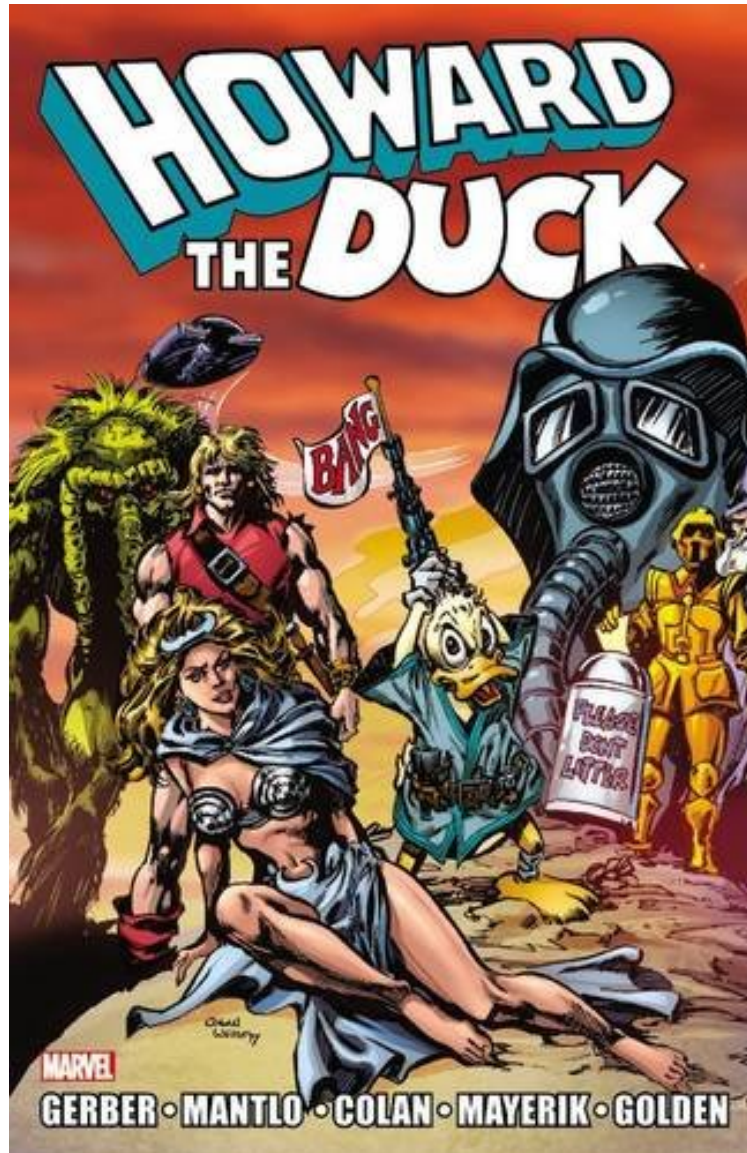


(Mobile pdf) Howard the Duck: The Complete Collection Vol. 2

Howard the Duck: The Complete Collection Vol. 2

Steve Gerber, Mary Skrenes, Marv Wolfman, Mark Evanier
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Steve Gerber, Mary Skrenes, Marv Wolfman, Mark Evanier : Howard the Duck: The Complete Collection Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Howard the Duck: The Complete Collection Vol. 2:

1 of 1 people found the following review helpful. Neez? Neez!By Brian After 'Zen and the Art of Comic Book Writing', creator Steve Gerber's issue #16 apology essay for missing a publishing deadline which ended the first volume, this one returns to the main plotline with Howard and Beverly on the island of Dr. Bong. Bong is sort of a

cross between Dr. Doom and Dr. Moreau, wearing a metal mask in the shape of a bell that hides his face, and messing around trying to create human hybrid creatures. He's also an embittered failed writer who has had a crush on Beverly since their college days. Needless to say, this does not bode well for Howard. (I had to wonder how much of Bong was based on Gerber himself). While the duck's adventures are still funny, this time around it's not quite as intelligent in terms of satire and can sometimes border on the downright goofy. The highlights are Howard briefly becoming a human, taking on the smiley-face masked members of SOOFI (Save Our Offspring From Indecency), and his battle with Dr. Bong dressed as Iron Duck, a perfect parody of the classic hero vs. villain fight. The more goofy stuff involves a Star Wars take-off that reunites Howard with the cast of Adventure into Fear where he first appeared, and Sud, the 'scrubbing bubble who walks like a man'. Howard also takes on the Circus of Crime in a fairly straight forward comic book type tale. The volume wraps up with issue one of the black and white Howard the Duck magazine, a hit or miss thing that includes a tale that seems to want to make a statement about chicken farms (not sure if GMO's was an issue back then or not) before bringing back The Kidney Lady. As with Vol. 1, the book is comic sized, which means the magazine art is smaller than originally published. It includes issues #17 -31 in full color, while issue one of the magazine is black and white. There's some more bits from Crazy magazine, as well as assorted ads, art and interviews. On a side note, I noticed the final page of the magazine where Howard and Bev go to bed together had been censored. In the original magazine, she is shown bare-breasted, while in this version, she's covered. Not that it's that big a deal, but kind of takes away the odd eroticism of this pair having a physical relationship and the notion of being 'complete'. Overall, not a bad entry into the complete Howard the Duck collection, but perhaps doesn't pack quite the same punch in terms of satire as the original collection. (Oh, and that Neez thing? You'll have to read the volume yourself to find out.)

0 of 1 people found the following review helpful. HOWARD: A CLASSIC STILL By J. L. Roberson
The second volume of the oddest and best comics series released by a mainstream comics company in the 70s. Dive in.

0 of 3 people found the following review helpful. Decent By Reviewer from Terra
While the art is at times spectacular, the stories are a little dated today. Gerbers puns are quite funny, Howard remains his grating self, and his supporting cast are interesting, but this comic shows its age.

Howard's greatest enemy, Dr. Bong, has the fuming fowl at his mercy! And Howie's best gal Beverly faces an ultimatum: marry the villain or the duck's goose is cooked! Bing-Bong, the bells are gonna chime! It gets worse still for our feathered friend when he undergoes a monstrous transformation...into Howard the Human! Maybe he and his old pal Man-Thing will find some new hope in an oddly familiar galaxy amid a Star Waauh! COLLECTING: HOWARD THE DUCK (1976) 17-31, HOWARD THE DUCK MAGAZINE 1