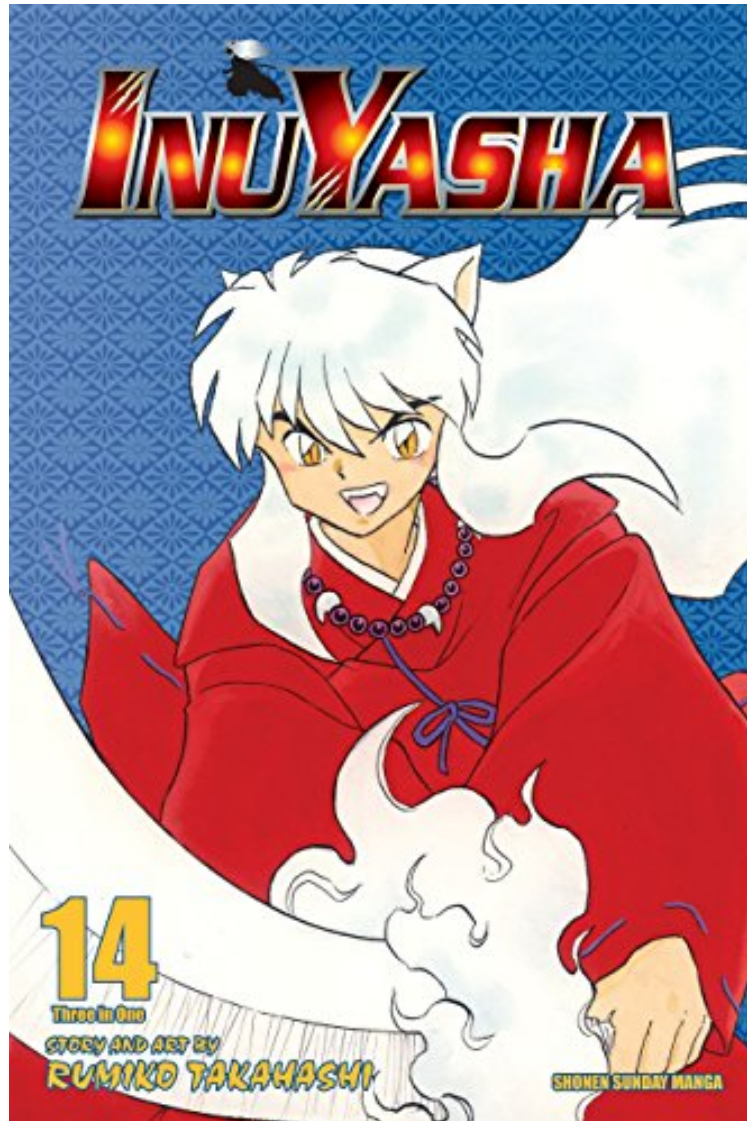


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Rumiko Takahashi

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Came on time and in perfect condition! I'm very happy!0 of 0 people found the following review helpful. Five StarsBy
karlaAn amazing Manga full of love, a good laugh and amazing characters

Rumiko Takahashi's Epic! Now Unflipped! Kagome is an ordinary modern schoolgirl living an ordinary life. Who would have thought the dried-up old well on the site of her family's shrine would be a gateway to Japan's ancient past? Drawn through the gate against her will, Kagome finds herself battling demons for control of what she thought was a worthless trinket but is actually a powerful magical gem, the Shikon Jewel! Together with an unlikely ally, the half demon Inuyasha, Kagome begins a quest to recover the shards of the Shikon Jewel and learn more about her link to the past. Destiny of a Sword Inuyasha is attacked by a corrupted human wielding a mysterious sword known as Dakki. If our hero loses this battle, he will lose his mighty sword Tetsusaiga as well! Then, the corpse of the turtle demon Meioju is revived by a piece of Moryomarus flesh. Meiojus shell is said to be the toughest of any armored demon... Even with the aid of Sesshomaru, does Inuyasha stand a chance of penetrating Meiojus armor?! Finally, a battle with a treacherous tree demon leaves our friends...puzzled. What devious plan is Naraku concocting now...? Reads R to L (Japanese Style) for teen plus audiences.

About the AuthorThe spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's annual New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another--*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*. Takahashi won the Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film.