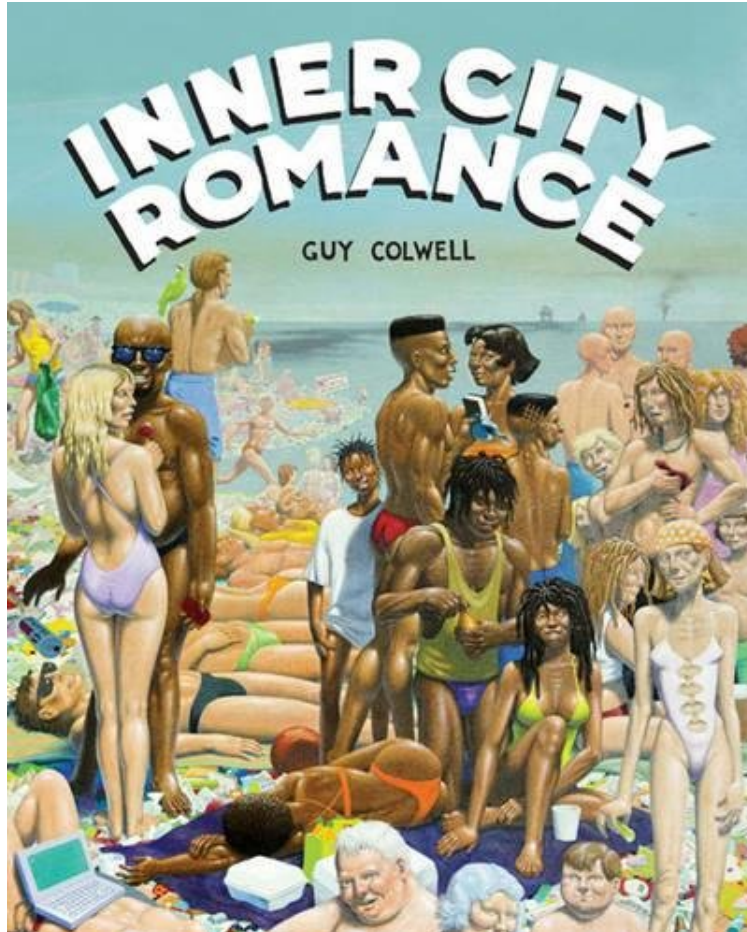


(Download free ebook) Inner City Romance

## Inner City Romance

*Guy Colwell*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1806859 in Books 2015-02-22Original language:EnglishPDF # 1 10.00 x .70 x 8.00l, .0 #File Name: 1606998137208 pages | File size: 25.Mb

**Guy Colwell : Inner City Romance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inner City Romance:

4 of 4 people found the following review helpful. Like other UG creatorsBy rndkrThis book collects the five issues of Guy Colwells titular 70s Underground Comix series, a series that was notable for its commitment to racial, political and social justice issues. Like other UG creators, Colwell fearlessly depicted sex and violence, but always with meaning and never just for their own sake. The text by Patrick Rosenkranz makes it clear that Colwell is a fine artist first, who drew comics on the side for moneyyes, back in the 70s you could make actual money drawing actual UG comix, an era sadly long goneand to create narratives about the issues he was concerned and passionate about. I really enjoyed this slab of 70s agitprop, and lament that the racial and class injustices depicted in these stories have improved not a jot, and have arguably become even worse in the new millennium. There are a number of Colwells paintings reproduced here, and they are wonderful to see, but unfortunately reprinted at the merest fraction of their actual dimensions, which greatly diminishes their impact. Clearly, a handsome volume of his fine art would be in order

someday, hopefully soon. Four out of 5 stars.

Every issue of Inner City Romance Guy Colwell's '70s underground comic book series about prison, black culture, ghetto life, the sex trade, and radical activism is collected in this book, along with Colwell's paintings and a contextual, autobiographical essay. Guy Colwell's 1970s underground comic book series Inner City Romance tread new territory: it was filled with stories about prison, black culture, ghetto life, the sex trade, and radical activism. It portrayed the unpleasant realities of life in the inner city, where opportunities were limited and being on the lowest end of the economic ladder meant that one's vision of the American dream was more about survival than lifestyle choices. Every issue of Inner City Romance is included in this collection, as well as many of the highly detailed paintings Colwell created at the time. In an accompanying text piece, Colwell provides context for the material. Black and white with some color

Fine artist and painter Colwell's sporadically appearing stories of race, class and culture are collected here, along with some of his other amazing work. The unique anti-racist series was a cult favorite, with little known about its creator; was he black or white? Helpful and revealing essays complement this representation of one of the greats of the golden age of underground comix. --Richard Pachter "Relying on his own experiences in prison and fractious San Francisco neighbourhoods, Colwell creates a vision of inner-city life that remains compelling, multiracial, marginalized, but collectively working for change. --Sean Rogers "These gritty, sometimes hedonistic short stories about multiracial prison and low-income life spare no details of sex, drugs, or radical activism. --Martha Cornog "Guy Colwell's brilliant Inner City Romance is an intense, often sexually explicit and darkly violent comic that tells stories of ordinary life in a way that is neither Pekaesque nor picaesque. At times it feels like a graphic documentary of inner city life; at times a startling flight of dark imagination; at times a brilliant character study of people who have been forgotten or ignored by the larger mainstream society. Earthy, smart, passionate, intelligent and endlessly surprising, Inner City Romance is a true comics classic. Thank goodness it is no longer a lost classic. --Jason Sacks "Page after page, the drama unfolds. Guy Colwell's new full collection of his Inner City Romance comic is a roller coaster ride through stories that will frighten, provoke and amuse. ... Get into the deep, dark trenches of Colwell's mind as you read through this collection. It's heady stuff. --Kristin Farr "It is a fascinating, engrossing, powerful investigation of an artist addressing his times. The collected ICR takes a sustained, unflinching look at lower depth America through a variety of lenses. --Bob Levin "While it remains something of an anomaly in the chronology of underground comix, the book remains significant in a way that few of its peers in the movement can still boast. ... With a remarkably concise body of work Colwell established himself as one of the most essential cartoonists of his era, and deserves a wider readership today. --Tim O'Neil "The sociopolitical parables of Inner City Romance... are pure, uncut products of cagey, post-Sixties radicalism. Across five issues, cartoonist-photorealist from the Bay Guy Colwell shakes off his free love hangover and wrestles with the disillusionment that pops up once idealism hits a wall. ... There is no other underground comic quite like this one. --Brandon Soderberg "Thank God... for Fantagraphics' new reprinting of Guy Colwell's Inner City Romance. The most politically cogent of the San Francisco underground comics by leaps and bounds, it is a book full of messages that resonate as strongly today as they did forty years ago...: this is essential work, the kind that demands to be seen and reckoned with no matter the time or the place. ... If the lack of dust the stories in Inner City Romance have accrued with age is startling, Colwell's imagery is downright mind-blowing... --Matt Seneca "About the Author Guy Colwell (b. 1945, Oakland, California) is a painter and comics artist best known for his underground comix series Inner City Romance, which once sold 50,000 copies an issue. It was inspired by the two years Colwell spent at McNeil Island federal prison for draft refusal in the late 60s. He also illustrated the underground paper Good Times, and worked as a colorist for and contributor to a number of underground comix projects, before focusing on his work as a painter. Today he is well known for his political paintings, including Litter Beach and The Abuse, as well as wildlife murals, like the 700-square-foot rainforest wall Colwell painted for the Oakland Zoo.