

[Mobile book] Inuyasha, Vol. 15 (VIZBIG Edition)

Inuyasha, Vol. 15 (VIZBIG Edition)

Rumiko Takahashi

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#885007 in Books VIZ Media LLC 2013-05-14 2013-05-14 Original language: English PDF # 1 8.63 x 1.50 x 5.751, 2.10 #File Name: 1421532948192 pages | File size: 55.Mb

Rumiko Takahashi : Inuyasha, Vol. 15 (VIZBIG Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inuyasha, Vol. 15 (VIZBIG Edition):

0 of 0 people found the following review helpful. Viz! Don't Be Lazy! Go all out! By fanime11 I got a used library copy, which is fine. The book came in pretty good condition and shipping was fast. I really like this series, though Inuyasha's relationship between Kagome and Kikyo is different from the anime. It's less of a love triangle as it is clear that Inuyasha loves Kikyo and Inuyasha never says he wants both. The only complaint about these books is that Viz leaves the color pages in black and white (it's obvious which are the color pages so it is very noticeable) and yet at the end shows

a color gallery of covers. It makes no sense to me. As an art student, I would love to see how the pages originally look like, which is why I am even buying the VizBig editions to begin with since the regular volumes are reversed. Viz, if you're even going to have color pages, go all out! These books are already pricey, but I'm willing to pay just a little bit more if I see the pages originally as is. 0 of 0 people found the following review helpful. Plenty of fun fights. By ThomasVIZBIG are nice as they are cheaper to buy 3 in 1 for \$15 compared to 3 in 3 for \$25-30. Inuyasha is a fun fantasy story set in feudal Japan. Though if you are buying Vol 15. You probably know a little bit about the story. If you are buying it for someone else Make sure they have the other issues leading up to it. Otherwise you miss a lot of story. 0 of 0 people found the following review helpful. manga By Samantha Albanes Exactly like new. Great manga, which luckily comes in vizbig. Would recommend.

Rumiko Takahashi's Epic! Now Unflipped! Kagome is an ordinary modern schoolgirl living an ordinary life. Who would have thought the dried-up old well on the site of her family's shrine would be a gateway to Japan's ancient past? Drawn through the gate against her will, Kagome finds herself battling demons for control of what she thought was a worthless trinket but is actually a powerful magical gem, the Shikon Jewel! Together with an unlikely ally, the half demon Inuyasha, Kagome begins a quest to recover the shards of the Shikon Jewel and learn more about her link to the past. A Terrible Price Inuyasha embarks on a quest to learn how to properly handle his blade Tetsusaiga. Unfortunately, the master trainer he seeks has problems of his own. Can Inuyasha solve them without accidentally slaying innocent women, children and even harmless demons? Then, Inuyasha must rescue wolf demon Koga, his rival for Kagome's affections but at what terrible price?! And when one of Naraku's plans backfires, the evil schemer must face an internal enemy as well as Moryomaru. Has Naraku finally met his match in the form of one of his own creations..? Reads R to L (Japanese Style) for teen plus audiences.

About the Author The spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's annual New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another--*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*. Takahashi won the Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film.