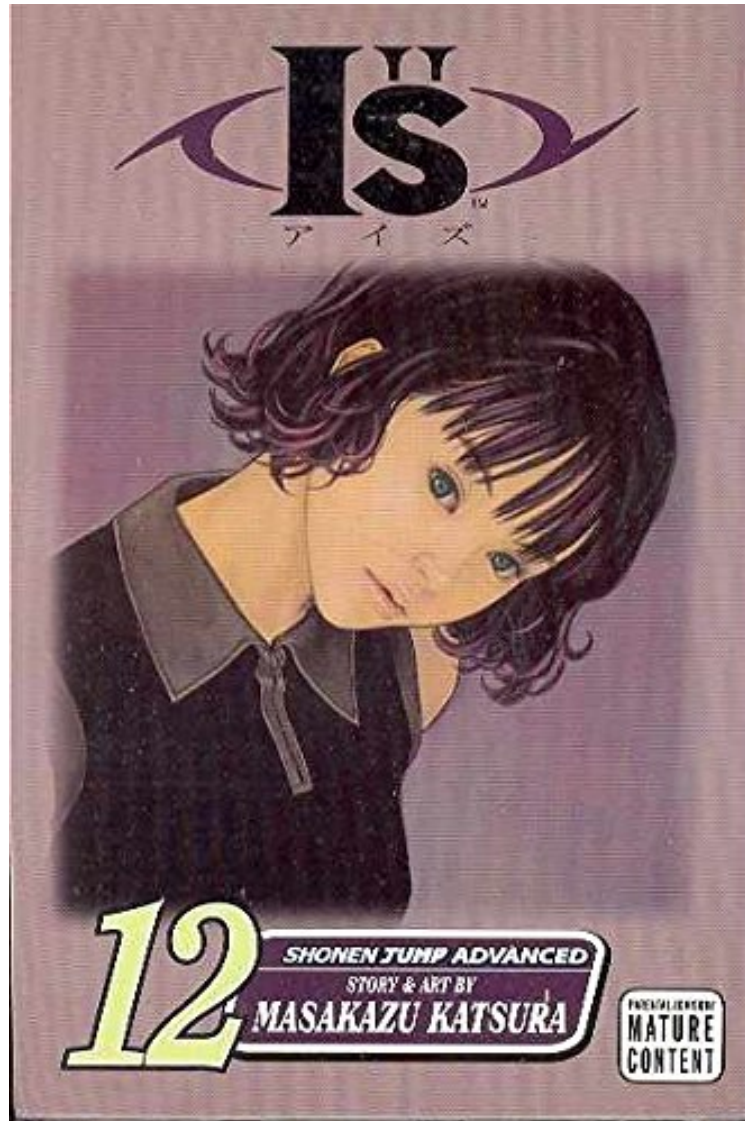


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I's, Vol. 12

Masakazu Katsura

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0 of 0 people found the following review helpful. Great romantic comedyBy Natural FarmerI really like the stories by Masakazu Katsura. He has amazing drawing skills and you can relate with the common situations. He just makes it easy to sympathize with his characters because nobody is completely good or completely evil. His characters act like real people doing the right thing or sometimes making huge mistakes. Recommended if you like romantic comedies with a male character as the protagonist.0 of 0 people found the following review helpful. Great StoryBy Rock Lee

Kicks! I love this story.

Teratani has invited the group to celebrate graduation by staying at his family's resort hotel. He even arranges to have Ichitaka share a room with Iori. Although finally alone together, the young couple find themselves awash in a mixture of love, bashfulness and embarrassment. Just when it seems they might be able to relax and enjoy themselves, trouble appears in the form of uninvited guests, bringing new dangers that threaten to destroy Ichitaka's chance at happiness and Iori's budding acting career in a single stroke! Now Ichitaka must find a way to salvage both.

About the Author Known among anime circles as the character designer for *IRIA: ZEIRAM THE ANIMATION*, Katsura is also a popular manga artist. His works, from the story of an unlikely superhero in *WINGMAN* to the saga of a girl who gains powers from magic eyeshadow in *SHADOW LADY*, display a quirky sense of humor and a fondness for O. Henry-like plot twists. Katsura is also celebrated in fan circles as an artist with a hand for lush screen-tones and an unparalleled eye for nubile young ladies, best noted in the shapely Iria-like bounty hunter in his manga *D.N.A.2* (D.N.A. "squared").