

(Free) I Killed Adolf Hitler

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#789228 in Books Jason 2017-05-30 2017-05-30 Original language: English 10.30 x .50 x 7.30l, #File Name: 168396008448 pages I Killed Adolf Hitler | File size: 32.Mb

Jason : I Killed Adolf Hitler before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Killed Adolf Hitler:

1 of 1 people found the following review helpful. I love this guy By Robert C. Cumbow Jason does the most amazing things with basic generic plot ideas garnered from movies and television. He takes them in astounding directions, and his deadpan drawing style pulls off hysterically funny moments. This is one of his best, a little graphic novella on the theme of time travel with more comic twists than you would have thought possible. This is right up there with LOW MOON and ALMOST SILENT, all three terrifically inventive funnies from one of the most devious minds working in the medium. 0 of 0 people found the following review helpful. great story By C.J. Warrington jason is my favorite

graphic novelist, his characters as animals and his stories that are more existential than first glance would have you think, give a great combination of say a children's book and adult cartoons. 0 of 0 people found the following review helpful. Excellent story and artwork. By Kendo I loved the art and story in this. Beautifully told and excellently drawn. I look forward to finding more works by this author.

Unavailable since 2014, *I Killed Adolf Hitler* is back in print in a newly designed edition! In this graphic novel, a hitman travels back in time to kill Adolf Hitler in 1939... but things go spectacularly wrong. Full-color illustrations throughout.

From Publishers Weekly Starred . Between the opening note of perverse sexuality and the touching tribute to the permanence of true love at the end, murder, time travel and alternate futures fill in the second act of this astonishing graphic novel. Such a tale could only be penned by Jason, the Norwegian cartoonist who mixes outr fantasy with deadpan romanticism. As in all his books, this one is populated exclusively by a cast of lanky anthropomorphic animals. The setting is a world where hit man is just another job; the hero has a dissatisfied girlfriend and a boring job knocking off people who are merely annoying a too loud neighbor, an overbearing boss. But as usual in Jason's work, the story soon veers off in an unexpected direction when the protagonist is hired to go back in time to kill Adolf Hitler via a time machine that takes 50 years to fully charge. He only has one chance, but messes up, allowing Hitler to come to the present day. The story perhaps inspired by the French time travel film *La Jetée* takes on even more unusual twists from there, before reaching a surprising and completely satisfying denouement that solves both the hero's relationship problems and World War II. Jason continues to be one of the best cartoonists working anywhere. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Dryly riotous... Jason's minimal drawings, dominated by empty space, and his laconic pacing imply that nothing particularly significant is going on, although there is near-constant gunplay, Hitler is on the loose in present-day Berlin, and World War II is about to be eradicated from history. The effect is something like *Grindhouse* as rewritten by Harold Pinter. - Douglas Wolk, *The New York Times* Studying this comic is like peering at the gears of a finely-tuned clock, where one marvels at the way everything fits together... The way Jason is able to swing from playing events for laughs to devastating the audience with tragic, violent events is all made possible by his crisp, clean line and sense of timing... From beginning to end, *I Killed Adolf Hitler* may be Jason's most successful book. It's the best-constructed and executed, and filled with the sort of longing and pain common in his works, along with mining the humor to found in those sort of situations as well. - Sequart I'm reading Jason's *I Killed Adolf Hitler*, and I'm doing this thing that I do whenever I read new stuff from Jason which is just freaking out because he's so good at what he does. - Comic Book Resources Jason's stories are ultimately about the redemptive nature of love. They are usually cut from a similar cloth and yet they constantly delight and surprise me... This guy is so good. - Heidi MacDonald, *Publishers Weekly* Between the opening note of perverse sexuality and the touching tribute to the permanence of true love at the end, murder, time travel and alternate futures fill in the second act of this astonishing graphic novel... Jason continues to be one of the best cartoonists working anywhere. - *Publishers Weekly* Brisk and extremely enjoyable... Hilarious. - *The List* Funny, surreal, sweet and even romantic, *I Killed Adolf Hitler* is an inspired, quirky lark that lingers delightfully in the mind. - *Entertainment Weekly* With an economy of line as well as storytelling, Jason is at the top of his game with comics like this, where lighthearted but slightly dark stories skim just above the surface of something deep, letting us breathe while we look down at it all. - Jeffrey Brown, *The Daily Cross Hatch* Jason doesn't use many words and his depictions of action are brief and demure, but there's something to be said about restraint. Also, the idea of one of history's most notorious murderers as a walking dog is disturbingly wonderful. - PLAYBACK:stl *I Killed Adolf Hitler* takes a simple idea and expands it outward into a surprisingly moving meditation on regret, forgiveness and how both might be effected by the opportunity to go back and do it all over again. It's another home run swing from one of Norway's finest cartoonists. - Dirk Deppey, *TCJ.com* This book contains enough great ideas for several different graphic novels... With this unfettered imagination and perversely warm nihilism, Jason comes across like a comic-book Kurt Vonnegut, but more focused, sophisticated, reserved, chilling. - Sean T. Collins I was expecting something offbeat and madcap (and certainly wasn't disappointed in that regard), but I was also surprised by just how emotional Jason was able to make a story about an Anthro-dog murder society and time traveling hitmen. Yeah, the entire thing is patently absurd on every level - self-consciously and humorously so - but it's also a story about the impermanence of rage and the importance of forgiveness, alongside what a goddamn twat Adolf Hitler can be when all you want to do is shoot the bastard.... [*I Killed Adolf Hitler*] is a quick read and very rewarding, and something I imagine I'll come back to from time to time for a while. Smart, funny and surprisingly poignant, this was very good. - David Uzumeri, *The Savage Critics* *I Killed Adolf Hitler* is a fun, silly and slightly creepy comic, a love story wrapped around a time travel paradox, dressed up with gun fighting. In short, it's a perfect comic book. - Michael C. Lorah, *Newsarama* A masterful story that can be read on more than one level, which is always appealing. [It] is unique and tender and will challenge any preconceptions one might have about the book. - Chris Beckett, *On the Fly Publications/Warrior27* Norwegian cartoonist Jason's latest wheeze of a graphic novella invents a time-travelling professional assassin who attempts to

exterminate the Fuhrer with predictably bizarre results... The deadpan humour, pared-down plotting and simple illustrations featuring Jason's trademark zoomorphic characters make for a brisk and extremely enjoyable read. - 2012 [T]he deadpan expressions of the characters say more than pages of words could say... there's a kinda sweet little love story in there about the protagonist and his girlfriend, and what they find out about themselves and each other in the process of trying to correct history. - Thinking About... Augmented with a beautifully muted colour scheme and superb control of his narrative, Jason has crafted yet another gem. - Danny Graydon, The First Post With this unfettered imagination and perversely warm nihilism, Jason comes across like a comic-book Kurt Vonnegut, but more focused, sophisticated, reserved, chilling. Each new book is like a paragraph in humanity's compulsively readable collective suicide note. - Attention Deficit Disorderly Too Flat [I Killed Adolf] Hitler mixes elements of classic time travel science fiction fare with personal melodrama and a strange sense of humor that's unlike anything else in comics today. - Augie De Blicke Jr., Comic Book Resources About the Author Jason hails from Oslo, Norway, but currently resides in Montpellier, France. He's won multiple Eisners, a Harvey, and an Inkpot award.