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Brian Buccellato

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#39063 in Books Brian Buccellato 2016-07-26 2016-07-26 Original language: English PDF # 1 10.18 x .30 x 6.60l, .0 #File Name: 1401262678168 pages Injustice Gods Among Us Year Four Vol 1 | File size: 30.Mb

Brian Buccellato : Injustice: Gods Among Us: Year Four Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Injustice: Gods Among Us: Year Four Vol. 1:

1 of 1 people found the following review helpful. Continues Buccellato's Weaker Run after Taking Over as the Main Writer for InjusticeBy clairetoldmetochangemyscreennameBuccellato starts Year Four of Injustice off with a bit of a whimper as the new "yearly" arc of the series transitions away from the magic users of Year Three to the Greco-

Roman Gods of Olympus. With Ares playing the part of the serpent whispering in each side's ears, a conflict is sparked between Superman's regime and Zeus himself. Year Four's major arc includes some intriguing ideas such as Zeus revealing himself to the world and demanding that all other religions be abandoned. How the world would react to the existence of the Greco-Roman pantheon is a great question, though it isn't explored as much here as I would like. Instead, volume one of Year Four basically feels as though the writing team is trying too hard to be clever with numerous twists and constant shifts in allegiance. The biggest victim here is Batman himself who comes off looking like a chump. After being duped by Constantine in Year Three's finale, Bats is in a slump and easily plays into Ares' hands when the God of War starts playing the various sides against each other. He agrees to allowing the Grecian Gods to take down Superman, only to replace one tyrant with another when Zeus declares himself to the world. Also, the book continues the trend of unnecessarily killing off Batman's allies who weren't in the video game. This leads to one of the worst moments in the series when Renee Montoya overdoses on super strength pills and tries to take down Superman alone only to have a heart attack from the OD. Batman arrives to retrieve her body and Superman just lets him walk away despite his obsession with bringing Bruce down in the previous volumes. All in all, it continues Buccellato's weaker run on the series after he took over as the main writer, though the second volume of Year Four is a good return to form.

2 of 2 people found the following review helpful. Year 4 vol 1-6 just doesn't tell a captivating tale ...By CustomerYear 4 vol 1-6 just doesn't tell a captivating tale. There are a few interesting things that happen, but there is a appreciable lack of suspense even as the Greek gods join in the brouhaha. The story moves forward, but that's about it.

0 of 0 people found the following review helpful. Love it!By CustomerI own the individual comics of Injustice and I purchased the volumes to read whenever as not to ruin my first print copies. That said, Injustice: Gods Among Us series is a very...very good read. You'll experience many different emotions throughout and become excited then angry and so on. It is great for collectors, if you enjoy comics, looking for something new. Highly recommended!

The prequel to hit video game and comic series INJUSTICE: GODS AMONG US continues with INJUSTICE: GODS AMONG US - YEAR FOUR VOL. 1! It's the year of Gods! Joining the insurgence against Superman, Zeus makes a bid for Earth, bringing the Amazonian Army into the fight. Caught in the middle, who will Wonder Woman side with? Meanwhile, how will Batman take advantage of all this godly interference? Writer Brian Buccellato and illustrator Bruno Redondo continue the New York Times best-selling series with INJUSTICE: GODS AMONG US - YEAR FOUR VOL. 1. Collects issues #1-6.

"An entertaining gateway into the new game universe." --IGN
"One of the best DC comics to not only come out this week, but since the start of 2013." --AICN
About the Author
Brian Buccellato is a writer and illustrator, best known for his work as scribe on THE FLASH with cowriter and artist Francis Manapul. He has also written DETECTIVE COMICS, INJUSTICE: YEAR THREE and FOREVER EVIL: ROGUES REBELLION for DC Comics. As a colorist, he's worked for Marvel, DC, Vertigo, Top Cow, Image and Dynamite Entertainment. His recent coloring credits include ADVENTURE COMICS, HELLBLAZER, SUPERMAN, AND THE FLASH.