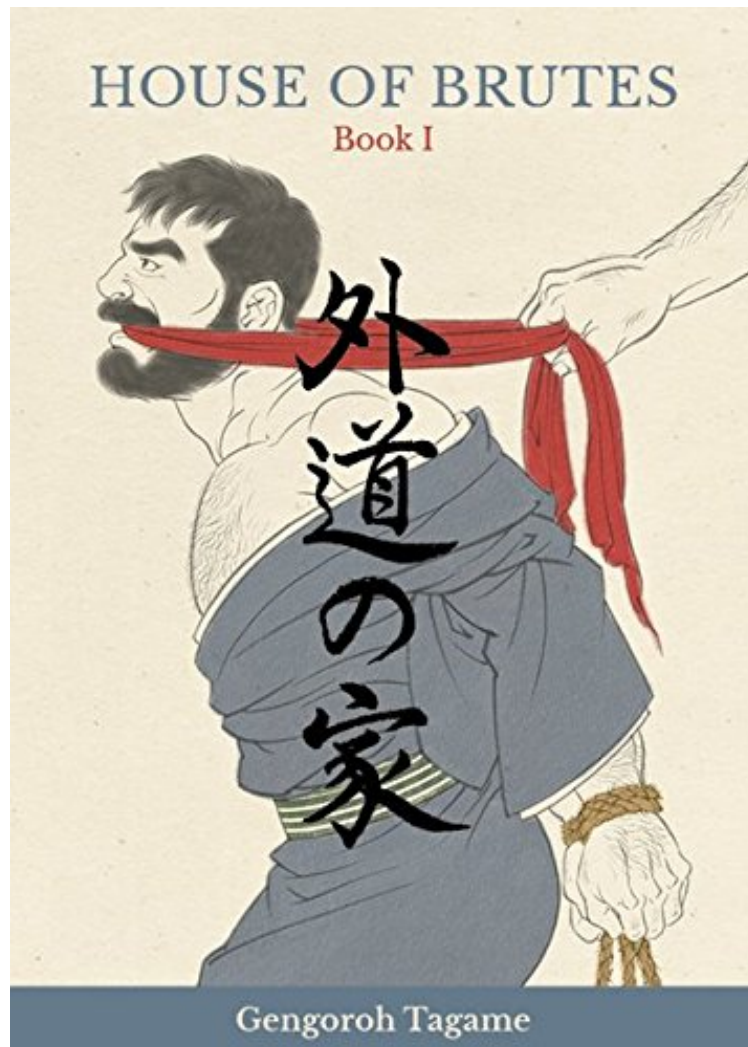


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House of Brutes Vol. 1 (Massive Manga by Bruno Gmuender)

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Tagame Gengoroh : House of Brutes Vol. 1 (Massive Manga by Bruno Gmuender) before purchasing it in order to gauge whether or not it would be worth my time, and all praised House of Brutes Vol. 1 (Massive Manga by Bruno Gmuender):

"House of Brutes" is a three-volume manga by Japanese mangaka Gengoroh Tagame. Tagame has been called the most influential creator of gay manga in Japan to date, and the most talented and most famous author of sado-masochistic gay manga. 032c Magazine describes: "Tom of Finland's work looks like something out of Disney beside

his illustrations." Tagame began his career as a manga artist in 1982, while he was studying graphic design at Tama Art University. "House of Brutes" ranges among his most influential and highly renowned works, famous for its stunning story-telling and striking visuals. This volume is officially published in English for the first time.

Gengoroh Tagame draws the human condition like no one else in all its intensity, longing, ferocity, and passionate allure. He is a true master of masculine humility and its inspiring possibilities. His art is impossible not to gaze at, marvel in, and get lost in its voluptuous abandon. In Gengoroh Tagame's beautiful manga, the delicate original and bold Japanese sense of rendering is brought to bear on pictures of cruelty, pain and bondage. But there is beauty too in how all those knots are tied. Edmund White About the Author Gengoroh Tagame (born 1964) is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his groundbreaking work in the outermost edges of bondage and pornography. Beyond the comic book format, Tagame's original artwork has been exhibited internationally and paired with the works of Tom of Finland. Tagame was also the founding Editor and Art Director of Japan's most widely circulated gay journal, G-Men.