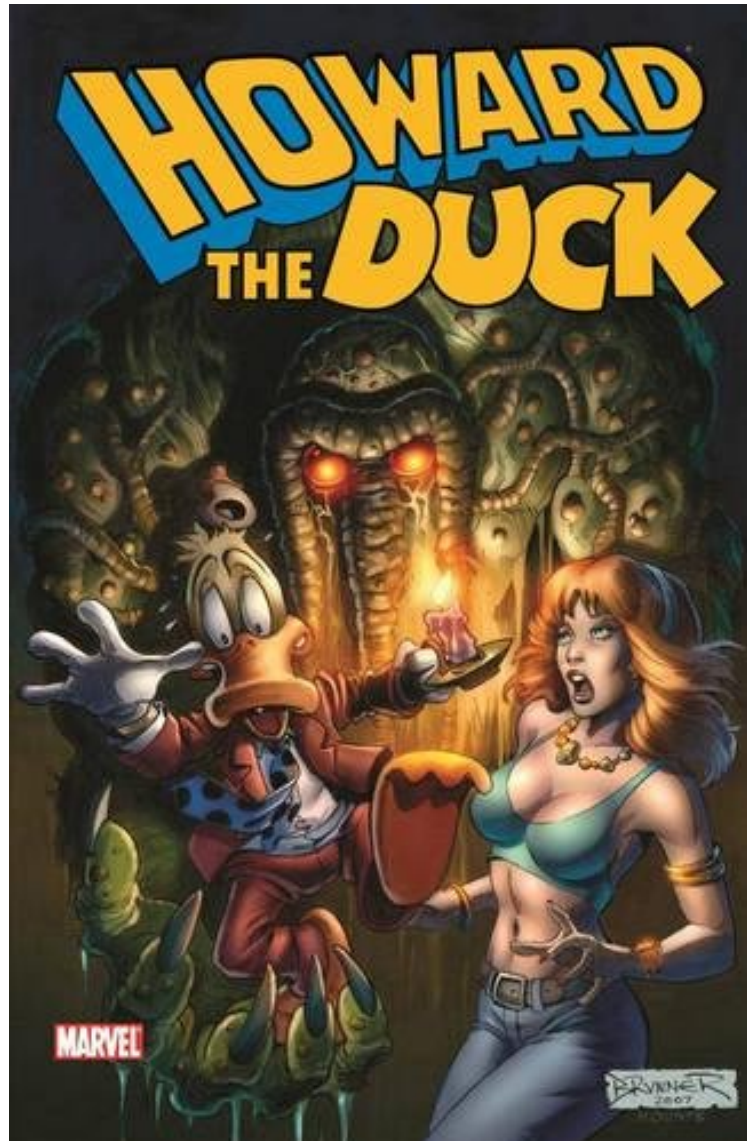


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Howard The Duck Omnibus

Steve Gerber

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Steve Gerber : Howard The Duck Omnibus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Howard The Duck Omnibus:

9 of 10 people found the following review helpful. 'Howard the Duck annual nr. 1' is in the omnibus too ...By Frederik TellerupI just want to point out, that the 'Howard the Duck annual nr. 1' (and only) is also in this collection. I did a lot of research on the net to find this out, and even though the annual often isn't mentioned in connection with the omnibus-content, I found a photo of the omnibus' back, that shows a picture of all the comic-covers of which the

annual is amongst. So my nerdy, completist, nervous heart be still - just thought I would share this with other potentially nervous nerds ... :-)I have not read the omnibus (or comics) yet, but look forward to the reprinting a great deal! But knowing that I like Man-Thing and Iron Man and Spider-Man from the 70' 80', I let myself give this book five stars, now that I am forced to grade it, to write this 'review'.2 of 3 people found the following review helpful. Still brilliantBy wiredweirdHoward was many things. The short-lived series as a whole celebrated a good, hard critical look at just about everything - with a generous topping of snark. Presidential politics in a presidential year? Check. The mindless 'Moral Majority' (which was neither)? Check. Practically every trope in the super-hero genre? Check. Rampant consumerism? Check and check, from the viewpoint of someone with barely a dime to his name. Irony at every turn? Check. I mean, who else could turn "Have a nice day" into a battle cry? He's the every-day hero of anyone in over their head, anyone looking in from the outside, anyone dealing with weirdness not of their own making, or all three at once.Howard was many things beyond that, too, including the center of at least two legal battles. The first (and relatively minor) was the tiff with Disney, who decided they owned the talking duck genre. Howard won that one, but didn't come out unscathed. The settlement required him to put on pants - an otherwise unexplained change between issues 31 and 32 collected here - and a bit of plastic surgery to the bill. Then, when Steve Gerber, Howard's father in every way that mattered, wanted to take custody of his creation, Marvel declared it "work for hire," legalese for "We bought him with your paycheck." This really brought the notion of creators' rights to the front of public awareness, and arguably encouraged the flowering of indy comics starting in the late 1970s. It also begat oddities like Destroyer Duck. Gerber brought forth yet another talking duck, at least partly to offset his legal fees. (One artist was credited as 'beak consultant' in that series, and odd but humorous reference to the trademark issues of Howard vs. Donald.)So yes, Howard was and remains a wonderful character. His topical references aren't as fresh after forty years as they were back then, even though many of the social issues have yet to be settled. But, as a focal point of the comics business world, Howard led changes that shape the current world of comics and characters. He was also an early character in the opening of comics to adult readers, but without the "adult (wink, wink)" content. You don't have to like Howard, but it's hard to deny his place in advancing comics past the Silver Age of super-heroes.-- wiredweird0 of 0 people found the following review helpful. MUST BUY!By Dennis PeterExcellent comic to add to my collection!!! Highly recommend!

Born on a planet populated by talking waterfowl, Howard the Duck found himself trapped in our world Howard was the archetypal outsider, able to see through the absurdities of human society in the 1970s with uncanny accuracy and an acerbic wit. This volume collects his first appearances and the entire run of his first series.