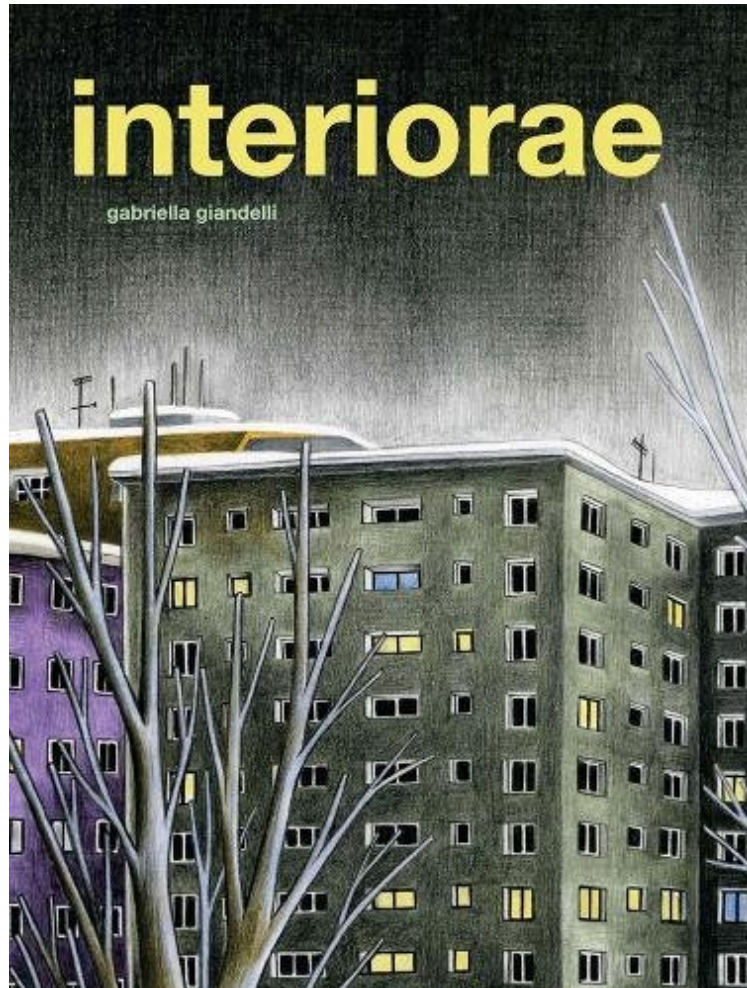


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# Interiorae

*Gabriella Giandelli*

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**Gabriella Giandelli : Interiorae** before purchasing it in order to gage whether or not it would be worth my time, and all praised Interiorae:

1 of 1 people found the following review helpful. I'd hoped for moreBy shaxperAn invisible white rabbit moving between apartments, watching lives unfold, and tapping into their dreams in order to feed the god living in the basement -- it sounds fascinating. But the characters aren't particularly rich (and that ends up being part of the point), the art is amateur and makes it difficult to tell characters apart, and the ultimate message ends up being nothing more than the depressing and tiring sentiment that life sucks, people suck, and we'll never measure up to the happy ideal that quite literally haunts the building that is the focus of this book.Wanted to love it and just couldn't.2 of 2 people found the following review helpful. Tragic and surrealBy G. R. KillamA beautifully sad graphic novel, using surreal exposition to highlight the fates of the characters. Expresses some universal humanity without being cliché.

A mash-up of day-to-day drama and surreal fantasy. A high-rise apartment building in an unnamed European city. Its inhabitants come and go, meet each other, talk, dream, regret, hope... in short, live. A ghostly, shape-shifting anthropomorphic white rabbit roams from apartment to apartment, surveying and keeping track of all this humanity... and at the end of every night, he floats down to the basement where he delivers his report to the great dark one. Lushly delineated in penciled halftones, this moody graphic novel was originally serialized in Fantagraphics acclaimed Ignatz series of upscale saddle-stitched booklets in duotone form, but this complete edition restores the artists original striking full-color treatment. full color throughout

What makes Gabriella Giandellis world unique is her brave rejection of the fashionable and the stereotypical. Intimate and poetic, sensitive and enigmatic, Interiorae is her masterpiece. - Lorenzo Mattotti About the Author Gabriella Giandelli lives in her native Italy. Kim Thompson was born in Copenhagen, Denmark, in 1956 and joined Fantagraphics in 1977. He lives in Seattle with his wife, his dog, and his thousands of comics.