

# I Kill Giants

*Joe Kelly*

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## IKILLGIANTS™



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#568668 in Books Image ComicsModel: FBA-|282552 2009-05-26Original language:EnglishPDF # 1 10.10 x .40 x 6.50l, 1.01 #File Name: 1607060922184 pages | File size: 26.Mb

**Joe Kelly : I Kill Giants** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Kill Giants:

1 of 1 people found the following review helpful. No actual Giants were harmed in the writing of this reviewBy Desert ToymanI Kill Giants was a book that I had heard about for a while now but never got around to picking up. My six year old daughter is starting to get in to reading and I have been picking up books that I thought she would like.I read

this before I let her read it and it's a good thing I read it first because the subject matter and some of the language is a little over her age. It is definitely a book that everyone else can get in to. It's the story of eight year old Barbara Thorson. She hunt and kills Giants. Or does she? Barbara lets everyone who will listen know that she kills Giants. She spends all of her time reading books about Giants and keeps her Giant killing Hammer named Coveleski with her at all times. The only problem is, nobody else can see these giants either. The reader spends most of the story wondering if Barbara is just plain crazy, or if there really is something more going on than we can see. There is something going on underneath the surface. This story is about one little girl's fears and dreams, it's about how she copes with events, and solves her problems. Oh and it's about hunting and killing giants. Or is it? 1 of 1 people found the following review helpful. The Perfect Story, With A Big Dramatic Twist. By David Howland Hello there somewhat indie comic book fans, Today I'd like to write a recommendation for you. Basically, I have to tell you a little about myself, first. I have had a growing interest in comics for six months now. I have read a lot of Batman, Watchmen, and a little superman from DC. I've read a little bit of Fantastic Four, Iron Man, and X-Men from Marvel. I've also read plenty of assorted indie titles. I love Kirkman's Walking Dead, and Invincible, as well as Scott Pilgrim. This book, however was recommended by a friend of mine early on. It was my first Image Comics title. I must say, this is one of my favorite books. The characters, a plot that is fluid, but at the very end has a twist that nobody will see coming. The art is the icing on top of the cake. This trade collects the entire miniseries with no bonus content. It's a basic trade with a little thicker than normal glossy stock. The cover has a neat specular effect, where there are characters printed in gloss, so you can only see them when the light hits them right. It is a great value for a perfect story. The writing of Hill is wonderful. He does really great work developing all the featured characters through the plot, which is why the twist hits home so well. I also love the artwork. It's very neat and clean, yet messy in just the right way when action flares up. I want to thank Joe Hill for creating this masterpiece. His creative team's efforts show throughout. I have no higher recommendation for this work of art. 1 of 1 people found the following review helpful. and rest assured everyone comes back glad they read it By Nicholas A. Caton THIS BOOK IS EXTREMELY SPOIL-ABLE! (this review is not!) My biggest advice is to STOP reading about the book and START reading it! I have pushed this into the hands of many friends and family, and rest assured everyone comes back glad they read it. The story will break your heart, and the last few pages have a twist that will flip your whole perspective on the hard-to-like protagonist and perhaps others in your real life. This story offers a rare chance to broaden your own world-view and expand your capacity empathize with individuals who might otherwise give you a bad day.... I SAID STOP READING ABOUT IT ;)!

Barbara Thorson, a girl battling monsters both real and imagined, kicks butt, takes names, and faces her greatest fear in this bittersweet, coming-of-age story called "Best Indy Book of 2008" by IGN. Collects I Kill Giants #1-7.

From Booklist \*Starred\* Barbara Thorson, bullied and friendless, will not back down. She is smart, angry, won't follow the rules, won't let anyone close, and sees things no one else does. In short, she is a very disturbed girl, and the power of I Kill Giants is its ability to convey the reality of a frightened little girl's pain along with the wonder of her apparent fantasies. Kelly's portrayal of the material is nothing short of literary, echoing the similarly combined elements in Roald Dahl's Mathilda (1988), just as the giants that Barbara describes to her tentative new friend Sophia recall Quentin Blake's illustrations in The BFG (1982). Nimuras' line work also retains the jittery quality of the British illustrators' style, creating a world of sharp tension. As Barbara begins to let people in, her insistence that the giants are coming threatens these intensely longed-for relationships. Whether or not they exist, the metaphor of giants to symbolize the vast terrors of a person's inner life has never been better realized. Along with Storm in the Barn (the 2009 Booklist Top of the List winner for Youth Fiction), this is graphic storytelling at its zenith: employing fantasy to offer profound insight and take readers on a deeply emotional journey. Grades 9-12. --Jesse Karp