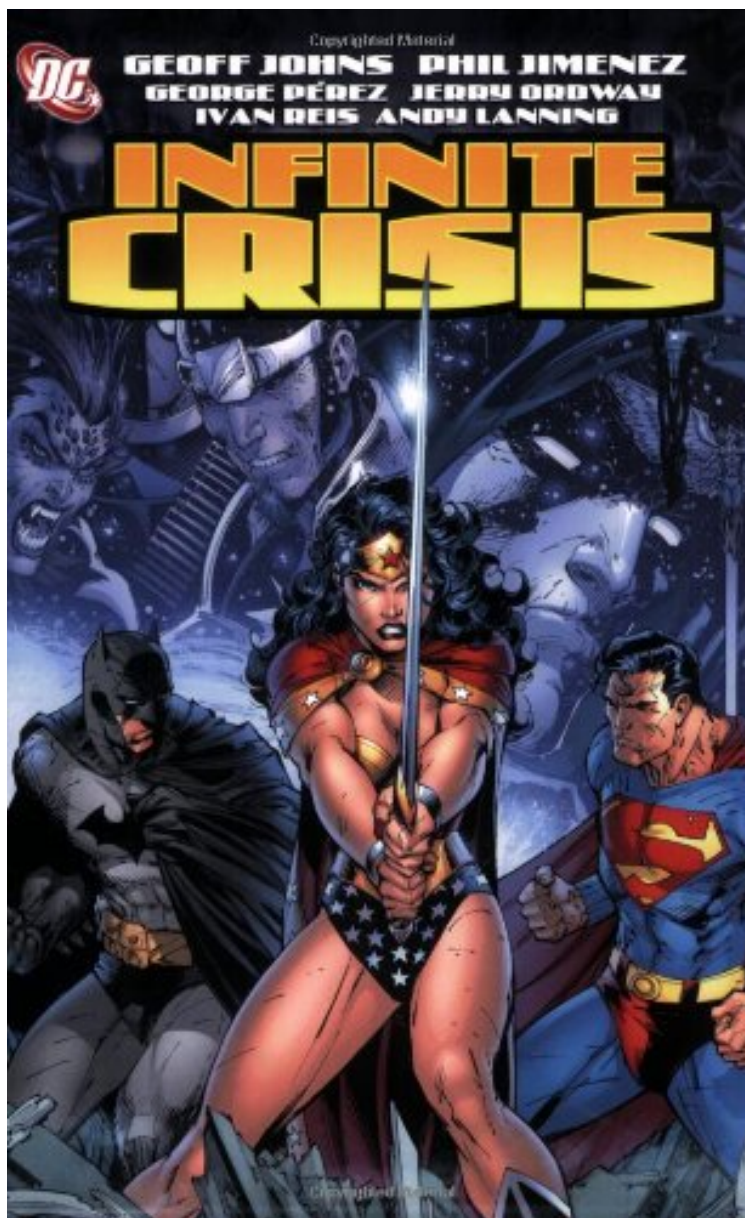


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Infinite Crisis

Geoff Johns

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#78051 in Books Phil Jimenez 2008-02-27 2008-01-16Original language:EnglishPDF # 1 10.17 x .44 x 6.64l, .99 #File Name: 1401210600264 pagesInfinite Crisis | File size: 47.Mb

Geoff Johns : Infinite Crisis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Infinite Crisis:

3 of 3 people found the following review helpful. Best DC Event Next to Sinestro Corps WarBy HunterOne of the best event books I've ever read. It was hard to put down once I started reading it. Seeing how these original Crisis

characters have changed their view on the current generation of heroes (maybe even rightfully so) was an incredible dynamic. The bad guys are relateable, the stakes are high, the heroes are flawed, the action is amazing, and the conclusion is near perfect. Definitely recommended for fans of DC and anyone who still reads comics and knows about the original Crisis. To address one of the criticisms of the book: it's not hard to follow as long as you read Crisis on Infinite Earths before hand and have a solid grasp on DC History. Not for newcomers. 1 of 1 people found the following review helpful. Infinite Crisis is a beautiful follow up to Crisis on Infinite Earths. By Alex Recore I was so emotionally torn throughout this comic. So much character development throughout this piece, and with so many characters it's an impressive feat. At no point did it feel rushed or crowded (like crisis on infinite earths did). Also, the artwork in it is beautiful, with several full page splashes of action and color. Love it. 1 of 1 people found the following review helpful. Nice follow up for Crisis on Infinite Earths. By Ray 1967 Back in the 80's DC comics decided to wipe clean their universe and start over. Basically they wanted to remove their multiverse and after that reboot many of their characters and start fresh. All this was to make DC easier for new readers and dust off their main characters like Superman and give them a fresh coat of paint so to speak. During the Crisis on Infinite Earth mini series all parallel worlds were destroyed and all those characters from those Earths either were killed off or just reborn into the new made one Earth. Some notable exceptions The Superman and Lois Lane of Earth 2, The Superboy of Earth Prime and Alexander Luthor the son of Lex Luthor and Lois Lane of Earth 3, him being the only hero on that Earth, they went into a paradise dimension to live, and the Wonder Woman of Earth 2 and her husband Steve Trevor went to live with the gods. After that I believe the DC mandate for years were they were gone and the multiverse was never to be mentioned again. But now they revisit those left over characters from Earth 2, Prime and Earth 3 with them watching the new Earth and not being happy on how things on there were coming about, Alexander Luthor has plans to bring back the multiverse also Superboy has been slowly losing his mind in there. They escape the paradise dimension with Superman breaking out. But there is a twist to it, not wanting to give it away. I loved revisiting those characters I remember so fondly back when I actively collected comics in the 70's and 80's. And I always wondered if the multiverse characters in that pocket dimension would ever come back in story form. Overall a good read, like with any crossover event, you almost need to read some of the spill over titles to get what is happening with some of the characters, like Power Girl, but I really enjoyed this event, maybe just for nostalgia. The story I enjoyed and always I am a big fan of the artwork of George Perez, if you havent read Crisis on Infinite Earths I would recommend reading that first. Also maybe fine some of the crossover titles, the ones with Power Girl Infinite Crisis helped my enjoyment when reading that first. I for one loved adding this TPB to my collection.

The 7-issue miniseries event that rocked the entire DC Universe in 2005-2006 a sequel to the epic CRISIS ON INFINITE EARTHS is now available in an amazing softcover collection! OMAC robots are rampaging, magic is dying, villains are uniting, and a war is raging in space. And in the middle of it all, a critical moment has divided Earth's three greatest heroes: Superman, Batman and Wonder Woman. It's the DCU's darkest day, and long-lost heroes from the past have returned to make things right in the universe...at any cost. Heroes will live, heroes will die, and the DCU will never be the same again! This exhaustive volume contains every cover and variant produced for the project, annotations, character designs, excerpts from scripts, unused scenes, and much more!

From School Library Journal Grade 8 Up One of the most talked about series in comics publishing ever, "Infinite Crisis" is now out in a one-volume set of all seven original issues. It's about the alternative dimensions of Earths Prime, One, and Two, and the multiple characters that cross-pollinate these worlds. The three major DC heroes, Superman, Batman, and Wonder Woman, are trying to work out the causality and relentless spin-offs from the infinite worlds. Panels from older comics are set beside modern renderings, showing the aging DC finally seems to acknowledge. At one point, Batman makes a caustic reference to when Superman died—a major news event from the '90s. In many ways, this title has a sad tone, as one realizes that the publisher is setting aside its legendary triad in favor of the newer, more modern heroes. Although comics frequently use the story line of the "final" appearance, and DC has not used that explicitly here, "Infinite Crisis" does feel like the beginning of the end. There are so many plotlines and moments here that could be mentioned; one that leaps to mind is the intergalactic brotherhood of Green Lanterns, and their final act captured in one mesmerizing panel. Simply put: a must-have for most libraries. John Leighton, Brooklyn Public Library, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Every so often, the continuity of DC's interlocking comic books gets so convoluted and cluttered that the company clears the boards with an overarching story encompassing all its titles. The seven-issue Infinite Crisis, a sequel to Crisis on Infinite Earths (1985), is the latest such tale. A parallel-universe version of Superman, who was relegated to limbo at the end of Infinite Earths, escapes and attempts to replace the Earth that faithful readers have been watching for the past two decades with his own. The conflict that follows affects virtually every superhero in the DC universe, killing off extraneous characters and provoking the revamping of others. Infinite Crisis also aims to veer away from the dark, cynical tone that has infected the superhero genre of late. It skirts incomprehensibility, but so does much else in DC's recent output, and that is what Crisis addresses. The artwork,

mostly by Phil Jimenez, creditably corrals a huge cast and keeps the myriad story lines going. Casual readers may be baffled, but for hard-core superhero fans, this is essential. Gordon FlaggCopyright American Library Association. All rights reserved "Infinite Crisis offers a gratifying, action-packed character-focused epic." --IGN