

[Free pdf] Hurricane Isle and Other Adventures: The Best of Captain Easy (The Best of Captain Easy and Wash Tubbs)

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Roy Crane

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Roy Crane : Hurricane Isle and Other Adventures: The Best of Captain Easy (The Best of Captain Easy and Wash Tubbs) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hurricane Isle and Other Adventures: The Best of Captain Easy (The Best of Captain Easy and Wash Tubbs):

2 of 2 people found the following review helpful. So sad that this won't include every strip from the entire run. By 42 is the answer! I'm very disappointed that this won't be an unedited full run of all strips. I've been collecting the Flying Buttress volumes (have 1-9 so far) and I was hoping that I could stop buying them at this point. The decision to leave out the first entire year is mind boggling to me. The first year was a triumph and as close to being perfect as you could ask for. The only reason that I can imagine for leaving out the first year would be that they wouldn't have wanted to publish the second year. If they were publishing one or two years in a single volume, many readers would have likely stopped buying after reading year two. So, given that this is an edited run, leaving out the entire second years makes a lot more sense as the strip truly did nose dive during the second year. Bill Blackbeard loved the first year as well but was highly critical of the second year when looking at the strips full run, ...but he still published it! Many have called this the first and greatest adventure comic strip. I love Milt Cannif and am enjoying Steve Canyon and Terry and the Pirates but most of Cannif's ideas had already been done by Roy Crane. The first copy of this book to arrive at my house had a busted spine. I had to return it for another copy. I partly blame that on the shipping, but the quality and construction of this book could be better. Maybe if they had committed to publishing a full run I wouldn't have minded as much. I'm not sure that I'll buy any further editions - but if this is all you can get; don't pass it up. This was a great, great! strip. I'm complaining about the choice to publish a choppy and edited run of a fantastic, hilarious, and important strip. 0 of 0 people found the following review helpful. ... for but I doubt there will ever be any better. And

besidesBy sandy plunkettThe reproduction here wasn't what I was hoping for but I doubt there will ever be any better. And besides, the appeal of Crane's art didn't lie in delicate line work. He was a superb storyteller and his drawing was always in service of that aspect of the strip. I bought the book based on strength of Crane's better known Buz Sawyer and a curiosity about its progenitor. You can indeed see these Wash Tubb adventures as a learning ground for his later, more matured work but his abilities to create full-blooded, likeable characters and pace his plots for maximum effect are already well developed in this earlier effort. His influence on the likes of Caniff, Sickles and Toth are plain as day in these pages. There have been numerous collections of Wash Tubbs over the years but this is probably the definitive one. 4 of 5 people found the following review helpful. Wash and Easy's Greatest HitsBy TheEyesHaveItIf you're not familiar with some of the past reprints of Wash Tubbs dailies, then this is a good introduction. Crane's adventure strip is breezy, exuberant fun with plenty of cliffhangers and exotic intrigue. Reproduction seems to be in line with what I've seen previously, with most of the content looking good and a smattering of it looking too light or too dark (likely due to limitations in the sources for the reproduction). The "best of" treatment means that the editors have chosen where to begin/end the adventures and also drop some content that wasn't considered essential for the main stories being told. In other words, it's not always a strict day-to-day chronology of the strip, even within each separate adventure. The only caveat here is that if you are familiar with some of the older daily reprints like the The Complete Wash Tubbs by Flying Buttress, this book is likely to contain a fair amount of content you've already seen. That may or may not be a negative, depending on circumstances. Roughly 1/2 of this volume is material I had already seen, but it's still nice to have it.

In the wake of our Eisner Awardnominated Captain Easy Sunday adventure newspaper strip series, we are collecting the very best of the daily comic exploits of Easy and Tubbs. Sate your wanderlust with a brick of slam-bang action, boisterous humor, dangerous villains, even more dangerous women, and the promised treasure in this collection of Roy Cranes classic Captain Easy and Wash Tubbs. Following our Eisner Awardnominated series of Roy Cranes Captain Easy Sunday strip collections, we have selected the very best of the indispensable daily comic strip adventures of Easy and Tubbs. Featuring Wash running a dinky railroad in a comic-opera version of Eastern Europe, the gripping narrative of Easy waging total war against The Phantom King, battles with pirates in the South Seas, and the harrowing story of Easy and Wash as prisoners on the infamous Devils Island. Roy Crane mixes imagination, romance, and thrills in a masterful storytelling style that entices you over the next mountain, across the next ocean, toward the next horizonand always to the next thrill-packed adventure! Black and white

All of Fantagraphics' Roy Crane books the last few years have been beautiful and this one is no exception. --Tom Spurgeon" ...[A] blue-blooded brawler, squint-eyed and strapping, Easy was the prototype for countless silver-screen he-men yet to come. This selection of Wash and Easy s 'best' provides ample opportunity for Crane to spin out picaresque yarns of shipwrecks, rum-running, jailbreaks and other feats of derring-do ... [T]he strip gets leaner and more propulsive as it goes along, ...[and] Crane s cartooning achieves a brute and curious grace. --Sean Rogers"About the AuthorRoyston Campbell Crane (1901-1977), who signed his work Roy Crane, created the comic-strip characters Wash Tubbs, Captain Easy, and Buz Sawyer. His work continues to inspire cartoonists today.Rick Norwood (b. 1942) is a comics historian, writer, mathematician, and professor. He wrote underground comics, founded the newspaper strip reprint publisher Manuscript Press in the 1970s, and is the editor of the magazine Comics Revue. He lives in Johnson City, Tennessee.