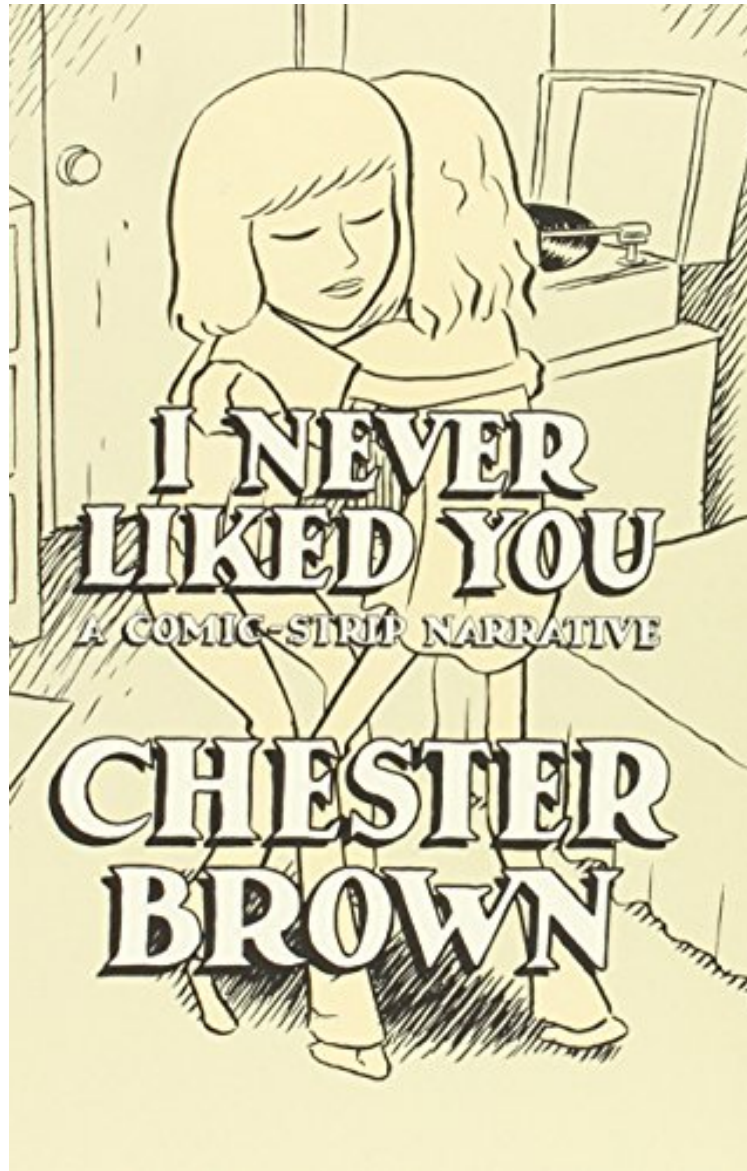


(Ebook pdf) I Never Liked You

## I Never Liked You

*Chester Brown*

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#654157 in Books Brown, Chester 2002-02-15 2002-02-01Original language:EnglishPDF # 1 8.48 x 16.26 x 5.54l, .71 #File Name: 1896597149200 pages | File size: 47.Mb

**Chester Brown : I Never Liked You** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Never Liked You:

1 of 1 people found the following review helpful. Great readBy RunarBrown writes and draws excellently; a book I didn't put down. And my 14 year old liked it too. Only negative: too short!0 of 0 people found the following review helpful. So worth the purchase!By Chris FranczGreat stuff and this made me a fan! Very poignant, honest, and

sometimes heart-breaking. 0 of 5 people found the following review helpful. Slightly Original, yet completely BLAND - It's not bad, but it's not good either. By G. Klingman It's always nice when a writer can depict an unflinching look at all of the most profound moments of their lives, or at least the ones that are good examples of what shapes us. I love stories about awkward moments that end up showing us more about ourselves, but this book offers nothing more than that. The art leaves a lot to be desired, and there is absolutely no story nor much of a moral here. In fact, the main character is so positively stupid that it is near impossible to relate to his irrational stumblings through life. DON'T BUY THIS BECAUSE SOME INDIE-LOVING BOOKWORM TOLD YOU THAT IT'S GREAT. It's not. Much like many other indie comic books, it's just celebrated because it's different, and not because it's of much quality at all.

In one of the best graphic novels published in recent years, Chester Brown tells the story of his alienated youth in an almost detached, understated manner, giving *I Never Liked You* an eerie, dream-like quality. For the new 2002 definitive softcover edition Brown has designed new layouts for the entire book, using "white" panel backgrounds instead of the black pages of the first edition.

"a minimalist, but haunting, memoir of the artists troubled adolescence". -- The New York Times Book "an engrossing memoir by one of the most talented artists working in alternative comics today". -- Publishers Weekly From the Publisher Chester Brown is commonly regarded as one of the leading figures of the alternative comics "renaissance" that began in the 1980's. As a cartoonist, he has produced three regular comic book series, *Yummy Fur*, *Underwater*, and *Louis Riel*, and his work has been collected in four books: *Ed the Happy Clown*, *The Playboy*, *I Never Liked You*, and *The Little Man*. Throughout his career, Brown's work has been known for its diverse and unpredictable nature. His stories have ranged from the absurd surrealism of *Ed the Happy Clown*, to the deeply personal, understated autobiographical accounts of his youth, to, more recently, the dada-esque, linguistically-challenged oddness of *Underwater*. Brown has won two Harvey Awards, for Best Cartoonist and Best Graphic Album