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## Inuyasha, Vol. 17 (VIZBIG Edition): Revelations and Transformations

*Rumiko Takahashi*

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#252370 in Books Rumiko Takahashi 2013-11-12 2013-11-12Original language:EnglishPDF # 1 5.75 x 1.90 x 8.631, 2.75 #File Name: 1421532964752 pagesInuyasha Vol 17 VIZBIG Edition Revelations and Transformations | File size: 53.Mb

**Rumiko Takahashi : Inuyasha, Vol. 17 (VIZBIG Edition): Revelations and Transformations** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inuyasha, Vol. 17 (VIZBIG Edition): Revelations and Transformations:

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1 for \$15 compared to in 3 for \$35-40. Inuyasha is a fun fantasy story set in feudal Japan. Though if you are buying Vol 17. You probably know a little bit about the story. If you are buying it for someone else Make sure they have the other issues leading up to it. Otherwise you miss a lot of story. There is only one issue after this. So it's getting right near the end and things are getting ready to wrap up. 0 of 0 people found the following review helpful. Five Stars By Sadie Powell Complete my collection 0 of 0 people found the following review helpful. great By Samantha Albanes Great condition and love the manga, especially love that it comes in vizbig.

Rumiko Takahashi's epic in a large prestige format including bonus color pages! Kagome is an ordinary modern schoolgirl living an ordinary life. Who would have thought the dried-up old well on the site of her family's shrine would be a gateway to Japan's ancient past? Drawn through the gate against her will, Kagome finds herself battling demons for control of what she thought was a worthless trinket but is actually a powerful magical gem, the Shikon Jewel! Together with an unlikely ally, the half demon Inuyasha, Kagome begins a quest to recover the shards of the Shikon Jewel and learn more about her link to the past. Inuyasha and friends lose a mortal enemy, but not before they receive a shocking message. Then Inuyasha and Sesshomaru learn the story behind their blades' awesome powers...one that is yet to be finished as the truth pits brother against brother. Meanwhile, their arch-nemesis Naraku strives to corrupt the spark of purity Kikyo managed to instill in the Shikon Jewel. Things get briefly less serious when Shippo enters a fox demon competition... Kagome learns a piece of critical lore about the Shikon Jewel as well as the secret behind the incredible powers she cannot access. But then Naraku takes on a particularly malevolent new form! Reads R to L (Japanese Style) for teen plus audiences.

About the Author The spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's annual New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another--*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*. Takahashi won the Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film.