

[Read free] Idyll

Idyll

Amber Albrecht

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#3706017 in Books 2012-05-22 2012-05-22Original language:EnglishPDF # 1 8.33 x .34 x 6.50l, .50 #File Name: 177046063296 pages | File size: 41.Mb

Amber Albrecht : Idyll before purchasing it in order to gage whether or not it would be worth my time, and all praised Idyll:

0 of 0 people found the following review helpful. Beautiful and Awe-Inspiring, Never a Dull MomentBy Fres WickerI really must thank Drawn and Quarterly for introducing me to so many fantastic titles over the past year. Among their comics, I have also discovered art books such as Amber Albrecht's Idyll which is filled to the brim with her lustrous prints dripping from the pages. It's a rather small book and is textless save for the name of the piece on every other page. You are submerged within a different world and perspective the moment you open it. It's great for a rainy day viewing and if I should ever own a vast open wall, I would love to adorn my wall with these prints. Of course, taking this book apart would be a shame, but I think it'd be more of a shame if my guests couldn't see how magical these prints are. I normally don't post photos along with my reviews but since I've been sharing her artwork on Facebook with my closest friends, I've attached some scans here for the curious-minded.0 of 0 people found the following review

helpful. For the Art Lover By C.G. I actually really love this book the more I return and study the art pieces within it. The artwork is very whimsical and interesting. I enjoy it.

Dream-filled landscapes, portraits, and abstracts in beautiful detail Amber Albrecht's work is rooted in magic, folklore, and postfeminist neo-romanticism. The newest entry in the Petit Livre imprint of accessible art books, *Idyll* comprises a series of paintings, silk-screened prints, and drawings. Much of Albrecht's work is inspired by the dreaminess of childhood, whether expressing her cloudy recollections of the storybooks she read as a child (stories populated by strange creatures, impossible happenings, and oneiric landscapes) or the forested West Coast landscapes that surrounded her. On the pages of *Idyll*, a series of interconnected myths emerges fully formed, each myth articulating a sense of wistfulness for a past that never was. By turns surreal, fantastical, and absurdist, Albrecht constructs these pieces with the vivid yet subtle values that are a product of her silk-screening work. *Idyll* employs female iconography in myriad ways many of these works feature female figures, the lushness of the natural environment, and female-associated textures (ornamental detail, as well as lace and other fabrics). Albrecht's *Idyll* communicates questions about loneliness, passivity, and loss through investigations of femininity and nostalgia for an imagined past.

About the Author Amber Albrecht grew up in a seaside town on the west coast of Canada. She currently resides in Montreal, where she received her BFA from Concordia University in 2005. She works primarily in the mediums of drawing and printmaking, creating imagery in the neo-romantic vein.