

Howard the Duck: The Complete Collection Vol. 3

Bill Mantlo

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#454094 in Books Mantlo Bill 2016-08-09 2016-08-09Original language:English 10.25 x .65 x 6.881, .0
#File Name: 1302902040384 pagesHoward the Duck The Complete Collection Volume 3 | File size: 27.Mb

Bill Mantlo : Howard the Duck: The Complete Collection Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Howard the Duck: The Complete Collection Vol. 3:

1 of 1 people found the following review helpful. I-It's slacks or suicide Bev!By BrianHoward and Beverly return in this third volume which collects issues 2-7 of the black and white magazine, as well as material from Crazy magazine, some subscription ads and cover art. Bill Mantlo has taken over as the main writer from Steve Gerber, with art from Gene Colan, John Buscema, Michael Golden and others. The book is comic sized, meaning the art is smaller than

originally published, which is generally not a problem other than we lose a bit of the grey tones on white paper as opposed to the original newsprint. The stories this time run the gamut from telling how Howard took to wearing pants (which has a lot to do with Disney and a certain other famous duck), another Dracula parody, and a life-sized Monopoly game. Pro Rata, the Cosmic Accountant (from way back in HTD #1) makes a return, as does Nurse Barbara, Moon June Yuk of the Yucchies, and the sinister SOOFI (Save Our Offspring From Indecency). The highlight however, is Howard's return to Duckworld, with Beverly in tow. It seems our hero has become quite the celebrity since vanishing, with the mayor of New Stork and holy roller Reverend Godfrey Gander milking the event for all it's worth. We even meet Truman Capoultry, who has written a book about Howard. It's all a lot of fun, though maybe not always as good in the parody and satire department as the older Steve Gerber material. (Truman Capoultry, Pinball Lizard, The Eggs-Men..seriously?) Why would Howard's world actually be called Duckworld, especially when it's inhabited by other types of birds? On the flip side, The Playduck stuff seems a bit forced and only there because Howard is seen reading an issue in the HTD movie. There's a couple of installments of 'Steet People', written by editor Lynn Graeme, detailing her experiences in the 1960's. While interesting in its own right, Howard the Duck is simply not the place for this, and would have been better served appearing in the pages of Marvel's The Nam, for instance. We get two 'catch up' sort of articles as if those reading the magazine aren't already familiar with Howard's past. This is the only volume in the set that contains a parental advisory not for kids notice on the cover, likely due to the Playduck material, Howard's version of the Kent State massacre, a mental patient who thinks he's Hitler, and Beverly wearing skimpy or torn clothing. All said and done though, still a lot of fun and worth a read. Curious if a volume 4 is planned as there are still two more issues of the black and white magazine, issues #32 and #33 which return to the color comic format, the movie adaptation, and assorted other material.³ of 4 people found the following review helpful. Completists Rejoice Viva La Howard! By thirtdwinafter years of being unavailable except on the second hand market the black and white magazine format stories of Howard the Duck are finally being reprinted in this collection. If you like the character now you can get all his appearances in reprint form- between the Essentials version- the omnibi and this series.⁴ of 7 people found the following review helpful. A Little Too 'Complete' By stflacassier While it's great that the black and white magazine stories of Howard the Duck are getting the reprint attention they deserve, Marvel went a bit too far in the 'Complete' department. These are reprints of the full issues, not just the Howard stories. So while your getting great artwork by Colan, Golden and Buesema, you're also getting the embarrassing Playduck issue. And worst of all the backup Street People comic. See, while Epic Illustrated tried to attract the Heavy Metal readers, they tried to get the underground/self published group to think Howard was one of theirs. Failing at every step. If they'd left out all the extra stuff and just stuck to reprinting the Howard stories, they might have been able to fit in the last two issues of the magazine. And not make us hope there will be a Vol 4 so we can get Marshall Rogers' Batman parody. Would have given this 5 stars, but they made me look at Street People again.

Discover rare, never-before-collected tales of the duck with delusions of adequacy as Marvel's trawl through the annals of Howard history plunders the magazine era! As rendered by legends like Gene Colan, John Buscema and Michael Golden, Howard has never looked better, while his adventures get wilder than ever. As for the stories, who could resist epics like "Of Dice and Ducks," "Captain Americana" and "Duck Soup"? Howard will reunite with muck monster Man-Thing and meet Santa Claus, and one of horror's greatest icons may leave a lasting impression: prepare for Drakula, the undead duck! It's enough to make a furious fowl head back home to Duckworld - and Beverly comes along for the ride! Plus: In the name of all that's decent, Howard puts on some pants! COLLECTING: Howard the Duck Magazine #2-7, and material from Crazy Magazine #59, 63, and 65. Written by: Bill Mantlo, Mark Gruenwald, Lynn Graeme, Michael Weiss, and Roger Stern Art by: Gene Colan, John Buscema, Michael Golden, Ned Sontag, Vicente Alcazar, Pat Broderick, and more Cover by: John Pound

About the Author Bill Mantlo began his writing career on Deadly Hands of Kung Fu, and eventually wrote stories for almost every Marvel title. He is perhaps best remembered for his runs on the Incredible Hulk, Spectacular Spider-Man, Micronauts and Rom. He is the co-creator of Cloak Dagger and Rocket Raccoon. Mark Gruenwald was a man of many talents. Whether as a writer, an editor, or an artist, he was associated with a cornucopia of Marvel Comics -- from Spider-Woman and Marvel Two-In-One to Quasar and the Squadron Supreme. Roger Stern has written for radio, television, the stage, and the Internet. Stern has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Superman, Starman, the Atom, and the Justice League for DC Comics; and Spider-Man, Captain America, Doctor Strange, the Incredible Hulk, Iron Man, and the Avengers for Marvel. His first prose novel, The Death and Life of Superman, was a New York Times bestseller.