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Rumiko Takahashi

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#306479 in Books Takahashi Rumiko 2014-02-11 2014-02-11 Original language: English PDF # 1 8.63 x 1.90 x 5.751, 2.80 #File Name: 1421532972776 pages Inuyasha Volume 18 Four In One | File size: 44.Mb

**Rumiko Takahashi : Inuyasha, Vol. 18 (VIZBIG Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inuyasha, Vol. 18 (VIZBIG Edition):

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Kagome is an ordinary modern high school girl living an ordinary life. Who would have thought the old dried-up well on the site of her family's shrine would be a gateway to Japan's ancient past? Drawn through the gate against her will, Kagome finds herself battling demons for control of what she thought was a worthless trinket but is actually a powerful magical gem, the Shikon Jewel! Together with an unlikely ally, the half demon Inuyasha, Kagome begins a quest to recover the shards of the Shikon Jewel and learn more about her link to the past. Final Volume! Magatsuhi, the embodiment of the evil half of the Shikon Jewel, is on the loose. Then, demon Naraku begins to absorb the Shikon Jewel and its unfathomable power. All our friends fly into action to prevent him: Inuyasha, Kagome, Miroku, Sango and Sesshomaru! But Naraku defends himself by dividing and manipulating his attackers. And Kagome is losing her priestess powers, making her a prime target. Then Naraku's true intentions are finally revealed and Kagome is swallowed up by the Meido! Is Kagome, for the first time, beyond her friends' reach? And will the final battle over the Shikon Jewel draw Inuyasha and Kagome together...or pull them apart forever?!

About the AuthorThe spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's prestigious Shinjin Comic Taisho (Newcomer's Award for Comics) for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another. *Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*. Takahashi won the Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film.