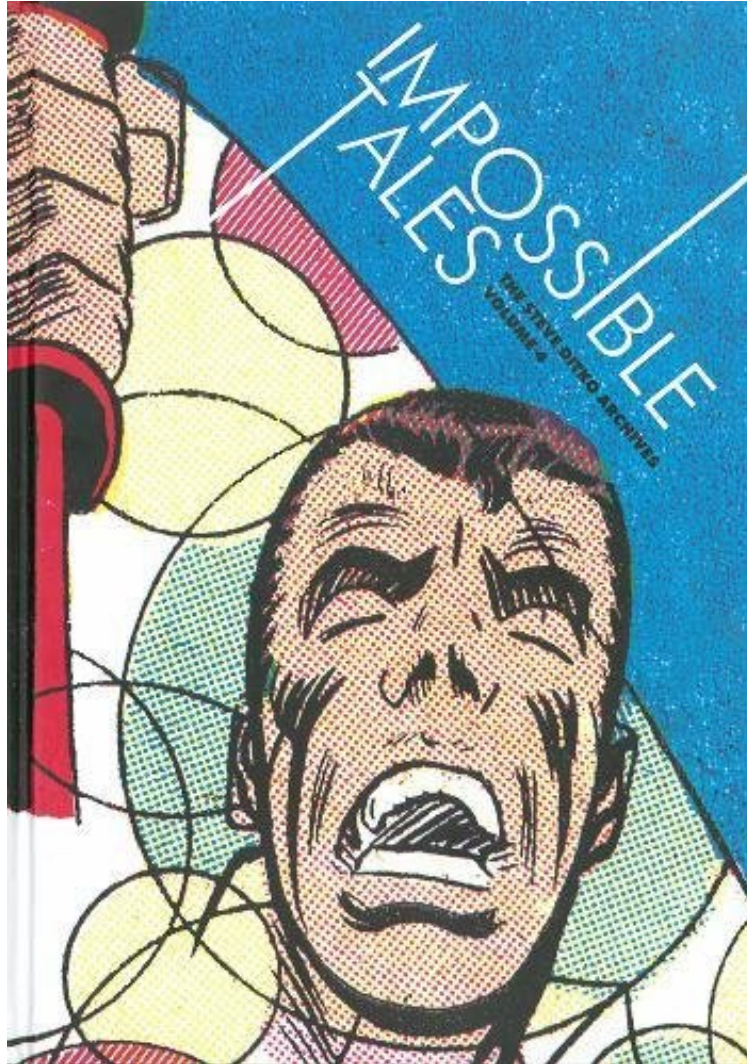


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Impossible Tales: The Steve Ditko Archives Vol. 4 (Vol. 4) (The Steve Ditko Archives)

Steve Ditko

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Steve Ditko : Impossible Tales: The Steve Ditko Archives Vol. 4 (Vol. 4) (The Steve Ditko Archives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Impossible Tales: The Steve Ditko Archives Vol. 4 (Vol. 4) (The Steve Ditko Archives):

0 of 0 people found the following review helpful. Contents of bookBy C. AndrewsAll comics are in color. This series of volumes mixes genres. The output here is from 1957-59. Stories from: Do You Believe In Nightmares 1; Mysteries Of Unexplored Worlds 4, 7; Out Of This World 6, 7, 12; Strange Suspense Stories 33, 35, 36, 37; Tales Of The

Mysterious Traveler 6, 7, 8, 10; This Magazine Is Haunted 14, 16; and Unusual Tales 10, 11. There is a six page intro. 1 of 1 people found the following review helpful. The "impossible" Ditko By Marcelo Steve Ditko is one of the most provocative artists of comics and this compilation album gathers stories to prove it. This volume brings a story that was incomplete in Volume 3 (The Menace of Maple Leaves) and, like the rest of the collection is very well edited, with an introduction by Blake Bell brings the context of this phase. I like the elegance of the trace of Ditko and their frames, assembly of pages and narrative rhythm and I believe that those who read this book will agree with me. 0 of 0 people found the following review helpful. Steve Dikto is by far one of the most prolific ... By Robert Di Nunzio Steve Dikto is by far one of the most prolific artists I have ever see his art can be applied to so many situations and plots, they never lose their attraction and power. What can I say more this book is a must have for any fantasy and sci-fi fan.

The co-creator of Spider-Man will shock you with these twisted tales in the fourth volume of The Ditko Archives. Five years before Steve Ditko began work on his now legendary co-creations for Marvel Comics, the Amazing Spider-Man and Doctor Strange, he was producing some of his best work in near anonymity for Charlton Comics. Like its predecessors, Impossible Tales: The Steve Ditko Archives Vol. 4 features over 200 meticulously restored full-color pages of Ditko in his early primestories that have never seen a proper reprinting until now, thrilling stories of suspense, mystery, haunted houses, and unsuspecting victims all delineated in Diktos wildly idiosyncratic, masterful style. This fourth volume ranks as the best in the Archives series to date thanks in large part to the inspiration Ditko took from comics derived from the classic host-narrated radio shows, which gave an extra oomph to his creepy yarns. Moreover, comics such as This Magazine is Haunted and Tales of The Mysterious Traveler bore witness to a veritable explosion in Diktos ingenuity in terms of manipulating the traditional comic-book page layout. This new level of excellence also manifested itself in his work on other books, such Mysteries of Unexplored Worlds, Out of This World, Strange Suspense Stories, and Unusual Tales, all of which are amply represented in this volume. Full-color illustrations throughout

About the Author Steve Ditko continues to create comics in his studio in New York City. Blake Bell is the author of Strange Stranger (a retrospective of Spider-Man co-creator Steve Ditko); The Secret History of Marvel Comics, Fire Water: Bill Everett, The Sub-Mariner, and the Birth of Marvel Comics; Amazing Mysteries: The Bill Everett Archives; and Strange Suspense and Unexplored Worlds (two volumes in The Steve Ditko Archives). He lives in Toronto, Ontario, with his son.