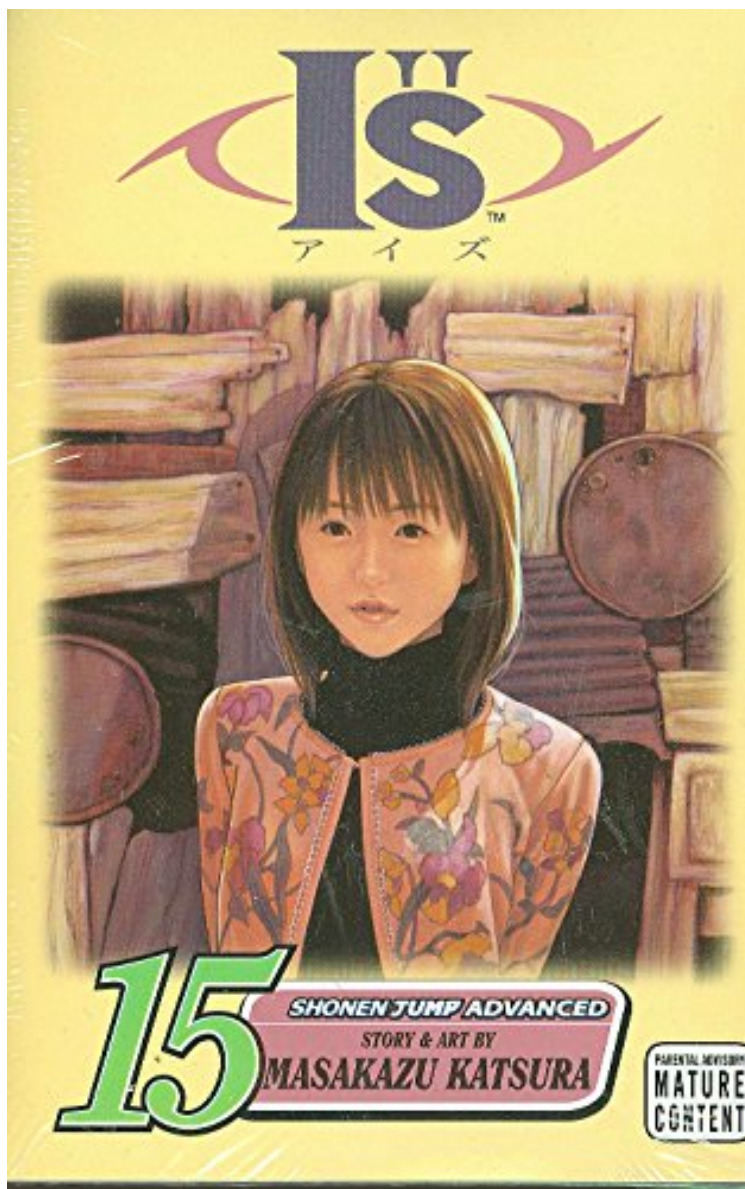


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I's, Vol. 15

Masakazu Katsura

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Masakazu Katsura : I's, Vol. 15 before purchasing it in order to gage whether or not it would be worth my time, and all praised I's, Vol. 15:

4 of 4 people found the following review helpful. Could have a had a better ending...By Joshua M. BrooksI own all 15 volumes of these series and loved it. Some of the time I would hate the decisions Ichitaka would make but I still stuck

with the series and I'm glad I did. However, in this final volume it didn't quite end as well as I anticipated, and it all ended rather abruptly and sudden. I think Masakazu Katsura should make a short sequel to this. Like and "after story." For fan who haven't finished it, I suggest buying the final volume, you may be a little disappointed or you may be satisfied, it all depends on the individual. Either way I enjoyed this series, and anyone who is a fan of high school romances with great artwork will enjoy this, as well. 1 of 1 people found the following review helpful. The I's have it By Rock Lee Kicks! I's is a great underrated manga. 6 of 7 people found the following review helpful. Can't get enough of I's By Agito A few months ago, I was browsing the manga at a used bookstore when I came across nearly the complete set of I's tucked away on the shelf. I picked it up, was entranced by the excellent artwork on the cover and purchased them all. I'm not nearly one for fan-service in manga so I have to say that I wasn't particularly drawn in after reading through Vol 1, but I continued anyway and I am so terribly glad that I did. You will absolutely adore the main characters throughout the series. Itchitaka Seto appears to be so romantically hopeless and is constantly making the wrong moves at the wrong times due to his wild imagination and fantasies. I experienced so much emotion while reading through this which I have honestly never had with a series before. Incredibly gorgeous artwork, lush environments and the characters will draw you in so much that you will be turning pages all night. I's deserves so much more credit than the typical "romantic comedy" title it receives. Sure there are tons of hilarious moments but there are also times when you will feel so helpless and sad for the situations that Itchitaka Seto puts himself in; despite trying so hard to win the love he so desperately craves, he nearly destroys every thing he touches every single time. The few final volumes are incredibly powerful, gut-wrenching and poignant. You will literally cry for Itchitaka... I know I did. Bravo Masakazu Katsura! I was so sad to see this come to an end but at the same time I am incredibly happy to have experienced it. I's will leave you wanting more.

Iori's fame is taking a toll on her personal life. Another actor is trying to use her fame to promote his own career. Her agency is putting increasing pressure on her to break up with Ichitaka. And worst of all, a stalker calling himself "The Marionette King" has started to make death threats against her. Now Ichitaka feels he has to protect her career, their relationship, and even her life!

About the Author Known among anime circles as the character designer for IRIA: ZEIRAM THE ANIMATION, Katsura is also a popular manga artist. His works, from the story of an unlikely superhero in WINGMAN to the saga of a girl who gains powers from magic eyeshadow in SHADOW LADY, display a quirky sense of humor and a fondness for O. Henry-like plot twists. Katsura is also celebrated in fan circles as an artist with a hand for lush screen-tones and an unparalleled eye for nubile young ladies, best noted in the shapely Iria-like bounty hunter in his manga D.N.A.2 (D.N.A. "squared").