plague of books; and Mary Fleener vividly recalls a bad trip on angel dust with cubist-inspired imagery. Tim Lane presents a number of short tales that manage to infuse the gloom with a bit of narrative heft in a few pages. Although Sin City is profanely parodied in Hotwire, readers who enjoyed that tale's melodramatic violence will find much more of the same here. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Editor Head is back with a second collection of attitude-laden comic strips about barflies, druggies, sex-addicts, slackers, and other lowlifes. The most in-your-face entries come from such bad boys and girls as Tim Lane, whose two stories center on bizarre barroom encounters; Mary Fleener, who reminisces about a date with a drug dealer, during which she sampled a dangerous diversity of his wares; Craig Yoe, who updates the notorious 1920s and 1930s pornographic comics called Tijuana bibles; and Head himself, who contributes a sexually frustrated 1950s housewife's encounter with controversial orgone box inventor Wilhelm Reich. As before, the artier contributors make the strongest impressions: Carol Swain's surreal take on the death of the book and R. Sikoryak's impeccable retelling of Dorian Gray in the style of Little Nemo. Should there be a third Hotwire volume, here's hoping Head challenges the highbrow artistes to get down and dirty with strips truer to the project's vulgarity-embracing premise, and the lowbrow ones to attempt work that is more formally ambitious while retaining Hotwire's willful offensiveness. --Gordon Flagg Captures the anarchic outsider spirit of good subversive cartooning. -- Publishers Weekly