

[DOWNLOAD] I Hate Fairyland Volume 1: Madly Ever After

## I Hate Fairyland Volume 1: Madly Ever After

Skottie Young

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#24926 in Books imusti 2016-04-26Original language:EnglishPDF # 1 10.10 x .40 x 6.40l, .0 #File Name: 1632156857128 pagesCollecting Issues #1-5 for only \$9.99Height: 10.00 in. Width: 7.00 in.Manufactured by: Diamond Comic DistributorsSeller SKU: 201700024526I Hate Fairyland Volume 1 Madly Ever After Graphic Nov | File size: 42.Mb

**Skottie Young : I Hate Fairyland Volume 1: Madly Ever After** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Hate Fairyland Volume 1: Madly Ever After:

3 of 3 people found the following review helpful. 5/5By Melanie ParkerIll be honest; I dont think Ive ever appreciated

a lettering designer before Nate Piekos in this bind-up. I know that sounds awful, but I always get so wrapped up in the story, the art, the coloring, that I get too distracted to pay the proper respect to the lettering. But in *I Hate Fairyland, Vol. One: Madly Ever After* the lettering completely made this graphic novel for me. I don't mean to sell the story, art, or coloring short; they are also amazing. This story is whimsical and hilarious, while being bright and dark at the same time. I will put a disclaimer out that this graphic novel is very, very gory, but I think it's well done and creates an amazing juxtaposition for the world our main protagonist is stuck in. Gertrude, like many little girls, wishes for a new magical world, but, unlike many little girls, Gertrude gets her wish and falls into Fairyland. Unfortunately, she soon realizes that getting home will not be as easy as she thought. We then get to see Gertrude twenty-seven years later, but still trapped in her same little girl body since bodies don't age in Fairyland. Gertrude is now jaded, bitter, and borderline insane with a thirst for vengeance and on a mission to find a key. Fairyland is amazing and feels like a brand new Alice in Wonderland with a twist. I would completely recommend this to anyone that won't be bothered by a little blood, guts, and deranged children killing things. 4 of 4 people found the following review helpful. I love Larry By Melissa's Rambling I would definitely not let children read this as it's really, really gory. Gertrude is a force to be reckoned with, I mean she fell into fairyland in a horrific way. She is still a child after 27 years but inside she's in her 30's. So, suffice it to say, she's a little bit cranky. She's killing and maiming her way through fairyland to find the key, the key that has been a search of so many years. Makes you wonder if it really exists. She has her trusty sidekick Larry who was sent with her when she came to fairyland. I love him and his Snark. I love him more than Gertrude! The Queen hates Gertrude because of all the trouble she is causing and she sends all kinds of things to kill Gertrude. Nope, just nope. And let me say that ending is hilarious, I mean the luck Gertrude has, lol! 0 of 0 people found the following review helpful. GORY AND CUTE - My Kind of Special. By Annie Slasher (Booked Loaded) I HATE FAIRYLAND is pretty much right my twisted little alley. Gory, full of dark humor, and quite quirky. Essentially Gertrude ends up stuck in Fairyland for 30 years.....making her pretty much making her a completely insane sociopath. Fairyland still has its dark and light aspects and sometimes the lines become blurred where certain creatures fall. Young brilliantly created a character that has grown and yet is simultaneously stunted. She doesn't clearly understand actions and consequences. She tends to just DO....and normally that translates into lots of blood and guts. Although, I was entertained during this volume, I felt it was missing a little bit of depth. I thought on this personal feeling a lot and think it has to do with Gertrude's motivation or lack thereof. I mean, yeah she wants the \$\*%# out of Fairyland I get it, but there didn't seem to be anything beyond that. I know I admitted that she was a sociopath, but typically even they have their own motivations. The combination of gore on the cutesy background is twisted, disturbing and I loved this aspect. It really brought the feeling of Fairyland alive in a unique and disturbing way. *I Hate Fairyland, Volume 1: Madly Ever After* is brilliantly gory and creative. I really can't wait to see what the next volume has in store for Gert.

From superstar writer and artist Skottie Young (*Rocket Raccoon*, *Wizard of Oz*, *Fortunately, The Milk*), comes the first volume of an all-new series of adventure and mayhem. An *Adventure Time*/*Alice in Wonderland*-style epic that smashes its cute little face against grown-up, Tank Girl/*Deadpool*-esque violent madness. Follow Gert, a forty year old woman stuck in a six year old's body who has been stuck in the magical world of Fairyland for nearly thirty years. Join her and her giant battle-axe on a delightfully blood soaked journey to see who will survive the girl who HATES FAIRYLAND. Collecting Issues #1-5 for only \$9.99. "Skottie Young is an Eisner Award-Winning, New York Times Bestselling cartoonist who has been making comics and children's books for over fifteen years. Books such as *Rocket Raccoon*, the *Wizard of Oz* graphic novels, *Little Marvel* and *Fortunately, The Milk* have made him a fan favorite, critically-acclaimed writer and artist. Jean-Francois Beaulieu is the colorist behind the award-winning *Wizard of Oz* graphic graphic novels and has worked with Skottie Young for over ten years. Nate Piekos is an award-winning letter and designer who has created some of the industry's most popular fonts and has used them to letter comic books for Marvel, DC, Oni Press, Dark Horse and many more."

NPR - "Now both Princess Syndrome parents and skeptics can find common ground. 'I Hate Fairyland' makes it so much fun to rag on all things fluffy and lovely, it doesn't matter whether you're concerned about your daughter's development or afraid for your friends' and neighbors' sanity." "A candy-colored and vicious delight and always dangerously funny." -Neil Gaiman