

[Mobile book] Imperium Volume 2: Broken Angels

Imperium Volume 2: Broken Angels

Joshua Dysart

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#422225 in Books 2015-11-17Original language:EnglishPDF # 1 10.00 x .60 x 6.50l, .66 #File Name: 1939346894112 pages | File size: 64.Mb

Joshua Dysart : Imperium Volume 2: Broken Angels before purchasing it in order to gage whether or not it would be worth my time, and all praised Imperium Volume 2: Broken Angels:

0 of 0 people found the following review helpful. Another incredible volume of Imperium.By Kindle CustomerThe first 2 issues in this volume basically continue the story and focus a lot on the Director of Rising Spirit and Angela Baingana.The second 2 issues focus largely on Harada's interaction with Divinity.(I personally would recommend that

you read Divinity vol 1 before reading this...but you don't have to. I mean, I think you should read Harbinger before even considering this series but you don't have to do that either.)Gravedog, LV-99, and the wonderful Sunlight on Snow aren't forgotten in any issues though.This volume, like the first is a real page-turner.Not as much plot is covered in this one...it's more of a zoomed in look on one period in time and the characters. It does have the feel of being a transition...but don't get me wrong, it's still a great volume in itself.Personally I enjoyed this volume as much as the first...an excellent series all around, especially the writing.Dysart is the man.0 of 0 people found the following review helpful. Better writing but worse visuals.By Adam AdimentImperium Vol. 2 is a mixed bag for me. It's interesting in that it's a side story embedded in the ending of essentially the first story arc. If Dysart is guilty of one thing, it's thinking too long term. The stuff that is present here is pretty good and that pretty much covers over a multitude of small problems that normally would completely take me out of it.The good things are that Dysart doubles down on the villainy. These character are genuinely bad people making up some pretty scuzzy excuses for your behavior. In fact, there's not really a good guy per say but there are characters who show glimmers of being better or worse. I particularly find the Chechen terrorist interesting here. He get a couple of interesting moments given to him by Harada "scanning" his personality. It's a comic book convention but it lays ground work for interesting stuff later. The robot gets to keep doing his action movie version 2001 and Ex Machina but ends up being the most likable person/thing by the end of it. Finally, Harada finally is the lead here. He has a big showdown with Divinity and it's cool to see essentially a super hero fighting a super villain in a way that doesn't involve punching, fireballs, etc. Here, you got 2 issues that take place over the course of multiple time lines that all happened in 30 seconds on a sinking submarine. It's ambition.The only things that bummed me out here was interestingly the fact that while a lot happened nothing really did at the same time. Dysart is still setting up long term. The biggest issue though is that this book doesn't look nearly as good as it did before hand. Dysart isn't a bad writer in the sense that he's interesting but his execution can be odd. The book has a semi-rushed look that makes it harder to ignore. I also think a lot of it is down to Brian Reber the colorist taking too many of his queues from Dysart. The book's colors are muddy and sometimes kinda ugly to look at. It's in stark contrast to the consistently excellent covers and often at times obscures some good line work.Those small issues aside. I'm down for vol 3. I think Doug Braitwaite comes back. He's super awesome. Plus, it appears vol3 is where Dysart's plot will really come together too.0 of 0 people found the following review helpful. Ummm, IT'S AWESOME!!!By WhoDooJoshua Dysart is a master! Just love the run he has done on this and Harbinger! Start reading Valiant TODAY!

The telepathic mastermind. The alien assassin. The mercenary super-soldier. The mad scientist. And the killer robot with a soul. Toyo Harada has collected the monsters that will make his vision of world peace a reality. Now he pursues the most difficult and desirable asset of all the spaceman with all the powers of a god the outcast who can rewrite reality with a thought the man who is no longer a man the all-powerful being who is simply called Divinity. From New York Times best-selling writer Joshua Dysart (HARBINGER) and veteran artist Scot Eaton (X-Men: Legacy, Battle Scars) Toyo Haradas mission to shape the future of humanity by any means necessary continues right here! Collecting IMPERIUM #58.